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#### ON THE BLOG

## Research & Movement Building: Share Your Experience as GI Applicants

Did you apply for our Guaranteed Income for Artists program in early 2022? If so, read on!

Beginning in early November, **[all artists who submitted an application to the Guaranteed Income for Artists program will receive an invitation to complete an online survey as part of our Guaranteed Income Impact Study.](#)** Those who complete the survey will receive a \$50 Amazon e-gift card as compensation for their labor.

We are thrilled to launch this study publicly, and to invite all artists who applied to the Guaranteed Income for Artists program in 2022 to participate. Sharing your experience will not only help us understand and advocate for the ways that direct cash can benefit artists. It will also contribute to the broader story about guaranteed income, which is based on the premise that all people are deserving of financial stability.



Image description: A group of people wearing long sleeves raises their hands. The hands in the foreground and background are blurred, and the middle hand of the group is in focus.

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## ON THE BLOG

### **“Access Access” Series: Videos and Resources**

CRNY posted a blog that has materials from an event series called ‘Access Access.’ This series was organized by an artist and activist named Kevin Gotkin. The events took place on Zoom in the summer of 2023. Kevin recorded the events and created some resources about each one.

The title of this series, “Access Access,” means a few things. It means making information about accessibility more accessible. It also sounds like a chant. We could all say “Access! Access!” when we need to pay more attention to accessibility. It could also mean that “access” is a topic we talk about and “access” is something we do together so that we have what we need.

These paragraphs were written in plain language. To learn more about how Creatives Rebuild New York uses plain language, check out [this resource](#).

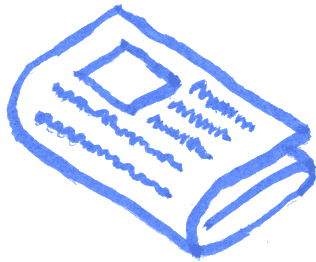


Image description: There is a collage of screenshots from 4 events on Zoom. There's a lot of people frozen mid-action: speakers talking, ASL interpreters signing, and a few slides from screenshares.

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## RECENT COVERAGE

### CRNY in the News



["Saving Chinatown, While Also Making It Their Own."](#) CRNY Artist Employment Program artist Mei Lum was featured in the *New York Times* Style section for her cultural impact on Manhattan's Chinatown. "She launched the W.O.W. Project to encourage connections between youth and elders and support local artists. Now, amid the shop's array of porcelain, she stocks zines like *Alien Sketchbook* by Yao Xiao and *Dear Allie* by Anson Lin, whose third issue promises 'tasty pictures, bittersweet story.'" (September 19, 2023)

["YMCA will host Day of the Dead celebration in Medina on Oct. 28."](#) CRNY Artist Employment Program artists Dan Butler, Ted Canning and Ruben Ornelas were featured in the *Orleans Hub* for their Day of the Dead celebration in collaboration with the GLOW Creatives. "We also welcome artists—Dan Butler, Ted Canning and Ruben Ornelas—from the GLOW Creatives collective, supported by a 2-year grant from Creatives Rebuild New York. They will assist with face painting, sound reinforcement, and community ofrendas, respectively." (October 16, 2023)

*Student* at Indiana University for hosting a data visualization competition around CRNY's programs. "This contest is an opportunity to work on a thing that has real meaty substance that policymakers, not just in New York but around the country, around the world, are going to care about to get better insights into this population." (October 22, 2023)

"[Adirondack Center for Writing poetry machine arrives in Tri-Lakes this winter.](#)" CRNY Artist Employment Program collaborators Erin Dorney and the Adirondack Center for Writing were featured in the *Adirondack Daily Enterprise* for their creative distribution of free short poems. "Created in collaboration with visiting writer Erin Dorney, the repurposed gumball machine distributes free, pocket-sized poems... The Poetry Machine has been moving around to different locations in the North Country since last February." (October 24, 2023)

