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## GET INVOLVED

### Advocacy Opportunities

#### **Support Portable Benefits for Independent Workers**

Grantmakers in the Arts (GIA) invites individuals and nonprofit organizations to [express your support](#) for Senators Mark Warner (D-VA) and Todd Young (R-IN), and Representative Suzan DelBene (D-WA)'s legislation to incentivize states, localities, and nonprofit organizations to experiment with portable benefits models.

Individuals, nonprofit organizations, and community foundations can endorse legislation and public agencies, while independent and family foundations cannot. If you are uncertain whether you can endorse this bill, GIA provides an overview of who can and cannot endorse legislation [here](#).

[LEARN MORE](#)

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## ON THE BLOG

### Access Access

Save the date for our three remaining "Access Access" Zoom-based events hosted by CRNY Artist-Organizer Kevin Gotkin! Please join us as we tend to the ways we enter conversations about access and how we access access itself.



# ACCESS ACCESS

## **Tools for Access Design: An Introduction to Access Ecologies**

**Thursday, July 13, 10:00-11:00 AM Eastern\***

\* Note: An earlier version of this post listed the incorrect day of the week. This event will take place on Thursday.

This event will introduce an emergent ecological model for thinking about access. What we will call “access ecologies” will allow us to map interdependencies (or the ways we rely on each other in webs of connection) and plan for more intricate access interactions than compliance- and regulatory-minded approaches to accessibility currently offer. This event is designed for a general audience, including artists, organizations, and activists. [Click here to register for ‘Tools for Access Design: An Introduction to Access Ecologies.’](#)

## **A Survey of Contemporary U.S. Disability Aesthetics**

**Friday, July 21, 1:00-2:00 PM Eastern**

This event will involve a collaborative overview of current artistic methods that use access as primary compositional tools, with a focus on the U.S. art worlds. This event is designed for disabled artists, and all are welcome. [Click here to register for ‘A Survey of Contemporary U.S. Disability Aesthetics.’](#)

## **Tools for Access Design: Plain Language and Easy Read**

**Tuesday, August 1, 10:00-11:00 AM Eastern**

How do we prepare written materials to be inclusive of readers with intellectual and developmental disabilities (IDD)? In this session, we will be joined by expert Reid

including artists, organizations, and activists. [Click here to register for 'Tools for Access Design: Plain Language and Easy Read.'](#)

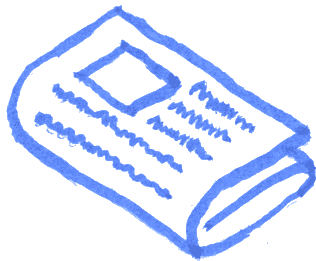
If you have questions about this series, please email Kevin Gotkin at kevin (at) creativesrebuildny (dot) org.

READ AND REGISTER

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## RECENT COVERAGE

### CRNY in the News



["Good Luck, and Bad, on New York's Sidewalks."](#) CRNY Guaranteed Income Artist Felix Morelo was featured in *The New York Times* for his public chalk art found around New York City. "[Morelo] has been making public art in New York City for more than a decade. But during the coronavirus pandemic, he started concentrating on the spots, instead of more figurative pieces. He saw an opportunity to build his brand from interactive art at a time when public space in the city felt especially charged. Mr. Morelo has been homeless in the past... He is a full-time artist, but he lives below the poverty line, he said. On tough days, the bad luck spots sometimes feel like a constructive way to handle his anger, his frustration and his pain." (June 15, 2023)



James Estrin/The New York Times

["New Haven Arts Orgs, Broadway Heavy Hitters Shine With 'Shimmer'."](#) CRNY Artist Employment Program Artist and New York-based director Jess McLeod is involved in *Shimmer*, a new musical by playwright and Guggenheim Fellow Sarah Schulman, featured in *Greater New Haven: arts council*. "We see New Haven as a place that has a lot to offer for artists looking to develop their work... Between the local arts scene and the infrastructure that is already there with all of the really supportive arts organizations, New Haven is a place where artists can really thrive." (June 5, 2023)

["New bike racks add artistic touch to streets of Potsdam."](#) CRNY Artist Employment Program Artist James Gonzalez was featured in *Watertown Daily Times* for creating artisan bicycle racks. "If you notice animals riding bicycles in Potsdam, you are not hallucinating; two artisan bicycle racks forged by artist James Gonzalez have been placed along Market Street in the village, with a third to be installed at Ives Park." (June 10, 2023)

["For Juneteenth, for history."](#) CRNY Artist Employment Program Artists Douglas Shindler and Michael Davis were interviewed in *River Reporter* in recognition of Juneteenth and their Black Library in Monticello, founded in collaboration with the Hurleyville Performing Arts Centre. "Davis explained that their project is creating a community of leadership and mentorship for youth; this will begin an overall cycle of positive belief in and confidence in oneself. That will lead to positive acting and

