CREATIVES REBUILD NEW YORK



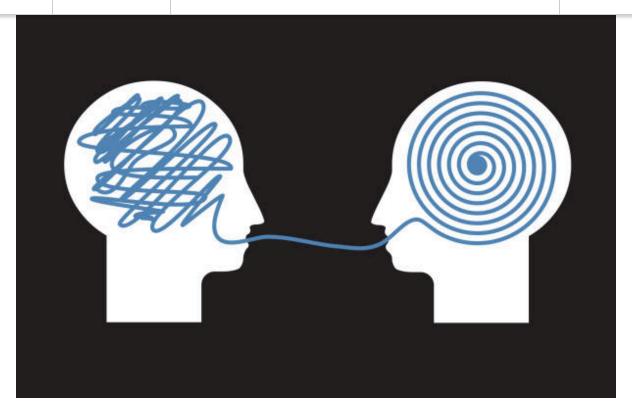


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ON THE BLOG

Plain Language in the Arts

Read our blog post about Plain Language in the arts. It was written by guest writer Reid Caplan. "Everyone deserves to understand the information that affects our lives. People with disabilities should not have to deal with inaccessible information. Access is a human right. That is why we should all try to write in plain language."



READ MORE

ON THE BLOG

Supporting Indigenous Communities: Cultural Nuances & Thoughtful Impact

"Indigenous communities are not a monolith. Different communities hold unique values, and their cultural heritage, lived experiences, and relationship to environment shape a community's distinct character. Funding strategies that seek to engage these varied and diverse communities should therefore reflect this nuance." Read our reflection on the Grantmakers in the Arts' summer webinar on supporting Indigenous communities.

READ MORE

ON THE BLOG

Creatives Rebuild New York Celebrates SAG- AFTRA's Key Wins for Artists

as they fight to protect artists as workers. "Our team at Creatives Rebuild New York has just wrapped up a statewide tour – hearing from artists, some of whom are SAG-AFTRA members, about the economic precarity they face and why living a life of dignity as a working artist is becoming more and more untenable." Artists spoke about residual payments, healthcare, unemployment, retirement, and AI as factors that may impact their livelihoods.

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RECENT COVERAGE

CRNY in the News



"Kanatsiohareke 30th Anniversary Event at Zankel Nov.

4." Saratoga Today featured media-maker Raienkonnis Edwards, an Artist Employment Program artist with Kanatsiohareke Mohawk Community, for screening a work-in-progress at Kanatsiohareke's 30th anniversary. "The community, founded in 1993, was the first return of the Rotinonhsionni people to the Mohawk Valley, their original homeland, and has since become a gathering place for the community to reground itself in

its culture, teachings, and language." (November 2, 2023)



Anniversary celebration on the campus of Skidmore College

of their artist residency, they are "advancing the work of The First Literature Project, and the formation of Ayím Kutoowonk (She Speaks), a collective of four Indigenous Shinnecock women working toward the reclamation and revitalization of the Shinnecock language." (November 16, 2023)

"Four New York poets featured in ACW's "Postcard Poems" Broadside Series."

"Postcard Poems", a collaboration between CRNY Artist Employment Program artist Erin Dorney and The Adirondack Center for Writing, was featured in *Press-Republican* for announcing four New York State poets: Jackie Braje, Joseph Bruchac, Laura Cordts, and Sophie Morelli. "Each writer will have their poem featured on a 5x7-inch broadside, complete with custom artwork created by artists living in New York. A poetry broadside is an ephemeral and collectible small work of art featuring a poem printed on one side of a thick sheet of paper... All four broadsides will be released throughout the winter, with the first one launching in late November." (November 16, 2023)

What We're Reading

"<u>Political Economy of Guaranteed Income</u>" by Halah Ahmad and Stephen Nuñez (The Jain Family Institute) with a contribution from Saru Jayaraman (One Fair Wage)

"Advocates stand at a crossroads: the past two years highlighted various forms of cash policy and saw the emergence of over 60 guaranteed income pilot initiatives



across the U.S., but polling suggests that despite widespread pilot efforts, grassroots organizing for cash policy is limited and public narratives linking public benefits to work persist (and thereby, ideas of deservedness over need). A shift to permanent policy will likely require not only narrative work and message testing in public opinion polls, but more active advocacy campaigns driven by long term grassroots organizing. In addition, some versions of a guaranteed income have proven more sustainable or viable in the post-pandemic economy of continued low and middle-class precarity and dramatic inequality."