"[Dynamic Interpretation: GLOW Creative artists venture into new realms for immersive installation.](#)" CRNY Artist Employment Program collaborators at GLOW Creatives was featured in the *Daily News* for their upcoming exhibit at the Arts Council for Wyoming County. "The exhibition, on view through Nov. 25, features the work of photographer Keith Walters of Geneseo, sculptor Susan Ferrari Rowley of Scottsville, and dancer and choreographer Gaitre Devi Subryan, who are each members of The GLOW Creatives... the exhibition "seamlessly blends the diverse expertise and talents of these three artists, culminating in an immerse experience for the audience."" (October 26, 2023)



Sculptor Susan Ferrari Rowley works on one of the installation pieces for “Dynamic Interpretation” at the Arts Council for Wyoming County in Perry. Mark Gutman/Daily News. Image Description: Photograph of a tactile, green and textured art piece suspended in a studio space, held and examined by a person with blonde hair wearing a white top.

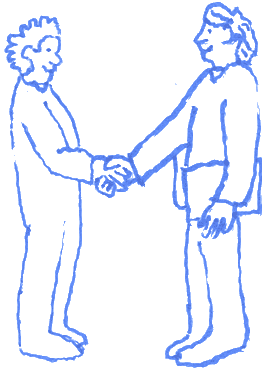
## What We're Reading

[“Mutual Aid: Building Solidarity During This Crisis \(and the Next\)”](#) by Dean Spade

“Around the world, people are faced with crisis after crisis, from the COVID-19 pandemic and climate change-induced fires, floods, and storms to the ongoing horrors of mass incarceration, brutal immigration enforcement, endemic gender violence, and severe wealth inequality. As governments fail to respond to—or actively engineer—each crisis, ordinary people are finding bold and innovative ways to share resources and support vulnerable members of their communities. This survival work, when done alongside social movement demands for transformative change, is called mutual aid.”



## Funding Opportunities & Other Resources



### GRANTS AND AWARDS

**Write for Cornelia:** Cornelia Magazine is looking for feature-length articles (1,500-2,000 words) on visual arts-related topics that have some connection to the Western New York and Southern Ontario region, current exhibitions in the region, or current events that impact visual arts in the region. Writers will be paid \$375 per article. ***Deadline: Thursday, November 2,***

***2023*** | [corneliomagazine.com/write](https://corneliomagazine.com/write)

**Beam Center NYC Open Call:** Beam Center seeks design proposals for ambitious public artworks. Projects will be realized by a community of more than 100 young people in a local NYC community. Selected project artists receive a \$5,000 award and a \$15,000 fabrication budget. ***Deadline: Monday, November 6, 2023*** | [beamcenter.org/projects](https://beamcenter.org/projects)

**Cafe Royal Cultural Foundation Exhibition / Project Grant:** Café Royal will award an exhibition/project grant of up to \$10,000 to NYC artists creating paintings, drawings, sculptures and photographs. ***Deadline: Monday, November 6, 2023*** | [crcfapplication.org/project](https://crcfapplication.org/project)

**National Sculpture Society Stanley Bleifeld Memorial Grant:** This \$5,000 prize is awarded annually to a sculptor who has demonstrated outstanding ability in their field and created a body of work inspired by nature which includes works of sculpture in the round and in bas-relief. ***Deadline: Monday, November 6, 2023*** | [nationalsculpture.org/programs-awards/bleifeld-grant](https://nationalsculpture.org/programs-awards/bleifeld-grant)

**Community Engagement Grants:** The Bronx Council on the Arts is now accepting applications for its Community Engagement Grants cycle. *New Work* supports individual Bronx-based artists. *Arts Fund* supports Bronx-based individual artists, artist collectives, and 501(c)(3) arts organizations with an organizational budget below \$100,000. For *Community Arts*, local nonprofit organizations may apply directly; individual artists or collectives may apply either through a Bronx-based fiscal sponsor or in partnership with a community-based nonprofit organization based in the Bronx. ***Deadline: Tuesday, November 7, 2023*** | [bronxarts.org/grants](https://bronxarts.org/grants)