"[JCC Artist in Residence plans Haudenosaunee flag-raising event.](#)" CRNY Artist Employment Program Artist Kaycee Colburn was featured in *Olean Times Herald* for organizing a Hiawatha flag-raising event July 1, 2023 at the Trace Plaza near Jamestown City Hall in collaboration with SUNY Jamestown Community College. "Colburn, Creatives Rebuild New York artist and Seneca wolf clan descendant, has led the initiative as part of her efforts to bring awareness of indigenous culture to Jamestown and its surrounding areas." (June 15, 2023)

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## What We're Reading

"[Scales of Resistance: Indigenous Women's Transborder Activism](#)" by Maylei Blackwell

"In *Scales of Resistance* Maylei Blackwell narrates how Indigenous women's activism in Mexico and its diaspora weaves in and between local, national, continental, and transborder scales. Drawing on more than seventy testimonials and twenty years of fieldwork spent accompanying Indigenous women activists, Blackwell focuses on how these activists navigate the blockages to their participation and transform exclusionary spaces into scales of resistance. Blackwell shows how activists in Mexico and those in the migrant stream that runs from Oaxaca into California redefined women's roles in community decision-making."



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### RESOURCES FOR ARTISTS

## Funding Opportunities & Other Resources

### GRANTS AND AWARDS

**Social Services and Emergency Financial Assistance:** Entertainment Community Fund offers free and confidential social service programs addressing a wide array of challenges faced by people in performing arts and entertainment. Emergency financial assistance is available for people who are unable to pay their immediate basic living expenses (housing, food, utility bills or health care). **Deadline: Rolling** | [entertainmentcommunity.org/am-i-eligible-help](https://entertainmentcommunity.org/am-i-eligible-help)



the Arts offers their largest grants program for organizations, providing comprehensive and expansive funding opportunities for communities. Applicants may request cost share/matching grants ranging from \$10,000 to \$100,000. Designated local arts agencies eligible to subgrant may request from \$30,000 to \$150,000 for subgranting programs in the Local Arts

Agencies discipline. A minimum cost share/match equal to the grant amount is required. **Deadline: Thursday, July 6, 2023** | [arts.gov/grants/grants-for-arts-projects](https://arts.gov/grants/grants-for-arts-projects)

**The Aaron Copland Fund for Music Performance Program:** Through its Performance Program, the fund supports performing and presenting organizations whose artistic excellence encourages and improves public knowledge and appreciation of contemporary American music. General operating support grants of up to \$20,000 will be awarded to professional performing ensembles and presenting organizations with a history of substantial commitment to contemporary American music and plans to continue that commitment. **Deadline: Friday, July 7, 2023** | [coplandfund.org/programs/performance-program](https://coplandfund.org/programs/performance-program)

**QUEER | ART Illuminations Grant:** This annual \$10,000 grant will support Black trans women visual artists, drawing attention to an existing body of work. Four finalists will also receive a \$1,250 award. Winning artists will receive additional professional development resources and further guidance to bolster their creative development in the field. **Deadline: Wednesday, July 12, 2023** | [queer-art.org/illuminations-grant](https://queer-art.org/illuminations-grant)

**Media Art Micro Grants:** Calling all emerging BIPOC artists and arts workers! The Media Art Micro Grants supports racialized artists and arts workers who identify as having lived experience of disability to explore media art through self-directed learning, research, and creative experimentation. Offered by Cinevolution Media Arts. **Deadline: Friday, July 14, 2023** | [cinevolutionmedia.com/micro-grant](https://cinevolutionmedia.com/micro-grant)

**Humanities Collections and Reference Resources:** Grant support for organizations provided by the National Endowment for the Humanities (NEH). Advancing scholarship, education, and public programming in the humanities by helping libraries, archives, museums, and historical organizations steward important collections of books and manuscripts, photographs, sound recordings and moving

[neh.gov/grants/preservation/humanities-collections-and-reference-resources](https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources)

**Rauschenberg Medical Emergency Grant:** New York Foundation for the Arts provides one-time grants of up to \$5,000 for recent unexpected medical, dental, and mental health emergencies to artists in financial need who are creating in the visual arts, film/video/electronic/digital arts, and choreography. ***Deadline: Friday, July 21, 2023*** | [nyfa.org/awards-grants/rauschenberg-emergency-grants](https://nyfa.org/awards-grants/rauschenberg-emergency-grants)

