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ON THE BLOG

GI and UBI at the Movies

As guaranteed income and universal basic income gain momentum in public discourse, so too have films that shed light on the histories and headways of these movements. Three recent documentaries—*It's Basic*, *Storming Caesars Palace*, and *Inherent Good*—follow the grassroots activists, community members, critics, figureheads, and movement leaders involved in the complex fight for economic and social equity. Please join us in learning more about these films, their stories, and the people whom they spotlight.



Clinton Wright Collection / PBS

[WATCH THE TRAILERS](#)

GET INVOLVED

Advocacy Opportunities

Hollywood is on strike! Learn how you can support actors and writers on the picket lines right now—and help build a better future for all workers in the entertainment industry.

- Pledge solidarity with SAG-AFTRA: sagaftrastrike.org/stand-with-us
- Sign the WGA’s letter of support: wgacontract2023.org/take-action/stand-with-writers
- Donate to the Entertainment Community Fund: entertainmentcommunity.org/how-get-help-and-give-help-during-work-stoppage



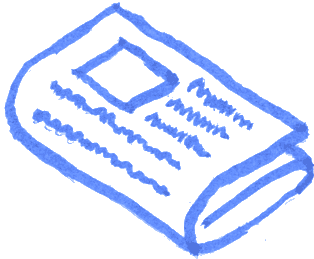
["New Ways of Supporting Arts Entrepreneurship,"](#) by Javier J. Hernández Acosta

"This research analyses Maniobra, a cultural employment initiative that offers guaranteed income and additional support for three years to selected artists in Puerto Rico. Maniobra's program design phase and preliminary first year results are analyzed through the author's personal experience with the project as an arts entrepreneur and scholar. This reflection suggests how to address barriers facing artist initiatives with a lens of diversity, equity, and inclusion. A conceptual framework analyzes the preliminary impacts through a combination of artistic, personal, and economic well-being. The article also highlights the importance of institutional trust in artists and artistic work, expanding traditional philanthropy models."



RECENT COVERAGE

CRNY in the News



["Schweinfurth's artist-in-residence to appear at Syracuse museum"](#) CRNY Artist Employment Program artist Ellen M. Blalock, in residence at Schweinfurth Art Center, was in conversation with pastry chef Duyen Nguyen at Everson Museum in Syracuse. "Called Salt & Pepper, this event pairs Blalock with Nguyen, owner of Cake Bar. The two will discuss the culture, history, and techniques they use in their practice as they create in front of the audience." (July 13, 2023)

["Potsdam Farmer's Market pavilion to get metal art piece"](#) CRNY Artist Employment Program artist James Gonzalez, who works in collaboration with Traditional Arts in Upstate New York (TAUNY), was contracted to create a metal sculpture art piece to hang on the outside of the new Farmer's Market pavilion in Ives Park. "I choose to work with old reused material because this brings its own undeniable character. I much prefer it over the characterlessness of a fresh-from-the-mill sheet of material," says Gonzalez, who often works with recycled materials. (July 8, 2023)

Hurricane Preparedness Webinar: The 2023 Atlantic hurricane season runs from June 1 to November 30. The Department of Small Business Services (SBS) is here to help you guide through the start of a business continuity plan to better manage extreme weather events. Start your business continuity plan. ***Thursday, August 3, 2023 from 11:00am to 12:00pm Eastern*** | eventbrite.com/e/hurricane-preparedness-webinar-tickets-667560349977

5 Steps to Protect Your Dance Business—Before a Disaster Strikes: Here's what disaster and insurance experts have to say about protective steps your small business should take now—before disaster strikes—so that you can jump into action should you ever need to. | dancebusinessweekly.com/5-steps-to-protect-your-dance-business-before-a-disaster-strikes

Entertainment Community Fund—Housing: Services and educational seminars on affordable housing options, determining eligibility and preparing for the housing application process. | entertainmentcommunity.org/services-and-programs/find-housing

MusiCares: Short term financial assistance for musicians' personal needs that have arisen due to an unforeseen emergency. | musicares.org

National Coalition for Arts Preparedness and Emergency Response: NCAPER's library of free tools and resources provides current information and guidance on the most pressing readiness and response needs of arts leaders. | ncaper.org/general-8-1

Performing Arts Readiness: The Performing Arts Readiness (PAR) project supports a variety of programs to increase knowledge and the ability of performing arts organizations to create and execute emergency recovery plans. | performingartsreadiness.org

RESOURCES FOR ARTISTS

Funding Opportunities & Other Resources

GRANTS AND AWARDS



disciplinary program that offers immediate assistance to experimental artists living and working in the United States, for projects occurring in the U.S. and abroad. The grant is intended for artists who have encountered sudden, unanticipated opportunities to present their work to the public with insufficient time to seek other sources of funding, or facing unexpected expenses for

projects close to completion with committed exhibition or performance dates.