**VIA Art Fund Artistic Production Grant:** VIA Art Fund's Artistic Production grants fund the production and exhibition of new artistic commissions, in amounts

of contemporary art are eligible to apply. **Deadline: Thursday, November 9, 2023 [letter of inquiry deadline]** | [viaartfund.org/apply](https://viaartfund.org/apply)

**The David Prize:** A celebration of New Yorkers with ideas for extraordinary change. Winners may come from fields as diverse as the arts and creative expression, workforce and economic development, civic engagement, environment and sustainability, immigrant rights, food and nutrition, etc., as long as their project helps New York City. Prize winners receive \$200K distributed over a 2-year period.

**Deadline: Monday, November 13, 2023** | [thedavidprize.org](https://thedavidprize.org)

**The Hopper Prize:** The Hopper Prize provides unrestricted cash grants in the amount of \$3,500 and \$1,000 to artists around the globe. The Prize is open to all artists age 18 and older working in any media. There is a \$40 submission fee.

**Deadline: Tuesday, November 14, 2023** | [hopperprize.org](https://hopperprize.org)

**American Academy in Rome - Rome Prize:** For over a century, the American Academy in Rome has awarded the *Rome Prize* of \$30,000 to support innovative and cross-disciplinary work in the arts and humanities. Each year, the Rome Prize is awarded to about thirty artists and scholars who represent the highest standard of excellence. Additionally, AAR is pleased to offer the *Tsao Family Rome Prize*, to be awarded to a humanities scholar whose project explores the relationship between Chinese and Mediterranean philosophical traditions. **Deadline: Wednesday, November 15, 2023** | [aarome.org/apply/rome-prize](https://aarome.org/apply/rome-prize)

**Columbia County Grant for Individual Artists:** CREATE Council On The Arts is pleased to announce the debut of the Creative Catalyst Grant program for emerging artists in Columbia County, NY. The initiative, sponsored by the Columbia County government, will award 9 individual artists chosen by lottery the opportunity to receive \$1,000 each to create an experience for new work to be shared with the community. **Deadline: Wednesday, November 15, 2023** | [createcouncil.org/columbia-county-catalyst-grant](https://createcouncil.org/columbia-county-catalyst-grant)

**Museum Grant for African American History and Culture:** The Institute of Museum and Library Services' Museum Grants for African American History and Culture program is designed to build the capacity of African American museums and support the growth and development of museum professionals at African American museums. The program supports projects that nurture museum professionals, build institutional capacity, and increase access to museum and archival collections at African American museums and Historically Black Colleges and Universities.

**Deadline: Wednesday, November 15, 2023** |

[imls.gov/grants/available/museum-grants-african-american-history-and-culture](https://imls.gov/grants/available/museum-grants-african-american-history-and-culture)

the published book. **Deadline: Wednesday, November 15, 2023** | [nightboat.org/poetry-prize](https://nightboat.org/poetry-prize)

**Philadelphia Stories National Prize for Poetry:** Philadelphia Stories' National Prize for Poetry celebrates risk, innovation, and emotional engagement. Poets from underrepresented groups and backgrounds are encouraged to send their work. The Prize features a first place \$1,000 cash award, and three runners up will each receive a \$250 cash award. There is a \$5 submission fee for each poem. **Deadline: Wednesday, November 15, 2023** | [philadelphiastories.org/poetry-contest](https://philadelphiastories.org/poetry-contest)

**Rauschenberg Medical Emergency Grant:** New York Foundation for the Arts' Rauschenberg Medical Emergency Grant program provides one-time grants of up to \$5,000 for recent unexpected medical, dental, and mental health emergencies to artists in financial need who are creating in the visual arts, film/video/electronic/digital arts, and choreography. **Deadline: Friday, November 17, 2023** | [www.nyfa.org/awards-grants/rauschenberg-emergency-grants](https://www.nyfa.org/awards-grants/rauschenberg-emergency-grants)