**Huntington Arts Council Community Impact Micro Grants:** Community Impact Micro Grants provide \$1,000 in funding to non-profit organizations or individual artists for arts & cultural projects and activities that enable Nassau and Suffolk communities to experience and engage with the performing, literary, media, and visual arts on a bimonthly basis. ***Deadline: Friday, July 28, 2023*** | [huntingtonarts.org/new-grants-funding-opportunity](https://huntingtonarts.org/new-grants-funding-opportunity)

**Boynes Artist Award:** The 9th Edition of this award will accept artists of all career stages, experiences, and backgrounds within the categories of Emerging Artist, Young Artist, and Professional Artist. Winning artists have access to a \$3,500 cash prize pool, \$250 in art supplies, the creation of a professional artist website, publication, newsletter features, and long-term support and guidance from the Boynes Artist Award team. Fee: \$25-\$35. ***Deadline: Sunday, July 30, 2023*** | [boynesartistaward.com](https://boynesartistaward.com)

**AXS Film Fund:** For creators of color in documentary filmmaking or nonfiction new media who identify as living with a disability. Five creators are awarded grants of up to \$10,000 to assist in finishing their projects in any stage of production. ***Deadline: Monday, July 31, 2023*** | [axsfilmfund.org/what-we-fund](https://axsfilmfund.org/what-we-fund)

## RESIDENCIES AND FELLOWSHIPS

**18th Street Arts Center's Visiting Artist Residency Program:** Four live/work artist studios at the arts center in New York City where artists are in residence from 1 to 3 months at a time. This program hosts artists of all disciplines as well as art curators, writers, and musicians. The program is open to artists of all generations, nationalities, and disciplines. ***Deadline: Rolling*** | [18thstreet.org/visiting-artist/#va-land](https://18thstreet.org/visiting-artist/#va-land)

**Accelerate Fellowship:** Year-long program in New York City that gives mid-level

Fellowship is for individuals that self-identify as disabled. This includes physical, intellectual, developmental, psychiatric, visible, or invisible disabilities. **Deadline: Rolling** | [inevitable.foundation/fellowship#eligibility](https://inevitable.foundation/fellowship#eligibility)

**Arts Letters & Numbers Residency:** The Residency is designed to provide creative opportunities while developing meaningful relationships with other artists and the local community. Welcome to artists and thinkers from all disciplines to pursue and build upon their questions. Located in Averill Park, New York. **Deadline: Rolling** | [artslettersandnumbers.com/artist-residency](https://artslettersandnumbers.com/artist-residency)

**Celia and Wally Gilbert Artist-In-Residence Program:** The Center for Humanities and History of Modern Biology at Cold Spring Harbor Laboratory (CSHL) is offering the Celia and Wally Gilbert Artist-in-Residence Award for artists, composers, writers, and designers. The Artist-in-Residence will reside at Cold Spring Harbor Laboratory from one to three weeks, with room and board fully covered. An honorarium of \$1,000, \$1,200 or \$1,500 will be given, based upon the length of stay. **Deadline: Rolling** | [cshl.edu/education/center-for-humanities/grants-fellowships](https://cshl.edu/education/center-for-humanities/grants-fellowships)

**2023 NY State Youth Media Arts Symposium:** Applications are now open to submit a proposal for workshops at the 2023 NY State Youth Media Arts Symposium: Digital Media as a Storytelling Tool, hosted by Magic Box Productions and the NYC Arts in Education Roundtable. The symposium is scheduled to take place on October 27, 2023 at Film at Lincoln Center, and is funded in part by the NY State Council on the Arts. **Deadline: Friday, July 7, 2023 at 7:00pm Eastern** | [nycaieroundtable.org/news](https://nycaieroundtable.org/news)

**Chaco Culture National Historical Park Artist in Residency:** The National Parks Art Foundation's Artist in Residency program at Chaco Culture National Historical Park is open to all artists working in all artistic media. The program includes a \$2,000 artist stipend. **Deadline: Saturday, July 8, 2023** | [nationalparksartsfoundation.org/chaco-culture](https://nationalparksartsfoundation.org/chaco-culture)

**The Studios at MASS MoCA Residency:** The Studios is MASS MoCA's artist and writers residency program situated within the museum's factory campus and surrounded by the Berkshire Mountains. Artists of any nationality can apply for stays of 2 or 4 weeks. **Deadline: Saturday, July 8, 2023** | [assetsforartists.org/studios-at-mass-moca](https://assetsforartists.org/studios-at-mass-moca)



Penland, North Carolina offers professional craft artists two options: a 1-year project-based residency or a 3-year career transition residency. Individuals working in traditional and nontraditional studio crafts are encouraged to apply. **Deadline: Wednesday, July 12, 2023** | [penland.org/residencies/resident-artist-program](https://penland.org/residencies/resident-artist-program)