Deadline: Rolling | foundationforcontemporaryarts.org/grants/emergency-grants

National Dance Project Travel Fund: This grant for traveling is for US-based curators/directors as well as for dancers themselves. The travel must be for another National Dance Project (NDP) project. No letters of recommendation or references are required. **Deadline: Rolling** | nefa.org/grants/find-grant/national-dance-project-travel-fund

Our Town: Through project-based funding, the National Endowment for the Arts' grants program Our Town supports activities that integrate arts, culture, and design into local efforts that strengthen communities over the long term. Grants range from \$25,000 to \$150,000, with a minimum nonfederal cost share/match equal to the grant amount. All applications are submitted by one organization and require one partner organization. The pair must include a nonprofit organization and a local government or quasi-government entity. **Deadline: Thursday, August 3, 2023** | arts.gov/grants/our-town

SculptureCenter In Practice 2024 Open Call: In Practice 2024 invites artists who have not yet had an institutional solo exhibition in New York City to submit proposals for solo exhibitions in designated gallery spaces at SculptureCenter. Artists are also invited to propose off-site projects, publishing initiatives, performances, and nontraditional formats, which will be considered based on feasibility. Up to seven artists will be selected to participate in the program from spring 2024 to winter 2025. **Deadline: Sunday, August 6, 2023** | sculpture-center.org/in_practice

The Shelley & Donald Rubin Foundation's Sight/Geist Performance Art Open Call: Open to emerging New York City-based individual artists, duos, or collectives focused on performance art, selected artists will receive \$1,000 for their program (\$750 for performance, \$250 for discussion), inclusive of any material expenses. The Foundation is looking for work that addresses their mission of art and social justice through the medium of performance. **Deadline: Tuesday, August 8, 2023** | forms.office.com/pages/responsepage.aspx?

TulipTree Publishing: There is only one category: the Story. There is truth in any story, and the reason you choose to tell a particular story may be the most important story of all. But, before we get too philosophical, here's the point: submissions should tell a story. It doesn't matter if you consider it fiction, nonfiction, or poetry—if it tells a story, it fits. ***Deadline: Wednesday, August 9, 2023*** | tuliptreepub.com

Clive Awards: Founded by award-winning actor, Max McLean, FPA is a not-for-profit New York City-based production company producing theatre and film from a Christian worldview to engage a diverse audience. FPA has a special interest in the works of C.S. Lewis and his contemporaries and has produced new theatrical adaptations of *The Screwtape Letters* and *The Great Divorce* as well as a play and film about Lewis' spiritual journey called *The Most Reluctant Convert*. ***Deadline: Thursday, August 31, 2023*** | cliveawards.com

RESIDENCIES AND FELLOWSHIPS

Arts Letters & Numbers Residency: The Residency is designed to provide creative opportunities while developing meaningful relationships with other artists and the local community. The Residency program at ALN in Averill Park, NY cultivates individual and collaborative explorations as well as shared dinners, and bonfire conversations as dimensions of the creative process. They welcome artists and thinkers from all disciplines to pursue and build upon their questions.

Deadline: Rolling | artslettersandnumbers.com/artist-residency

Celia & Wally Gilbert Art and Science Residency: Celia and Wally understand how creativity fuels scientific exploration, just as biological experimentation parallels an artist's approach toward expression. They have created the Gilbert Residency Program in Cold Spring Harbor, NY to inspire creative thinking that will energize innovation in both culture and science. ***Deadline: Rolling*** |

cshl.edu/education/center-for-humanities/grants-fellowships/gilbert-artist-in-residence/#how-to-apply

Landecker Democracy Fellowship: Humanity in Action's Landecker Democracy Fellowship annually supports diverse changemakers in unpacking and addressing historic and contemporary systems of inequity. The 2023/2024 cohort will bring together 24 fellows to realize project ideas around the theme of democracy and the politics of memory. Applicants must be born in or after 1983 and based in the