**Postcards from the Edge:** Postcards from the Edge is an opportunity for artists of all backgrounds to connect to the mission of Visual AIDS while sharing their work with new collectors. Offered on a first-come, first-served basis, each piece is exhibited anonymously, and the identity of the artist is revealed only after the work is purchased. There is no entry fee. **Deadline: Friday, November 17, 2023** | [postcards.visualaids.org](https://postcards.visualaids.org)

**Bronx Dance Fund:** The Bronx Council on the Arts' Bronx Dance Fund seeks to nurture the development of artists and organizations that comprise the field of dance in the Bronx. The program will support individual Bronx-based dancers, choreographers, and dance organizations with grants of up to \$7,500 for general operating or project-based support, including capacity building, training, professional development, and/or production. Early career dance artists and BIPOC-led organizations will be prioritized. **Deadline: Monday, November 20, 2023** | [bronxarts.org/grants/bronx-dance-fund](https://bronxarts.org/grants/bronx-dance-fund)

**Queens Arts Fund (QAF):** Project-based grants to Queens-based artists, artist collectives, and small non-profit organizations to support the local production of artwork and cultural programs that highlight, engage, and bolster the diverse communities of the Queens borough. The 2024 Queens Arts Fund is supported in part by public funds from the New York City Department of Cultural Affairs, Greater New York Arts Development Fund, in partnership with the City Council. **Deadline:**



**Locust Projects Project Room Open Call:** National and international visual artists are invited to submit proposals for innovative installation-based artworks that have not been previously exhibited for exhibition at their new space in Miami, FL. They welcome artists of all backgrounds and experience levels and offer a maximum project budget of \$5,000, an artist fee of \$3,100, and provisions for travel and accommodations. ***Deadline: Thursday, November 30, 2023*** | [locustprojects.org/for-artists/submissions/exhibition-open-call-project-room.html](https://locustprojects.org/for-artists/submissions/exhibition-open-call-project-room.html)

**Narratively Memoir Prize:** Narratively is accepting entries of revealing and emotional first-person nonfiction narratives from unique and overlooked points of view. The winning submission will receive a \$3,000 prize and publication on Narratively. There is a \$20 entry fee. ***Deadline: Thursday, November 30, 2023*** | [narratively.com/p/narratively-is-excited-to-announce](https://narratively.com/p/narratively-is-excited-to-announce)

**The Puffin Foundation 2024 Annual Artist Grant Program:** This grant supports projects in fine arts, photography, music, and environmental artistic activism that educates the public on topical issues. Average grants are approximately \$1,250. ***Deadline: Saturday, December 2, 2023*** | [puffinfoundation.org/faqs](https://puffinfoundation.org/faqs)

## RESIDENCIES AND FELLOWSHIPS

**Azule Artist Residency Mountain Retreat:** As an emerging community-based organization, Azule has developed a residency program for performers, writers, architects, builders, musicians, and artists of all types located on 35 rural acres in Western North Carolina's Blue Ridge Mountains. ***Deadline: Rolling*** | [azule.org/artist-residency](https://azule.org/artist-residency)

**Futurefarmers Artist in Residence Program:** Futurefarmers is a group of diverse practitioners aligned through an interest in making work that is relevant to the time and place surrounding us. Seeking artists, designers, architects, anthropologists, writers, computer programmers and farmers with a common interest in creating frameworks for exchange that catalyze moments of "not knowing". Located in San Francisco, California. ***Deadline: Rolling*** | [futurefarmers.com/air](https://futurefarmers.com/air)

**La Porte Peinte Centre pour les Arts Residency:** La Porte Peinte is a residency centre in Burgundy, France designed to enable creative exploration, concentrated work and exchange in an inspiring and supportive environment. La

might otherwise lack access to such resources, e.g., artists affected by war, natural disasters, economic hardship or any form of discrimination. **Deadline: Rolling** | [laportepeinte.com/residencies](https://laportepeinte.com/residencies)