**2023-24 Playwriting Commission:** Life Jacket Theatre Company invites nationwide applications from Trans playwrights for a \$10,000 commission to write a new, full-length verbatim play based on in-depth interviews with Trans people living throughout America. **Deadline: Wednesday, July 12, 2023** | [lifejackettheatre.org/commission](https://lifejackettheatre.org/commission)

### **USC-SJTU Institute of Cultural and Creative Industry Art Valley**

**Program:** The USC-SJTU ICCI of Shanghai Jiao Tong University will accept five international artists and scholars who create art based on comprehensive media materials. From November 1 to December 15, 2023, selected visiting artists will hold exhibitions at art museums in downtown Shanghai, virtual space, and the Shanghai Jiao Tong University History Museum. Applicants can be at all career stages and artwork can be in many genres including drawing, painting, sculpture, photography, film, video, new media, installation, interdisciplinary, and architecture. **Deadline: Friday, July 14, 2023** | [icci.sjtu.edu.cn/en/event/view/71](https://icci.sjtu.edu.cn/en/event/view/71)

**Loghaven Artist Residency:** Loghaven Artist Residency's mission is to serve artists by providing them with a transformative residency experience in Knoxville, Tennessee and continued post-residency support. Practicing U.S.-based artists of all backgrounds and at any stage of their career are eligible to apply. Artists must be at least 21 years of age and live more than 120 miles away from Knoxville, Tennessee. **Deadline: Saturday, July 15, 2023** | [loghaven.org/residencies/apply](https://loghaven.org/residencies/apply)

**Ucross Residency:** Ucross Foundation invites artists of all backgrounds and disciplines from all over the world to residencies that range from two to six weeks in Clearmont, Wyoming. Living accommodations, meals, work space, and uninterrupted time are provided to each artist. The program is open to visual artists, writers, composers, choreographers, interdisciplinary artists, performance artists, and collaborative teams. **Deadline: Saturday, July 15, 2023** | [ucrossfoundation.org/residency-program.html](https://ucrossfoundation.org/residency-program.html)

**Zion National Park Artist-in-Residence 2024:** The Artist-in-Residence

The selected artists will be given rent-free use of a furnished park house in the main canyon for 4 weeks. Session Options: February 2024; mid-October to mid-November 2024. **Deadline: Monday, July 17, 2023** | [zion.slideroom.com/#/login/program/71884](https://zion.slideroom.com/#/login/program/71884).

## PROGRAMS AND CLASSES

**NDI Dream Project Teacher Training**: The NDI DREAM Project Teaching Artist Training will give you a hands-on, empowering introduction to NDI's teaching techniques and philosophy for working with children with disabilities using dance and live music to engage every child. Tiered pricing: \$650-\$750 (scholarships available). **Tuesday, August 15, 2023 to Friday, August 18, 2023 (Apply by Friday, July 7, 2023)** | [nationaldance.org/ndi-collaborative/teaching-artist-trainings](https://nationaldance.org/ndi-collaborative/teaching-artist-trainings)

**Freelancing 101: Business Entities**: Join Freelancers Hub for a free conversation about the different types of business structures in the U.S., how to choose the right one for your business, and how to easily register with the appropriate state or territory office. After this session, you'll have the info you need to make a confident decision about how to set up your business. **Monday, July 10, 2023 from 6:30pm to 8pm Eastern** | [eventbrite.com/e/freelancing-101-business-entities-tickets-657880878417](https://eventbrite.com/e/freelancing-101-business-entities-tickets-657880878417).

**Summer School 2023 with Volunteer Lawyers for the Arts**: Join the NYC Arts in Education Roundtable and Volunteer Lawyers for the Arts for a free, three-session virtual series aimed at sharing vital legal information to support teaching artists and cultural workers in their careers. VLA representatives will facilitate sessions on contract, nonprofit, and copyright basics for arts workers. **Monday, July 10, 2023 to Monday, July 24, 2023** | [nycaieroundtable.org/events/summer-school-2023](https://nycaieroundtable.org/events/summer-school-2023)

**Increasing Art, Health, and Wealth in Trauma Affected Communities**: Join Grantmakers in the Arts for a workshop-style webinar around the following topics: What are the various approaches that funders can take to supporting intersectional arts and health initiative in trauma-affected communities? How can this be done sensitively given the nature of this work? **Tuesday, July 11, 2023 at 2:00pm Eastern** | [giarts.org/webinar/2023/Increasing](https://giarts.org/webinar/2023/Increasing)

**Navigating the Path: Journeying Through Participatory**

organizations, and the challenges that exist with giving away funding. **Wednesday, July 26, 2023 at 3:00pm Eastern** | [giarts.org/webinar/2023/Navigating](https://giarts.org/webinar/2023/Navigating)

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### \$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at [creativesrebuildny.org](https://creativesrebuildny.org).

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