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ON THE BLOG

Arts Advocacy Organizations Launch New Guaranteed Income Course

A new course, launched by [Creatives Rebuild New York](#), [CreativeStudy](#), [Art.coop](#), and [Georgia Resilience and Opportunity Fund](#), will spread awareness about the guaranteed income movement. The course “[Everyone is Essential!](#),” which includes a [mini-documentary](#) and a learning module, places artists at the forefront of crucial economic security and guaranteed income conversations, and educates viewers about guaranteed income as a tool to create a better and more sustainable future for all.



Trailer for "Everyone is Essential!" from Creatives Rebuild New York, CreativeStudy, Art.coop, and Georgia Resilience and Opportunity Fund

[READ MORE](#)

ON THE BLOG

Creatives Rebuild New York Responds to Governor Hochul's State of the State

Did you miss Governor Hochul's State of the State last month? We wrote a response to the State of the State so you can catch up on this year's New York policy proposals and how they may impact you, other artists, and creative workers across the State.

"The economic precarity of artists has never been clearer. CRNY-affiliated artists [have shared](#) that it is becoming harder and harder to support themselves through creative work – the work that goes into the art that colors the world around us, and that provides us both entertainment and solace during hard times..."

[FULL STATEMENT](#)

ADVOCACY OPPORTUNITIES

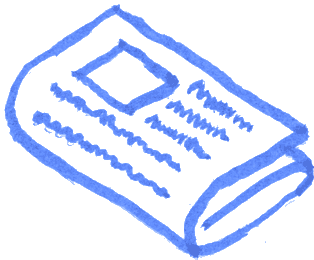
Support the Federal Child Tax Credit

tax credits and big, bold economic policies like guaranteed income. Right now, Congress is considering expanding the federal child tax credit, or CTC, where tax filers with children are eligible to receive money back from the government. Thanks in part to CTC policies like these, child poverty has gone down since 2021. Let's keep it going. We're calling on artists and creative workers to fight for CTC expansions by taking two minutes to tell Congress to support the Child Tax Credit expansion!

TAKE ACTION

RECENT COVERAGE

CRNY in the News



"\$5,000." CRNY AEP Artist Ife Olujobi wrote an industry-shaking piece for *Dramatists Guild* about her experience advocating for fair pay from her employer, consequently updating The Public Theater's playwright compensation model for the first time in twelve years. "...my status as [CRNY] artist-in-residence/employee made it easier for me to engage in difficult conversations because it lowered my fear of retaliation from the theater, and it also gave me the ability to call certain meetings I may not have been able to call if I were engaging from the outside solely as a playwright." (December 1, 2023)



CRNY Artist Employment Program artist Ife Olujobi. Photo by Bronwen Sharp.

["People pursuing creative careers can avail of a range of grants."](#) Creatives Rebuild New York was featured in the *Irish Examiner* as a comparable example to Culture Ireland's arts grant programs. "In the US, a privately funded initiative called Creatives Rebuild New York has been paying 2,400 struggling artists \$1,000 stipends a month for 18 months, with another 300 being offered \$65,000-a-year jobs. As was the case in Ireland, these support initiatives were triggered by the particularly ferocious impact the pandemic had on artists' livelihoods... It has been reported that Creatives Rebuild New York has seen that data and really believes that it does work." (December 29, 2023)

["Local Artist Eyes City For New Art And Cultural Studio."](#) CRNY AEP collaboration between Jaycee Colburn and Jamestown Community College was featured in *The Post-Journal*, highlighting Colburn's fight against systemic racism through her art. "Using her artwork as a universal medium, she's attempting to bridge the gap of cultural understanding, acceptance and the erasure of those who are struggling with an identity crisis by learning, honoring and presenting Native American artwork and culture in an educational setting." (January 1, 2024)



CRNY AEP Artist Jaycee Colburn's art piece, set to be showcased in Jamestown Community College in 2024.

["First Exhibit of 2024 SLC Arts."](#) 7 News WWNY featured The 2024 Potsdam Town Hall Exhibition Series, developed and curated by CRNY AEP artist Sharon H.J Cheng and collaborating organization SLC Arts. The first exhibit "New Work for a New Year" opened on January 18. (January 12, 2024)

"2023 Report."