**The NARROWS Art Retreat Artist-In-Residence Program:** The Residency Program is intended to give artists an opportunity to imagine and create in an inspirational, contemplative and remote setting. Located near Kootenay Lake, the Retreat centre is nestled among cottonwood, cedar trees and ponderosa pines. **Deadline: Rolling** | [thenarrowsbc.com/residencies-retreats](https://thenarrowsbc.com/residencies-retreats)

**Wellstone Center in the Redwoods Emerging Writer Residency:** Residency for talented creative writers (fiction or creative nonfiction) with original ideas and a fresh style who up to now have been unpublished, at least in book form, with a minimal number of major writing credits. Located in Soquel, California. **Deadline: Rolling** | [wellstoneredwoods.org/emerging-writer-residency](https://wellstoneredwoods.org/emerging-writer-residency)

**Willowtail Springs Nature Preserve and Education Center:** Willowtail Springs Nature Preserve and Education Center provides a backdrop where the Arts and Nature can integrate. The vast natural beauty, uniquely designed cabins and gardens support the Artist's intention, intimacy, and freedom. The Nature Preserve and the Education Center have been planned with an eye to sustain the availability of a creative experience working without distractions. **Deadline: Rolling** | [willowtail.org/willowtail-residency-overview](https://willowtail.org/willowtail-residency-overview)

**Met Fellowship Program:** The Met offers several fellowships to junior scholars, postdoctoral and senior academics, and museum professionals for independent study or research: the *Fellowship in History of Art and Visual Culture*, the *Leonard A. Lauder Fellowship in Modern Art*, the *Andrew W. Mellon Postdoctoral Curatorial Fellowship*, the *Eugene V. Thaw Fellowship for Collections Cataloguing*, and the *Interdisciplinary Fellowship*. **Deadline: Friday, November 3, 2023** | [metmuseum.org/about-the-met/fellowships](https://metmuseum.org/about-the-met/fellowships)

**Squeaky Wheel Workspace Residency:** This virtual and in-person residency in Buffalo, NY supports filmmakers, writers, critics, curators, artists, and other practitioners working in media arts with \$1,200 in artist fees and stipends, travel and accommodations, and an optional \$900 financial assistance for disability or childcare. Residents have access to facilities, equipment, technical consultation, and will be invited to a variety of site visits and activities exploring Buffalo's unique

**Velvetpark:** LGBTQ+ Writers Residency 2024: Velvetpark welcomes LGBTQ+ writers to develop and share their stories through their 4th Writer's Residency. A 6 month live-work studio in Brooklyn, New York will be awarded to the resident.

***Deadline: Friday, November 3, 2023*** | [velvetparkmedia.com/application2024](https://velvetparkmedia.com/application2024)

**COUNCIL + ZEAL Residency:** COUNCIL+ ZEAL Residency is dedicated to crafting an inherently diverse and future-oriented wing of the visual art industry, offering a professional residency program as a meaningful momentum on artists' career pathways. The residency is specifically designed for artists who are critically engaged with the impact of networked technology on our culture and identity systems. We are interested in artistic explorations of the post-internet era, which investigate the development of identity and the creation of new artistic channels for collective fears and hopes. Four month residency for five artists in Berlin, Germany.

***Deadline: Monday, November 5, 2023*** | [zeal-collective.info/residency](https://zeal-collective.info/residency)

**Prosper Residency:** PROSPER is an international project co-funded by the Creative Europe program of the EU, led by 5 partner organizations (LOOP (Greece), Eho animato (Serbia), Oyoun (Germany), Peripetija and LDA Struga (North Macedonia), which is exploring the theme of environmentally challenged regions of the Balkans by inviting artists, designers, researchers, cultural workers and thinkers of all disciplines to participate in a residency. The periphery selected for this open call is Lake Ohrid in North Macedonia. This exchange takes place in the form of a 30 day residency with a group of eight international participants, and ends with a collectively curated one-day festival where the participants showcase the work they developed during the residency. ***Deadline: Monday, November 6, 2023*** | [looporg.eu/files/ugd/co8e39\\_od4fee7153a64c2aafb68a0fc3b7ad4d.pdf](https://looporg.eu/files/ugd/co8e39_od4fee7153a64c2aafb68a0fc3b7ad4d.pdf)