GRANTS AND AWARDS

Hummingbird, The Nest: The first guaranteed income program to exclusively serve Indigenous communities in the United States. 150 families will receive \$1250 no-strings-attached monthly payments for five years, supporting Indigenous pregnant people until their child's third birthday. Deadline: Rolling | hummingbird-ifs.org/programs/nest/the-nest

The Puffin Foundation 2024 Annual Artist Grant Program: This grant supports projects in fine arts, photography, music, and environmental artistic activism that educates the public on topical issues. Average grants are approximately \$1,250. Deadline: Saturday, December 2, 2023 | puffinfoundation.org/faqs

Shelley & Donald Rubin Foundation Curatorial Open Call: The Shelley & Donald Rubin Foundation is searching for emerging or established researchers and cultural presenters to work with the Foundation to realize their pre-existing and asyet unrealized exhibition concept. The selected curator will be given an honorarium of \$3,000 for their work on the exhibition and \$2,000 for their essay in the accompanying catalog. *Deadline: Monday, December 3, 2023* | sdrubin.org/curators

SU-CASA: The Bronx Council on the Arts' SU-CASA initiative connects artists with seniors in their local Bronx communities. Individual artists-in-residence will receive a \$6,000 stipend, an additional \$2,000 materials/supplies budget, and access to materials and supplies from Materials for the Arts. **Deadline: Tuesday, December 4, 2023** | bronxarts.org/programs/connector/artist-residencies/sucasa

Shubert Foundation Theatre Grant: Not-for-profit, professional theaters in the United States are the primary recipients of Shubert Foundation general operating support grants. The foundation provides grants only to professional organizations that have an established track record as well as a history of fiscal responsibility.

Deadline: Wednesday, December 5, 2023 | shubertfoundation.org/theatre

Right of Return Fellowship x Frieze Impact Prize: The Center for Art & Advocacy's *Right of Return Fellowship* offers an annual award of \$10,000 in unrestricted funds and \$10,000 in project development funds to previously incarcerated artists of any discipline. The *Frieze Impact Prize* will be awarded to a visual artist or experimental filmmaker who is either a Right of Return alumnus or

<u>Cultural Competitive and Emerging Film Festival Grant:</u> The Suffolk County Office of Cultural Affairs' Cultural Competitive and Emerging Film Festival Grant program supports community arts organizations in Suffolk County, including collectives, by providing funds toward executing and promoting cultural arts programs open to the public. *Deadline: Monday, December 11, 2023* | <u>suffolkartsandfilm.com/Grant-Opportunities-and-Info</u>

<u>Arts Grants for Queens:</u> Flushing Town Hall's Arts Grants for Queens programs will fund artists and arts organizations based in Queens, New York, to produce arts and culture projects to be presented in the borough in order to enrich and enliven the community. The *Queens Community Arts Grant* for organizations awards \$1,000 - \$5,000 per project. The *Artists in Queens Grant* for individuals awards \$2,500 per artist. *Deadline: Tuesday, December 12, 2023* | flushingtownhall.org/arts-grants-for-queens

G. & A. Mamidakis Foundation Art Prize: The G. & A. Mamidakis Foundation Art Prize promotes and financially supports contemporary artists by offering them the opportunity to create a new, site-specific artwork. This cycle's theme is Care.

Deadline: Friday, December 15, 2023 |
gnamamidakisfoundation.org/en/vraveio-technis

Bronx Recognizes Its Own (BRIO): The Bronx Council on the Arts' program Bronx Recognizes Its Own (BRIO) provides direct support to individual Bronx artists who create works in literary, media, visual, and performing arts with awards of \$5,000. Deadline: Monday, December 18, 2023 | bronxarts.org/grants/bronx-recognizes-its-own

MAP Fund 2024 Grant Cycle: In this grant cycle, MAP will distribute \$2.8M to more than 90 new live performance projects. Each selected team will receive a \$25,000 grant for the creation of a performance project, a \$5,000 unrestricted general operating grant, and a \$1,000 micro-grant to redistribute to an artist in their community. *Deadline: Tuesday, December 19, 2023* | mapfund.org/2024-cycle

Orange County's Innovation Lab Public Art Call: The Orange County Public Art Review Board is commissioning a \$77,600 budget for one or more artists or artist team(s) to develop artwork for Orange County's Innovation Lab located in the suburb of Pine Hills. Deadline: Wednesday, December 27, 2023 | artist.callforentry.org/festivals_unique_info

Council on the Arts invites Bronx artists and NYC-based curators to submit their proposals for the Longwood Art Gallery exhibition season. This season's theme is The World We Want to Live In. *Deadline: Friday, December 29, 2023* | bronxarts.org/opportunities/call-for-artists/2025-open-call-for-curators-longwood-art-gallery-hostos

Poetry Society of America Awards: The Poetry Society of America has a variety of awards, ranging from \$250 to \$2,500, for poetry and manuscripts. The *Annual Awards* offer emerging and established poets recognition at all stages of their careers. The *Four Quartets Prize* is for a unified and complete sequence of poems published in America in a print or online journal, chapbook, or book. The *Chapbook Fellowship* program publishes each winner's work as a chapbook, allowing new voices to reach new audiences. The *Anna Rabinowitz Award for Poetry* offers \$1,000 to poets and collaborators. Application fees apply. *Deadline: Sunday, December 31, 2023* | poetrysociety.org/awards/annual-awards/poetry-society-of-america-awards