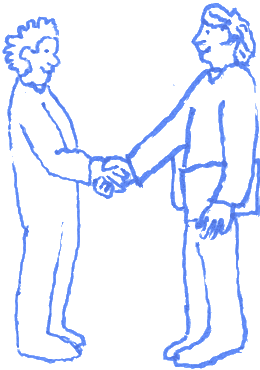
From Mayors for a Guaranteed Income and Counties for a Guaranteed Income

“Since launching in 2020, Mayors for a Guaranteed Income has grown its ranks from 11 to 125 US mayors. Building off of that momentum, Counties for a Guaranteed Income was launched this past February, led by co-chairs Cook County Board President Toni Preckwinkle, who is the first to promise a permanent program, and Los Angeles County Supervisor Holly J. Mitchell, who led the creation of Breathe: Los Angeles County’s Guaranteed Income Program, which is currently the largest in the nation. In less than a year, 30 county elected officials have joined the movement.”



RESOURCES FOR ARTISTS

Funding Opportunities & Other Resources



GRANTS AND AWARDS

Pollock-Krasner Foundation Grant: Pollock-Krasner grants of up to \$30,000 have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as

accepting a residency. **Deadline: Rolling** | pkf.org/our-grants

Willowtail Springs Nature Preserve and Education Center: Willowtail Springs Nature Preserve and Education Center in Mancos, Colorado provides a backdrop where the Arts and Nature can integrate. The vast natural beauty, uniquely designed cabins and gardens support the Artist’s intention, intimacy, and freedom. The Nature Preserve and the Education Center have been planned with an eye to sustain the availability of a creative experience working without distractions. Fully funded with partial scholarships. Entry fee of \$25. **Deadline: Rolling** | willowtail.org/willowtail-residency-overview

Noguchi Museum’s Open Call for Artist Banners: The Noguchi Museum invites emerging AAPI artists based in New York City to submit designs for the Museum’s outdoor banners that address the theme of “labor and love.” The winning artist will have their design installed outside

February 4, 2024 | noguchi.org/open-call-for-artist-banners-2024

Café Royal Visual Grant: Café Royal Cultural Foundation NYC will award an exhibition/project grant to New York City artists creating paintings, drawings, sculptures, and photographs. Artists in all genres of visual arts are eligible to apply. The award amount is up to \$10,000. **Deadline: Tuesday, February 6, 2024** | caferoyalculturalfoundation.org

Alderworks Alaska Writers & Artists Retreat: The purpose of Alderworks is to enhance the creative process. Located in Skagway, Alaska, the retreat provides a simple setting, secluded on the edge of wilderness, that is meant to inspire. Entry fee of \$25. **Deadline: Thursday, February 15, 2024** | alderworksalaska.com/apply

Teiger Foundation Grant: Teiger Foundation awards grants in four categories. [Single project](#) grants of up to \$150,000 support public-facing visual art projects by US-based curators. Grants of up to \$150,000 support [three years of programming](#) by US-based curators at organizations with an annual operating budget of less than \$3.5 million. [Hosting](#) grants of up to \$75,000 support US-based curators or artistic directors presenting a contemporary visual art exhibition or project that originated elsewhere within the distinct context of their own institution and community. Grants of up to \$50,000 are meant to offer support for [curatorial research and development](#). **Deadline: Wednesday, February 14, 2024** | teigerfoundation.org

Grants for Arts Projects: The National Endowment for the Arts' Grants for Arts Projects provides expansive funding opportunities to strengthen the nation's arts and cultural ecosystem. Grants are available for arts projects in a wide variety of artistic disciplines. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the NEA's goals. **Deadline: Thursday, February 15, 2024** | arts.gov/grants/grants-for-arts-projects

Statewide Community Regrant Program: Arts Mid-Hudson's Statewide Community Regrant Program is a funding program with over \$250,000 in funds to support the arts in the Dutchess, Orange, and Ulster Counties of New York. This funding is available to individual artists creating new work in 2024 as well as nonprofit organizations, individual artists, libraries, and municipalities for arts and cultural activities in 2024. **Deadline: Thursday, February 15, 2024** | artsmidhudson.org/statewide-community-regrants

Furious Flower Poetry Prize: James Madison University's Furious Flower Poetry Prize is for emerging writers with no more than one published book. Submissions that support the mission to preserve the history of Black poets for future generations are welcome. The winner and

Sony Future Filmmaker Awards: The Sony Future Filmmaker Awards are aimed at breakthrough artists and independent filmmakers worldwide. The shortlisted filmmakers are flown to Los Angeles for a four-day event gaining insight into all aspects of the filmmaking process, followed by a four-day workshop program. There are six categories: fiction, nonfiction, environment, animation, student, and future format. There is no entry fee. **Deadline:** **Thursday, February 15, 2024** | sonyfuturefilmmakerawards.com/competition