**Art Explora:** The Art Explora Foundation, in collaboration with the Cité Internationale des Arts, welcomes around twenty residents, artists and researchers from all over the world each year. The program gives these artists and researchers the opportunity to develop research and creation work in the heart of Paris, in connection with the French artistic and professional scene. The program is open to applicants of all nationalities, ages and eligible artistic disciplines. ***Deadline: Tuesday, November 7, 2023*** | [artexplora.org/residences-dartistes-presentation-du-programme](https://artexplora.org/residences-dartistes-presentation-du-programme)

**Banff Centre Late Winter Writers Residency Online 2024:** The Late Winter

practice. This two-week online residency provides broad thematic teaching from faculty members Fawn Parker and Annick McAskill, Q&A sessions and workshopping. **Deadline: Wednesday, November 8, 2023** | [banffcentre.ca/programs/late-winter-writers-residency-online-2024](https://banffcentre.ca/programs/late-winter-writers-residency-online-2024)

**Late Winter Writers Residency:** Banff Centre's Late Winter Writers Residency is a small cohort program that gives writers a chance to learn from each other and faculty, attend exclusive talks, ask questions, and develop their practice. The residency is a two-week online program, and writers in all creative genres are invited to apply. **Deadline: Wednesday, November 8, 2023** | [banffcentre.ca/programs/late-winter-writers-residency-online-2024](https://banffcentre.ca/programs/late-winter-writers-residency-online-2024)

**The Studios at MASS MoCa:** Fully-funded fellowships are available to national and international artists for two or four-week residencies, including *General Fellowships*, fellowships for *Black or Indigenous Artists*, *Oregon Visual Artists*, a *Massachusetts Family Fellowship* and a number of University-sponsored Fellowships. **Deadline: Wednesday, November 8, 2023** | [assetsforartists.org/studios-at-mass-moca](https://assetsforartists.org/studios-at-mass-moca)

**Artspace Pathways: A Native Space Initiative:** Designed to support Native American arts and cultural organizations in accessing and developing creative spaces in their communities, this 12-month, virtual cohort program utilizes Artspace's decades of expertise as a creative real estate developer to assist Native organizations in exploring strategies that leverage existing assets or sustain a plan for a new space. **Deadline: Friday, November 10, 2023** | [artspace.org/pathways-app](https://artspace.org/pathways-app)

**Robert Rauschenberg Foundation Archives Research Residency:** Scholars, academics, artists, and non-traditional researchers who demonstrate a compelling need to use archival materials from Rauschenberg Foundation Archives in New York City are invited to apply for this program, which provides partial support for travel and lodging costs. **Deadline: Friday, November 10, 2023** | [rauschenbergfoundation.org/archives-research-residency](https://rauschenbergfoundation.org/archives-research-residency)

**Acts of Repair - Loss and Damage:** Loss and Damage seeks three artists and/or curators, (applying as individuals or as collectives) working within any medium to undertake new or existing artistic research projects engaging with loss and damage. Throughout the year-long program, the selected artists and/or curators will engage with other like-minded cultural practitioners as well as a global community of

stipend of £10,000 (approximately \$12,600). **Deadline: Sunday, November 12, 2023** | [waysofrepair.com/open-call](https://waysofrepair.com/open-call)

**Est-North-Est Artist Residency:** This residency program is open to professional visual artists, whether established or emerging, from Québec, Canada, and other countries. The eight-week residencies host four artists per season. They include an honorarium, lodging, work spaces, logistical support, and access to the centre's technical and documentary resources. **Sunday, November 12, 2023** | [estnordest.org/en/artist-residency/artist-residency-regular](https://estnordest.org/en/artist-residency/artist-residency-regular)