Not Real Art Grant: Six contemporary artists working in 2D or 3D art will receive \$2,000 each including PR and marketing support. **Deadline: Monday, January 1, 2024** | notrealart.com/grant/#tve-jump

RESIDENCIES AND FELLOWSHIPS

<u>Foundation House Artist Residency:</u> Foundation House, located in back country Greenwich, Connecticut, will open its doors for 10 days to six residents of all disciplines. Each resident will be given a stipend, private bedroom and bathroom, all meals plus full kitchen access, and access to studio space, a wide variety of common areas, and 75 acres of land to explore. *Deadline: Sunday, December 3, 2023* | <u>foundationhousect.org/artist-residency-application</u>

Mentoring Artist-in-Residence: Atlantic Center for the Arts' residency program features three mentoring artists in different disciplines. The program includes studio time, advising, group discussions, critiques, and voluntary collaborations. Sculptor/visual artist Sonja Henderson, poet/writer Crystal Wilkinson, and composer/media artist Pamela Z will be the mentors for this cycle. *Deadline:*Sunday, December 3, 2023 | atlanticcenterforthearts.org/residencies/mair-program

One three-to-nine month research fellowship will be awarded to support independent projects on some aspect of the history, theory, interpretation, or cultural meaning of drawing throughout the history of art. *Deadline: Sunday*, *December 3, 2023* | themorgan.org/opportunities/fellowships/drawing-institute-morgan-menil-fellowship

Rhode Island School of Design Movement Lab Fellowship: This program supports postgraduate work that explores movement at the intersection of language, identity, cultures, ecosystems, and/or peoples. Work can include animation, filmmaking, immersive arts, performance, game arts, dance, puppetry, robotics, and kinetic sculpture. *Deadline: Monday, December 4, 2023* | risd.edu/academics/campus-resources/movement-lab/movement-lab-fellowship

<u>Craft Archive Fellowship:</u> Center for Craft's Craft Archive Fellowship will foster archival research on underrepresented and non-dominant craft histories in the United States, such as feminist, intersectional, queer, Black, Indigenous, Latinx, Asian American and Pacific Islander, and other communities and approaches that may not be specifically listed here. *Deadline: Wednesday, December 6, 2023* | centerforcraft.org/grants-and-fellowships/craft-archive-fellowship

Chaco Culture National Historical Park Artist in Residence: The National Parks Arts Foundation's Chaco Culture National Historical Park Artist in Residence program in Northwestern New Mexico consists of 10+ ancient village complexes nestled in a long valley of cliffs and buttes. The program is open to artists of all artistic media and includes a \$2,000 stipend. *Deadline: Thursday, December* 7, 2023 | nationalparksartsfoundation.org/chaco-culture

Pilchuck Glass School Residencies: Pilchuck Glass School in Washington State is offering three residency programs this month. *The Better Together Annual Residency* will host a cohort of six professional BIPOC artists who will make their own work, explore new directions in glassmaking, and expand on current bodies of work. *The John H. Hauberg Fellowship Residency* offers an opportunity for collaboration among a group of three to six established professional artists. *The Innovation in Image Residency* offers supported access for two image-based artists to come and explore the potential of Pilchuck's Digital Imaging Lab and adjacent Print Studio. There is no application fee. **Deadline: Saturday, December 9, 2023** | pilchuck.org/residencies

this fellowship is awarded in fifteen different disciplines over a three-year period (the five categories being fiction, folk/traditional art, interdisciplinary work, painting, and video/film), and is intended to fund an artist's vision or voice at all levels of their artistic development. *Deadline: Wednesday, December 13, 2023* | apply.nyfa.org/submit

Hawai'i Volcanoes National Park Artist in Residence: The National Parks Arts Foundation's residency program at the Hawai'i Volcanoes National Park is open to all artists, writers, musicians, and performance artists. The program includes a \$4,000 stipend. Single artists, couples, groups and families are welcome to apply. **Deadline: Friday, December 15, 2023**

nationalparksartsfoundation.org/hawaii

Fine Arts Work Center Writing Fellowship: The Fine Arts Work Center offers seven-month residencies to a juried group of emerging fiction writers and poets. Each fellow receives an apartment and a monthly stipend of \$1,250 plus an exit stipend of \$1,000. There is a \$65 application fee during the month of December. **Deadline: Friday, December 15, 2023** | fawc.org/the-fellowship

Newberry Library Artist in Residence Fellowships: Apply for three different fellowships for visual and performing artists, writers, journalists, filmmakers, and other humanists, each with a \$3,000 stipend. *Deadline: Friday, December 15*, 2023 | newberry.org/research/artists-in-residence