Artists in Business Leadership Fellowships: This fellowship from First Peoples Fund provides working capital funds and professional development resources for artists interested in strengthening their art business and establishing themselves as independent artists. Open to visual, performing, and literary artists with cash awards of \$10,000. Applicants must be an enrolled member or provide proof of lineal descendency of a U.S. federally recognized tribe, a state recognized tribe, or be an Alaska Native or Native Hawaiian. ***Deadline: Monday, August 7, 2023*** | firstpeoplesfund.submittable.com/submit/6e54b073-512c-47b6-b255-0058333e185a/2024-artists-in-business-leadership-application

CCDI Artist/Scholar in Residence: The Library of Congress' Artist/Scholar in Residence program, part of the Connecting Communities Digital Initiative (CCDI), supports artists or scholars in the creation of new scholarly and/or artists works that imaginatively study, experiment with, and/or critique the Library's digital collections, materials, and/or services. Proposed projects should center on one or more of the following groups: Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander, and/or other communities of color in the 50 US States, the District of Columbia, territories and commonwealths. ***Deadline: Monday, August 7, 2023*** | loc.gov/programs/of-the-people/represent/artist-scholar-in-residence

Frame Curatorial Research Fellowship: Frame is seeking candidates for two fellowships: the Curating with Pasts fellowship hosted by the Queens Museum in New York City and Soils, organized with Van Abbemuseum in Eindhoven, Netherlands. The program offers a stipend of 12,000 € for four months of working time. Anyone from anywhere in the world whose practice and interests connect to the frameworks of the fellowships are eligible to apply. ***Deadline: Sunday, August 13, 2023*** | frame-finland.fi/en/open-call-frame-curatorial-research-fellowship-3

Cultural Capital Fellowships: This fellowship from First Peoples Fund provides grant funding for artists whose practice is centered on cultural heritage and community. Open to visual, performing, and literary artists with cash awards of \$10,000. Applicants must be an enrolled member or provide proof of lineal descendency of a U.S. federally recognized tribe, a state recognized tribe, or be an Alaska Native or Native Hawaiian. ***Deadline: Monday, August 14, 2023*** | firstpeoplesfund.submittable.com/submit/3b3d616e-e4db-409c-a0fe-84447326e051/2024-cultural-capital-application

practices and cultivating active practices embedded in an organizational context. In collaboration with Queens Museum in New York and Van Abbemuseum in Eindhoven, the Netherlands. **Deadline: Sunday, August 14, 2023** | queensmuseum.org/program/open-call-frame-curatorial-research-fellowship-2023-2024

Open Call: 2024 Artist-in-Residence Program at CPR: CPR – Center for Performance Research’s year-long Artist-in-Residence Program seeks to support New York City-based artists working within various perspectives of contemporary dance, performance, and time-based forms. The residency creates an open environment for experimentation, exploration, embodiment, and exchange, providing ten artists each year with research and presentation opportunities, rehearsal space, curatorial and project support, and peer dialogue. **Deadline: Tuesday, August 16, 2023** | cprnyc.org/events/opencall-2024artistinresidence

The Laundromat Project 2024 Create Change Open Call: Create Change programs are for artists and cultural producers who are interested in developing and deepening a collaborative, community-based, and socially-engaged creative practice. **Deadline: August 18, 2023**

- **Fellowship:** This fellowship is a six-month incubator that gives participants the tools to develop, workshop, and generate project ideas incorporating The LP’s values and community-based methodology. | laundromatproject.org/what-we-do/artist-development/create-change-fellowship/2024-create-change-fellowship-application
- **Residency:** This residency supports the development of participatory and community-attuned creative projects by artists of color working within their communities. Projects may take place anywhere in the five boroughs of NYC, either in person or virtually. | laundromatproject.org/what-we-do/artist-development/create-change-residency/2024-create-change-residency-application
- **Bed-Stuy Residency:** This residency supports the development of participatory and community-attuned creative projects by artists of color who live, work, or are otherwise invested in Bedford Stuyvesant, Brooklyn. | laundromatproject.org/what-we-do/artist-development/bed-stuy-residency/2024-bed-stuy-residency-application

The Milkweed Learning Hub & Chrysalis Micro-Residency: This fully-funded hybrid opportunity is offered by the Chrysalis Institute, whose mission is to

creative process. Artists will also be welcomed to a 67-acre natural space in Southwest Michigan. **Deadline: Friday, August 25, 2023** | thechrysalisinstitute.com/milkweed-learning-hub