**Farm, Flock and Fiber Artist in Residence Program at A Wrinkle in**

**Thyme Farm:** This is a dynamic farm, flock, and fiber art residency program in Sumner, Maine that enhances and nurtures the whole artist and future farmer from the ground up. The resident artist will have the opportunity to work closely with the farm's artist exploring a multitude of creative genres including felting, dyeing, botanical printing, knitting, spinning and more, as well as learning about and working on the farm. Dive into this six month long farmer, artist journey and explore the full circle of fiber. **Deadline: Rolling** | [awrinkleinthymefarm.com/?page\\_id=1294](https://awrinkleinthymefarm.com/?page_id=1294)

**Indigenous Haute Couture Fashion Residency:** Banff Centre's four-week Indigenous Haute Couture Fashion Residency will offer eight Indigenous textile-based artists the opportunity to incorporate upcycled and/or digital embellishments into their work and to develop their designs and pattern development skills. There is a \$35 application fee. **Deadline: Wednesday, November 15, 2023** | [banffcentre.ca/programs/indigenous-haute-couture-digital-embellishments](https://banffcentre.ca/programs/indigenous-haute-couture-digital-embellishments)

**Moving Artist Residencies:** The GALLIM Moving Artist Residency supports seven early career Black, Indigenous, Asian, Pacific Islander, Latina/e, and people of global majority who are women, nonbinary, or transgender movement artists in New York City. The GALLIM Parent Moving Artist Residency supports three movement artists who are parents. **Deadline: Wednesday, November 15, 2023** | [gallim.org/movingartist-2024](https://gallim.org/movingartist-2024)

**NGA Predoctoral Dissertation Fellowship:** The National Gallery of Art's Predoctoral Dissertation Fellowship program supports advanced graduate research in the history, theory, and criticism of art, architecture, urbanism, and photographic media. Application for this fellowship may be made only through nomination by the chair of a graduate department of art history or other appropriate department. The

**Warren Family Curatorial Fellowship:** The American Folk Art Museum seeks a curatorial fellow to collaborate on a range of ambitious projects relating to the Museum's upcoming exhibition programs and its collection. The two-year program includes an annual salary of \$55-60K and benefits. **Deadline: Wednesday, November 15, 2023** | [folkartmuseum.org/content/uploads/2023/10/2023.09.11-Warren-Fellow-Job-Description.pdf](https://folkartmuseum.org/content/uploads/2023/10/2023.09.11-Warren-Fellow-Job-Description.pdf)

**Women's Studio Workshop Residencies:** Women's Studio Workshop offers upcoming opportunities including the *Studio Residency*, *Anita Wetzel Residency*, *Artist's Book Residency*, *Artist's Book for Indigenous Artists*, and *Research Publication Residency* for women and trans, intersex, nonbinary and gender-fluid visual artists. Their studios are located in the foothills of the Hudson Valley's Shawangunk Mountains. **Deadline: Wednesday, November 15, 2023** | [wsworkshop.org/opportunity-calendar](https://wsworkshop.org/opportunity-calendar)

**SFER IK Award:** SFER IK Museion in Tulum, Mexico, invites artists from diverse disciplines to participate in an open call competition for the creation of art works using artificial intelligence to be placed at the natural environment of the Tulum Jungle. The themes are interspecies art, ancestral knowledge, and environmental symbiosis. The winning artist will receive a \$100,000 grant and two-month art residency at AZULIK City of Arts. **Deadline: Friday, November 17, 2023** | [sferik.art/award](https://sferik.art/award)

**South Porch Artists Residency:** South Porch Artists Residency is a 501c3 nonprofit committed to community. We believe that artists, writers, scholars and clergy—while often undervalued—provide essential services to our society, and to each of us as human beings. Our mission is to support the essential work of artists and thinkers by offering them dedicated time and space and a supportive community. We aim to offer meaningful exchanges between our artists and our neighbors in Summerville, South Carolina. **Deadline: Saturday, November 18, 2023** | [southporchartists.org](https://southporchartists.org)

**Facteur de Ciel:** The association organizes writing, research and creation residencies by call for applications or by spontaneous application. These residencies in Grasse, France are open to film artists, filmmakers, authors, choreographers, directors, philosophers, researchers, publishers national and international. The idea is above all to offer time and space for research, experimentation and thought.

