CREATIVES REBUILD NEW YORK

Guaranteed Income for Artists



ON THE BLOG

Learning about the Solidarity Economy

Over on the blog we've rounded up three new resources launched in the last month by our friends and colleagues at Art.coop, Creative Study, and Yerba Buena Center for the Arts -- including free online courses and a new podcast covering "the way creatives around the world are working together, placing people and the planet over profit to create thriving homes, businesses, investments, and creative work."



READ MORE

RESOURCES FOR ARTISTS

Funding Opportunities & Other Resources

Play the Game, Minimize the Stress - Tax Workshop for All:



fundamentals of taxes for people working in the arts. Date: Thursday, February 9, 2023 from 6-7:30pm ET | nyfa.org/event/play-the-game-minimize-the-stress-tax-workshop-for-all/

National Endowment for the Arts Grants for Arts Projects: The NEA's largest grants program

for organizations provides comprehensive and expansive funding opportunities for communities. Grants range from \$10,000 to \$100,000. Deadline: February 9, 2023 | arts.gov/grants/grants-for-arts-projects

MacDowell Residency: MacDowell is currently accepting applications for Fall/Winter 2023-2024 residencies. Artists working in the following disciplines may apply: architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre, and visual arts. Deadline: February 10, 2023 | macdowell.org/apply

Creative Study Live Q&A with Treehouse Taxes: Marci Blackman and Diana Y Greiner of Treehouse Taxes understand the unique circumstances surrounding creatives' taxable income, budgets, expenses, Schedule Cs, and yearly versus quarterly filings. During this Q&A, Marci and Diana will take specific questions related to your experience. While their answers will not constitute tax advice, they will provide recommendations and best practices to the group. Date: Monday, February 13, 2023 from 5 - 6pm ET | creativestudy.com/course/liveqataxes

What Can We Do? Microgrants: Presented by the Asian American Arts Alliance (A4), WCWD? is a micro-grant opportunity for artists looking to support the AAPI community in New York City with engaging, creative projects rooted in care. For this program, 30 NYC-based artists will be selected by a random draw to receive \$500 each to create and carry out ideas to engage, aid, and care for the Asian New Yorker community with a focus on Chinatown, Manhattan and Flushing, Queens. Deadline: February 20, 2023 | aaartsalliance.org/opportunities/what-can-we-do-micro-grant-award

Asian Women Giving Circle – Request for Proposals 2023: The Asian Women Giving Circle will fund projects led by Asian-American women or gender-expansive people in NYC who use arts and culture to move hearts,

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forwomen.org/asian-women-giving-circle/awgc-request-for-proposals-2023/

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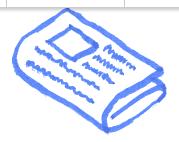
Rauschenberg Dancer Emergency Grants: This program provides one-time grants of up to \$5,000 to professional dancers in need, who have a dire financial emergency due to the COVID-19 pandemic and its consequences. The program's aim is to allow dancers to move forward and gain stability by providing up to three months of essential expenses. Deadline: February, 17, 2023 | nyfa.org/awards-grants/rauschenberg-emergency-grants/rauschenberg-emergency-grants/

Artists and Writers with Children Awards: The Sustainable Arts Foundation will make awards of \$5,000 each to twenty artists and writers with children. These awards offer unrestricted cash, which recipients can use as they like. To be eligible, the applicant must be a writer or visual artist and must have at least one child under the age of 18. Deadline: February 24, 2023 | apply.sustainableartsfoundation.org

Incubator for Executive Leaders of Color: New York Foundation for the Arts (NYFA) announced the third edition of The Incubator for Executive Leaders of Color, a free program that provides leadership training and community support for up to 16-18 arts administrators from April to September 2023. By fostering the professional development of leaders of Color, the program aims to encourage the sustainability and success of their organizations, and the equitability and diversity of the arts industry. Deadline: March 13, 2023 | nyfa.org/blog/apply-now-the-incubator-for-executive-leaders-of-color-2023/

BronxArtSpace – "**Emerging Bronx Voices**" **Curatorial Call:** BAS seeks thematic group exhibition proposals from applicants who have a strong affiliation with the Bronx. Curators will receive a \$500 honorarium plus a \$1,000 budget to split between the artists. Deadline: March 19, 2023 | bronxartspace.com/upcoming/2022/12/7/open-call

RECENT COVERAGE



Russel Craig, who is working with the Fortune Society as part of CRNY's Artist Employment Program, were both featured in a *New York Times* piece on the rise in support and visibility for formerly incarcerated artists. (September 22, 2022)

"To her list of many talents, Aitina Fareed-Cooke can add rap artist"

Award-winning photographer and teacher Aitina Fareed-Cooke was recently featured on *WKBW 7 News Buffalo*, celebrating her recent recognition as "Woman Spotlight Artist of the Year" by Rapzilla Online Magazine. As part of her Artist Employment Program collaboration with Buffalo Arts Studio, Fareed-Cooke notes, "I have a group of emerging artists that I'm mentoring to teach them like, hey you want to do art? You want to make a living? It's possible and here's how to do it. I will walk with you step by step." (January 17, 2023)

"New Hip Hop Show KWIK2ROK Premieres on BronxNet"

Norwood News reports that a new series, Kwik2Rok, has launched on BronxNet to showcase and celebrate hip hop's 50 years as an artform and culture born in The Bronx. "TV representatives say thanks to the support of Creatives Rebuild New York (CRNY), hip hop dance legends, Ana Rokafella Garcia and Gabriel Kwikstep Dionisio, have been able to realize their dream of producing a television show focused on the culture they helped create. The variety talk show brings interviews, archival clips, and performances, featuring world-renowned and underground artists who are keeping the hip hop legacy alive." (January 9, 2023)



What We're Reading

The Potential of Guaranteed Income to Empower Workers and Improve Job Quality, by Shelly Steward & Camryn Banks, Aspen Institute Future of Work Initiative

"At times understood narrowly as a replacement for income for jobs lost to automation, guaranteed income has a much longer history, with support at the nation's founding, during the New Deal, throughout the civil rights movement, and more. This brief explores guaranteed income as a tool for the unique and urgent economic challenges of today; it focuses on guaranteed income's impacts on work and job quality. How might



guaranteed income rebalance power and dismantle the inequalities that plague our current labor market? Can guaranteed income restore, rather than replace, the promise of work in America?"

> York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creatives rebuildny.org.

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