<u>Scenes from the Staten Island Ferry:</u> Sundog Theatre in New York City is seeking one-act plays for "Scenes from the Staten Island Ferry." This year's theme is Things Are Not What They Seem. Selected writers each receive \$200. There is no submission fee. *Deadline: Friday, December 15, 2023* | <u>sundogtheatre.org/opportunities/playwrights-now-accepting-submissions</u>

<u>Tusen Takk Foundation 2025 Visual Artist Residency:</u> Open to mid-career and established visual artists, apply for a three- to eight-week solo residencies in 2025. Residents are provided with housing, 24/7 access to studio space, \$625/week, and a vehicle for local transportation. *Deadline: Friday, December 15, 2023* | <u>tusentakk.org/apply</u>

WORTHLESSSTUDIOS Resident Photographer Open Call:

WORTHLESSSTUDIOS is looking for a local photographer (East

Friday, December 15, 2023 | worthlessstudios.org/current-open-calls

Aviário Studio Artist Book Residency: Aviário Studio Artist Book Residency aims to promote the exploration and production in the Artist Book field. The program is customized according to each artist's goals regarding duration, outcome, and focus. *Deadline: Sunday, December 17, 2023* | aviariostudio.eu/up-to-date/blog-post-title-one

Music Writers Workshop: Apply to a paid opportunity (up to \$3000) to connect with other writers and musicians about inspiring and thoughtful music that will be part of Asian Arts Initiative's Music Festival in 2024. The Music Writers Workshop will take place over 6 sessions at AAI starting in March 2024. **Deadline: Monday, December 18, 2023** | aaartsalliance.org/opportunities/music-writers-workshop

ISCP New York Community Trust Van Der Linde Residency: The International Studio & Curatorial Program (ISCP) is pleased to announce an open call for four fully-funded six-month residencies, including materials budget and monthly stipends, to culturally diverse, economically disadvantaged young artists who are residents of New York City. Housed in a former factory in East Williamsburg, ISCP is New York's most comprehensive international visual arts residency program, and the fourth largest worldwide. *Deadline: Thursday*, *December 28, 2023* | iscp-nyc.org/residency-programs

Aviário Studio Multidisciplinary Residency: Aviário Studio Multidisciplinary Residency aims to promote exploration and production in the visual arts. Artists can develop projects using a medium or a combination of technologies. *Deadline:*Sunday, December 31, 2023 | aviariostudio.eu/up-to-date/blog-post-title-one

CLASSES AND PROGRAMS

From Pay Transparency to Paid Family Leave, State and Local Labor Laws to Watch: In states like California and New York, unions are chalking up wins, demanding worker protection laws that go beyond the federal level. Join this virtual event to hear what kind of legislative initiatives are happening in states and local governments when it comes to paid leave, minimum wages, pay transparency, and protection of gig workers. Speakers will also share a policy outlook for 2024. Tuesday, December 5, 2023 from 11:00am Eastern

3 Steps to Turn Your Art Into Passive Income with Art Licensing: Learn what art licensing is and how to use it to bring consistency and passive income to your business. *Tuesday, December 5, 2023 from 1:00pm to 2:00pm Eastern* | freelancersunion.org/hub

Free Legal Clinic for Freelancer Artists + Creatives: Freelancers Hub and Volunteer Lawyers for the Arts are partnering to offer free legal clinics to NYC freelancer artists and creatives in media and entertainment in order to help them protect their work and deal with legal challenges. Friday, December 8, 2023 from 12:00pm to 5:00pm Eastern | freelancersunion.org/hub

Reimagining the Business-Labor Playbook for the 21st Century: Hear from a new wave of business leaders who understand they need to reimagine their relationship with organized workers and from the leader of the biggest federation of unions, who is ready to innovate and work together with business to achieve shared prosperity. *Friday, December 8, 2023 at 11:30am Eastern* | aspeninstitute.zoom.us/webinar/register/4717001733541

<u>Kingsbridge Armory Community Based Organizations Sign-Up:</u> NYCEDC is accepting submissions from community-based organizations interested in partnering with a development team for space at the historic Kingsbridge Armory. **Deadline: Friday, December 8, 2023** | edc.nyc/kingsbridge-armory-cbo

Emerge, a disability studies workshop cohort: Emerge seeks to promote scholar-activism, the bridges and relationships that allow academics, activists, and artists to better support each other in the shared pursuit of social change. This initiative will cultivate relationships among the next generation of Disability Studies leaders, further diversify the conversation, and promote more scholar-activism in the field. *Deadline: Friday, January 5, 2024 at 12:00pm Pacific* | docs.google.com/forms

\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a

Foundation (SNF). Learn more at creatives rebuildny.org.

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