CREATIVES REBUILD NEW YORK

Guaranteed Income for Artists



## ON THE BLOG ART/WORK: How the Government-Funded CETA Jobs Put Artists to Work

For the last two years, curators Jodi Waynberg and Molly Garfinkel have been piecing together the first extensive history of little-known arts employment programs created under the federal Comprehensive Employment and Training Act (CETA), which created jobs for tens of thousands of American cultural workers in the 1970s. In <u>this interview</u> with journalist and organizer Billie Anania, they discuss the process behind their joint exhibition, ART/WORK: How the Government-Funded CETA Subscribe

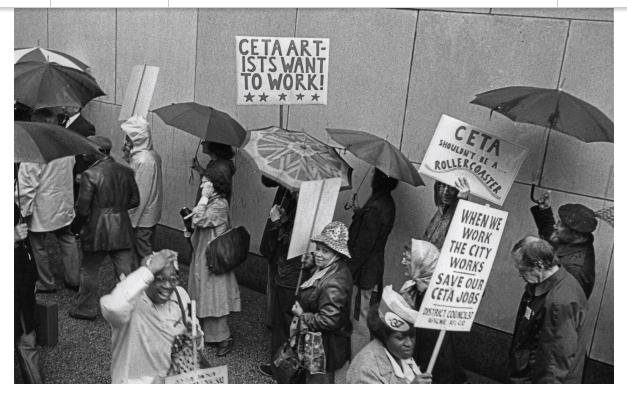


Photo: Sarah Wells for the CCF Artist Project Documentation Unit (May 23, 1979)

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# GET INVOLVED Advocacy Opportunities

#### #ExcludedNoMore

The New York State legislative session is underway, and we're advocating for a stronger social safety net for New York's working people - including working artists and creatives! The <u>Unemployment Bridge Program</u> (S3192/A4821) creates a new unemployment compensation program in the state of New York for workers who are excluded from regular employment status, including freelancers, street vendors, immigrants, cash earners, people in re-entry, and many more.

Until we have an adequate guaranteed income, we have to make sure that gaps in our social safety net don't leave any workers behind. <u>Take action to pass this critical bill</u> <u>by signing the petition</u>, and stay tuned for more ways to get involved!



"<u>Cash-assistance programs are spreading in New York.</u> <u>The jury's out on what's a winning formula.</u>" CRNY is listed as a notable example of a "no strings attached" guaranteed income program in *Gothamist*'s feature on cash-assistance initiatives in New York. (February 20, 2023)

"<u>Creative Capital "Wild Futures: Art, Culture, Impact"</u> Awards" CRNY Think Tank member Yanira Castro and

Artist Employment Program artist Aaron Landsman were two recipients of the 2023 Creative Capital "Wild Futures: Art, Culture, Impact" Awards, an honor representing 50 projects by 66 artists from all over the country. Creative Capital awarded groundbreaking projects focused on Technology, Performing Arts, and Literature, as well as Multidisciplinary and Socially Engaged forms. (January 24, 2023)

"<u>Adirondack Diversity Initiative hires new director</u>" Tiffany Rea-Fisher, who will continue working with John Brown Lives! as part of CRNY's Artist Employment Program, was featured in *Adirondack Daily Enterprise* for her new position as director of Adirondack's North Country Association's Diversity Initiative. "It's really important to me that people who have been here are able to, without it taking everything from them, that they are able to stay here and have their stories heard and told ...I think that what's really special about the Park is there's a way of being that is understood." (January 30, 2023)

"<u>KRATER Brings Anti-Fashion to Bushwick for NYFW</u>" CRNY Guaranteed Income artist and fashion designer Giselle Manzano Ramírez was featured in *PAPER* for her "anti-fashion" fashion show KRATER. "Supported by Creatives Rebuild New York's Guaranteed Income for Artists program, the underground fashion movement was able to bring their experimental and thought-provoking work to the runway. Beyond putting on a strange and unforgettable experience for friends and supporters, KRATER's mission is to create a more sustainable and transparent fashion industry. By bringing NYFW to Bushwick, Giselle explains, 'this is us reclaiming New York Fashion Week.'" (February 15, 2023) Subscribe



Photo by Nieto Dickens

#### **RESOURCES FOR ARTISTS**

## **Funding Opportunities & Other Resources**



**GRANTS AND AWARDS** 

IndieSpace Milk and Eggs Micro Grant: An emergency grant that will award \$250 micro grants to 40 indie theater making individuals to use toward things like groceries, housing, or any bills that have increased over the last year. *Deadline: Friday, March 10,* 2023 | indiespace.org/updates/milk-and-eggs-cost-ofliving-micro-grant-for-indie-theater-artists