New Voices Filmmaker Grant: NewFest's New Voices Filmmaker Grant is an ongoing initiative to support emerging LGBTQ+ directors with \$25,000 in funding to create new work, in addition to mentorship, networking, and professional development opportunities. **Deadline:** **Thursday, February 22, 2024** | newfest.org/new-voices-grant

Edward T. Cone Composition Institute: The Edward T. Cone Composition Institute is a multifaceted, tuition-free, week-long Institute designed to promote contemporary orchestral music by enhancing the careers of four emerging composers. Winning composers will have their music performed by the New Jersey Symphony and will participate in in-depth career development sessions with industry leaders. The Institute is open to university composition students as well as composers in the early stages of their professional careers. Composers will receive housing and meals in Princeton, as well as reimbursements of up to \$250 for travel costs. **Deadline: Friday, February 23, 2024** | njsymphony.org/musicians-orchestra

RESIDENCIES AND FELLOWSHIPS

Futurefarmers Artist in Residence Program: Futurefarmers, located in San Francisco, California, is a group of diverse practitioners aligned through an interest in making work that is relevant to the time and place surrounding us. Founded in 1995, a design studio serves as a platform to support art projects and an artist in residence program. The studio supports artists, designers, architects, anthropologists, writers, computer programmers and farmers with a common interest in creating frameworks for exchange that catalyze moments of "not knowing." **Deadline: Rolling** | futurefarmers.com/air

NXTHVN Fellowship: Each year NXTHVN welcomes up to seven artists and two curators to participate in its paid 10-month intensive Fellowship Program. Each Fellow will receive studio or office space, a stipend, and subsidized housing. Selected from an international pool of applicants, Fellows relocate to New Haven to participate in NXTHVN's mentorship-driven curriculum which includes professional development sessions led by visiting artists, curators, scholars, and practitioners. **Deadline: Monday, February 26, 2024** | nxthvn.submittable.com/submit

Project: The Arts in Medicine department at NYC Health + Hospitals, with support from the Laurie M. Tisch Illumination Fund, invites submissions for a Request for Qualifications (RFQ) for artists to work on the NYC Health + Hospitals Arts in Medicine Community Murals Program. The Community Mural Program stems directly from the tradition of the depression-era Works Progress Administration (WPA) established in the 1930s when murals were commissioned for virtually every New York City public hospital. ***Deadline: Sunday, February 4, 2024*** | residencyunlimited.org/programs/request-for-qualifications

MacDowell Fellowship: A MacDowell Fellowship, or residency, consists of exclusive use of a studio, accommodations, and three prepared meals a day for up to six weeks in Peterborough, New Hampshire (offices in NYC). Applications are accepted from artists working in the following disciplines: architecture, film/video arts, interdisciplinary arts, literature, music composition, theater, and visual arts. There is a \$30 application fee. ***Deadline: Saturday, February 10, 2024*** | macdowell.org/apply/apply-for-fellowship

Mother's Milk Residency: The Mother's Milk Residency in Newton, Kansas, is open to creative practitioners—including emerging, mid-career, and established artists—who desire time and space to work on their projects. There is a \$25 application fee. ***Deadline: Saturday, February 10, 2024*** | mothersmilkart.com

Mudflat Artists of Color Summer Residency: Mudflat Pottery School in Somerville, Massachusetts, invites artists of color at any career stage to apply for a short-term ceramic residency program. The program includes a \$2,500/month stipend towards housing, materials, and expenses. There is no application fee. ***Deadline: Sunday, February 11, 2024*** | mudflat.org/artist-of-color-summer-residency

Farm/Art DTour: Request for Proposals: Wormfarm Institute will commission original artworks for the Farm/Art DTour in Sauk County, Wisconsin. Proposals from artists who are interested in creating works that engage with the landscape, farmers, landowners, and surrounding rural communities are encouraged. Selected artists will receive a stipend ranging from \$5,000 - \$10,000. There is no application fee. ***Deadline: Monday, February 12, 2024*** | wormfarminstitute.org/dtour-rfp-24

Alderworks Alaska Writers & Artists Retreat: The purpose of Alderworks is to enhance the creative process. Located in Skagway, Alaska, the retreat provides a simple setting, secluded on the edge of wilderness, that is meant to inspire. Entry fee of \$25. ***Deadline: Thursday, February 15, 2024*** | alderworksalaska.com/apply

per academic year to a visiting artist/designer who proposes to develop a new work. Residents receive an honorarium of \$20,000, as well as up to \$5,000 funding support for project materials. There is a \$15 application fee. **Deadline: Thursday, February 15, 2024** | stamps.umich.edu/about/visiting/witt-residency