**SmackMellon 2024-25 Artist Studio Program:** The program provides six NYC-based emerging or early career artists working in all visual arts media a free private studio space accessible 24/7 and a fellowship. **Deadline: Monday, November 20, 2023** | [smackmellon.org/opportunities/artist-studio-program-2024-25](https://smackmellon.org/opportunities/artist-studio-program-2024-25)

**Asian Cultural Council Fellowships and Grants:** The Asian Cultural Council (ACC) has four distinct grant types to support immersive cultural exchange. The *New York Fellowship* is a six-month program that aims to foster grantees' understanding of New York City's many diverse cultures. The *Individual Fellowship* is for individuals who are self-directed and have a focused research project that enables and promotes cultural immersion, dialogue, relationship-building, collaboration, and/or exchange of knowledge among peers. The *Graduate Fellowship* gives a small number of scholarships to students admitted to a graduate degree program in the United States. The *Organization Grant* provides support to organizations that are engaging in projects that will benefit from cultural immersion, research, and increased access to artistic communities or cultural resources in a specific country. **Deadline: Thursday, November 30, 2023** | [asianculturalcouncil.org/our-work/programs/fellowships-and-grants](https://asianculturalcouncil.org/our-work/programs/fellowships-and-grants)

**Mesa Refuge Residency:** Mesa Refuge in Point Reyes Station, California welcomes a diverse community of writers—both emerging and established—who define and/or offer solutions to the pressing issues of our time. Particularly, it is our priority to support writers, activists and artists whose ideas are “on the edge,” taking on issues including (but not limited to): nature, environment and climate crisis; economic, racial and gender equity; social justice and restorative justice; immigration; health care access; housing and more. **Deadline: Friday, December 1, 2023** | [mesarefuge.org/residencies/application](https://mesarefuge.org/residencies/application)

## CLASSES AND PROGRAMS

**Mise-En Place:** With NYSCA's generous support, MISE-EN\_PLACE is pleased to offer \$10/hour subsidized rehearsal space to all eligible New York State artists and musicians. To book space at the \$10/hour subsidized rate, please contact us directly with details of your project at [rentals@mise-en.org](mailto:rentals@mise-en.org). **Rolling** | [place.mise-en.org](https://place.mise-en.org)

**Bold New Consensus:** The Economic Security Project in partnership with the Roosevelt Institute, Community Change and the Hewlett Foundation invite you to come together with some of the brightest and boldest thought leaders of today,

[economicsecurityproject.org/resource/bold-new-consensus/](https://economicsecurityproject.org/resource/bold-new-consensus/)

**Telehealth for Freelancers with Galileo Medical:** Learn about the importance of telehealth for freelancers with Galileo Medical. Join us for an enlightening virtual webinar as we dive into the world of telehealth and its impact on medical care accessibility. In today's fast-paced world, telehealth is no longer a luxury but a necessity, and this event will explore why it has become so crucial especially those in the freelance workforce. **November 6, 2023 from 12:00pm to 1:00pm Eastern** | [freelancersunion.org/hub](https://freelancersunion.org/hub)

**NYSCA Stabilization Program for Small Arts Organizations:** New York Foundation for the Arts (NYFA) and New York Council of Nonprofits (NYCON) have launched a new pilot, supported by New York State Council on the Arts (NYSCA), that provides organizations with a comprehensive organizational assessment and individualized consulting support to implement best practices. New York organizations based outside of New York City with a current operating budget of \$1 million or less are eligible to apply. **Deadline: Thursday, November 16, 2023** | [nyfa.org/blog/new-york-foundation-for-the-arts-nyfa-and-new-york-council-of-nonprofits-nycon](https://nyfa.org/blog/new-york-foundation-for-the-arts-nyfa-and-new-york-council-of-nonprofits-nycon)

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#### \$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at [creativesrebuildny.org](https://creativesrebuildny.org).

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