<u>American Composers Forum | Create Commissioning Program</u>: Funding to support New York City based composers in the creation, presentation, and subsequent life of a new work. Five grants are available: up to \$8,000 for the composer or primary artist's time to create the work, and up to \$3,000 to help with production and promotion support. *Deadline: Tuesday, March 14, 2023* | <u>composersforum.org/programs/acf-create/</u>

**Native Arts and Cultures Foundation SHIFT Program:** Two-year awards of up to \$100,000 open to independent Native artists or Native artist collectives working in the disciplines of dance/choreography, fiction/poetry writing, film/video, multi-disciplinary arts, music, performance art, theater and screenplay writing, traditional arts or visual arts. Program includes professional development,

<u>Art Installation to Memorialize the Chrystie Street African Burial</u> <u>Ground</u>: FAB NYC has issued a call for public art proposals that honor the former Chrystie Street African Burial Ground and advance public understanding of the

history and presence of Black communities in the Lower East Side. A commission of \$32,500 will be awarded, including artist fee and fabrication expenses. *Deadline: Saturday, March 18, 2023* | fabryc.org/callforburialground/

**NDN Collective Radical Imagination:** Ten Indigenous artists, artist collectives, or small nonprofits of all artistic traditions, mediums and genres will be awarded two-year grants of \$50,000 for a total of \$100,000 over two years. *Deadline: Tuesday, March 21, 2023* | grants.ndncollective.org/radical-imagination/

<u>**Creative Capital Open Call:**</u> Visual and film/moving image artists can apply to receive direct project funding up to \$50,000, advisory services, mentorship, and community-building opportunities. *Deadline: March 31, 2023* | <u>creative-capital.org/about-the-creative-capital-award/</u>

**Awesome Foundation Microgrants:** No-strings-attached microgrants of \$1000 are provided to people and groups working on awesome projects in a wide range of areas including arts, technology, community development, and more. Many awesome projects are novel or experimental, and evoke surprise and delight. **Deadline: Ongoing** | awesomefoundation.org/en/submissions/new

#### **RESIDENCIES AND FELLOWSHIPS**

**BKLN CLAY Artist Residency:** A four-month artist residency program for BIPOC ceramicists. Artists are encouraged to use the residency to continue their current practice, execute specific projects, or experiment with ways of implementing clay into their practice with the support of BKLYN CLAY instructors and studio staff. *Deadline: Monday, March 6, 2023* | <u>bklynclay.com/residency</u>

**National Endowment for the Arts Creative Writing Fellowship:** The NEA will provide \$25,000 to published creative writers working in prose (fiction and creative nonfiction) and poetry. The fellowship is designed to enable recipients to set aside time for writing, research, travel, and general career advancement. *Deadline: Wednesday, March 8, 2023* | <u>arts.gov/grants/creative-writing-fellowships</u>

**New Museum NEW INC:** A year-long shared workspace and incubator program supporting a multidisciplinary community of individuals and small teams, designed

Institute for Electronic Arts Experimental Projects Residency Program: One or two-week residency for electronic artists with artist stipend, travel-support, lodging, technology access, materials, and technical assistance. *Deadline: Friday, March 10, 2023* | <u>blog.alfred.edu/iea/apply/</u>

<u>CultureHub Residency</u>: One-week residency between September 11 – December 15, 2023 for artists creating work through experimentation with emerging technologies. *Deadline: Wednesday, March 15, 2023* | <u>culturehub.org/residency</u>

**Martin House Creative Residency Program:** Two to four-week onsite residency for artists and researchers to support ongoing projects or the creation of new work relating to themes central to Frank Lloyd Wright's Martin House in Buffalo, NY. The program offers a stipend of \$5,000 with up to \$1,000 in travel expenses for artists outside of Buffalo-Niagara region. *Deadline: Friday, March 31, 2023* | martinhouse.org/visit/creative-residency-program/

#### PROGRAMS AND CLASSES

**Art-Train Individual Artist Training:** Springboard for the Arts offers this \*free\* training for artists who are interested in building on their existing skills to collaborate in and with their communities through local agencies, non-profits, and arts councils. Artists will deepen practices around creative problem solving, equitable community engagement, and creating arts-based strategies to address recovery, rebuilding, and ongoing community and economic development. *Tuesday, March 7, 2023 at 1:00-4:00pm Central Time* 

springboardforthearts.org/events/art-train-individual-artist-training-20/

### What We're Reading

<u>Opportunities to Support Artist's Ability to Thrive: Opportunity Scan</u>, by Alexis Frasz, Fractured Atlas

"The current configuration of our economy and social safety net is particularly hostile to people working outside of 'traditional' employment (i.e. those in the 'gig economy') or for outcomes that are not about the economic bottom line (e.g. care work, nonprofit work, creative work). Artists and artist advocates can benefit from joining broader movements fighting for fair pay and benefits, workers' rights, debt as adapting their strategies, tactics, and tools to push for a more equitable, sustainable, and democratic creative sector."



#### \$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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