L+A+N+D: An Experience of Discovery—Bernheim Arboretum and

Research Forest: Just outside of Louisville, KY, Bernheim Arboretum & Research Forest's new initiative L+A+N+D (Landscape + Art + Nature + Design) annually celebrates innovative design concepts for immersive outdoor installations. Designed and constructed by artists, architects, landscape architects, designers, and creatives, L+A+N+D will provide creative outdoor experiences with topics addressing humans' connection to nature, beauty in the landscape, biodiversity, conservation, sustainability, and climate change. The selected experiences are implemented via a stipend to the applicant(s), and a construction budget for fabrication and installation expenses. **Deadline: Monday, August 28, 2023** | bernheim.org/landart

500 Capp Street Artist Residency Open Call: Open to international, national and local artists, this five-month residency program at 500 Capp Street in San Francisco, CA will focus on highlighting experimentation that expands the boundaries of genre, medium and material. Artists will have three months for research and an additional two months for the final project. **Deadline: Wednesday, August 30, 2023** | 500cappstreet.org/uncategorized/2023-artist-residency-open-call

Bryn Du's Artist in Residence Program: The focus of this residency is to enhance local awareness and engagement in the arts by introducing new and varied artists to the Granville community throughout the calendar year. The residency is open nationwide for artists of all disciplines to apply including but not limited to those in the fields of visual arts, literature, music, theater, fashion, dance, storytelling and audiovisual studies. Stipends include \$2000 for an 8 week residency and \$3000 for a 12 week residency. Fee: \$15. **Deadline: Thursday, August 31, 2023** | bryndu.com/airapplication

Corning Museum of Glass BIPOC Residency: The BIPOC (Black, Indigenous, and people of color) Residency allows artists to spend a month at The Corning Museum Studio exploring new directions in glassmaking or expanding on their current bodies of work while using the immense resources of the world's leading glass museum. **Deadline: Thursday, August 31, 2023** | glassmaking.cmog.org/opportunities/bipoc-residency

Gulf Coast Magazine: Toni Beauchamp Prize in Critical Art Writing: This prize seeks to bring exposure to writers who are dealing with the spirit of the age and are

receive \$1,000 each. **Deadline: Thursday, August 31, 2023** | gulfcoastmag.org/contests/the-beauchamp-prize

Storyknife Writers Retreat: 2024 Residency Applications: Storyknife provides women with the time and space to explore their craft without distraction. Residencies at Storyknife in Homer, Alaska, are either for two or four weeks, with food and lodging covered during the period of their residency. Travel to and from Homer, Alaska, is the responsibility of the resident. Applicants must be woman-identified, 21 years or older, and applying as an individual artist. Fee: \$40.

Deadline: Thursday, August 31, 2023 | storyknife.org/how-to-apply

Willapa Bay AiR: Willapa Bay AiR offers month-long, self-directed residencies in Washington to emerging and established artists, filmmakers, writers, playwrights, scholars, singer/songwriters, and musical composers. The program provides lodging, meals, and work space, at no cost, to six residents each month. **Deadline:**

Thursday, August 31, 2023 | willapabayair.org/residency

Kimmel Harding Nelson Center for the Arts Residency: The Center awards up to seventy juried residencies per year to established and emerging visual artists, writers, composers, and interdisciplinary artists from across the country and the world. Residencies are available for 2 to 8 weeks. Each resident receives a \$175 stipend per week, free housing, and a private studio. Fee: \$35. **Deadline: Friday, September 1, 2023** | khncenterforthearts.org/residency/resident-application

The National Arts Club Artist Fellowship Program: This fellowship provides established professional artists with a year-long full membership to the historic National Arts Club in Gramercy Park, New York. The chosen Artist Fellows can be working in any one (or more) disciplines: Archeology, Architecture, Art and Technology, Culinary Arts, Dance, Decorative Arts, Fashion, Film, Fine Arts, Literature, Music, Photography, and Theater. **Deadline: Friday, September 1, 2023** |

nationalartsclub.org/artistfellows#:~:text=NAC%20Fellowship%20recipients%20will%20be,are%20highly%20encouraged%20to%20apply

Lower East Side Printshop Keyhold Residency: This Residency offers emerging artists free 24-hour access to printmaking facilities to develop new work and foster their artistic careers. Residencies are free and one year long, starting on April 1st and October 1st each year. **Deadline: Friday, September 1, 2023** |

printshop.org/keyholder-residencies

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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