Salad Days Artist Residency: Watershed's annual Salad Days fundraiser draws art appreciators to its campus for a summer celebration of handmade ceramic work and local food. In preparation for the event, a Salad Days Artist-in-Residence spends seven months at Watershed in Maine, producing 475 plates or shallow bowls that serve as the primary feature of the event. The artist is also commissioned to create approximately 30 small functional or decorative pieces. The program includes housing, meals, studio space, materials, and a \$4,000 stipend. **Deadline: Thursday, February 15, 2024** | watershedceramics.org/residencies

Forge Project Fellowship: The Forge Project Fellowship is a cohort of six Indigenous individuals that represent a broad diversity of cultural practices, participatory research, organizing models, and geographical contexts that honor Indigenous pasts as well as build Native futures. Each fellow receives a total of \$25,000 toward their practice. Located in Taghkanic, NY, the unceded lands of the Moh-He-Con-Nuck. **Deadline: Thursday, February 15, 2024** | forgeproject.com/fellowship/about

Martin House Creative Residency Program: The Martin House Creative Residency Program is a project-based residency in Buffalo, New York, open to applicants who seek the resources to support ongoing projects or the creation of new work. Applications are accepted in two categories: artists and researchers. Residents will receive a stipend of \$5,000. There is no application fee. **Deadline: Friday, February 16, 2024** | martinhouse.org/visit/creative-residency-program

2026 McKinney International Art and Design Residency: The Eskenazi School of Art Architecture + Design at Indiana University Bloomington invites applications for a 4–6-week McKinney International Art and Design Residency. An established artist or designer will be selected whose primary country of residence is outside the United States. **Deadline: Friday, February 16, 2024** | eskenazi.indiana.edu/news/2023/2026-mckinney-international-resident

2024 VoM III: Environmental Justice Artist Residency Program Open Call: In partnership with Residency Unlimited, Voices of Multiplicity (VoM) is pleased to announce the 2024 Open Call for VoM III – An Environmental Justice Artist Residency Program. VoM III is dedicated to cultivating the growth of creatives who are traditionally underrepresented in the arts and is accepting applications from artists and culture workers who identify as Black,

collaboration with RU Guest Curator Ayelet Danielle Aldouby. **Deadline: Friday, February 16, 2024** | residencyunlimited.org/programs/2024-vom-iii

Anderson Ranch Artists-in-Residence Program: Anderson Ranch's Artists-in-Residence Program in Colorado fosters creative, intellectual and professional growth for emerging and established visual artists. Residencies are offered in ceramics, new media, photography, furniture design, woodworking, painting, drawing, printmaking, and sculpture. The Parent Artist-in-Residence program is available to artists who would like to bring a child or children and a partner or caretaker during their 5-week residency. Application fee of \$30. **Deadline: Monday, February 19, 2024** | andersonranch.org/programs/artists-in-residence-program

Visual Arts Thematic Residency – Get LIT!: Banff Centre's Visual Arts Thematic Residency - Get LIT! (Language, Image, Text) invites visual artists working in all mediums to explore language, image, words, and text through self-directed studio practice and research-creation. Located in Alberta, Canada. **Deadline: Wednesday, February 21, 2024** | banffcentre.ca/programs/visual-arts-thematic-residency

The 2024 AXIS Choreo-Lab Investing in Disabled Choreographers: The 2024 AXIS Choreo-Lab ("the Lab") will take place in-person at AXIS' home base in Berkeley, CA from Tuesday, May 28th – Saturday, June 8th, 2024. Up to three Choreographer Fellows will be selected to participate. To be eligible, you must be available for the duration of the Lab, identify as an emerging or mid-career disabled and/or neurodiverse choreographer, reside in and be legally able to work and receive payment in the United States. **Deadline: Wednesday, February 21, 2024** | axisdance.org/choreo-lab

The Playa Flamingo Writing Residency in Costa Rica: Atmosphere Press is offering a five-day writing residency each summer at an oceanside condo in Playa Flamingo in Flamingo, Costa Rica. Included is a two-bedroom condo with private beach access (+1 welcome) and editorial coaching with an Atmosphere Press editor. **Deadline: Wednesday, February 28, 2024** | atmospherepress.com/costa-rica-residency

Shandaken: Storm King Art Center: Shandaken: Storm King provides free housing and studio facilities with the aim of supporting process and experimentation. The facilities are well suited for painting, drawing, collage, research, writing, reflection, performance, and work that is community-driven or socially-based, land-based, or ephemeral. For the 2024 season, the residency will welcome applications from individual artists, artists who wish to travel with their child/ren, and collectives. **Deadline: Wednesday, February 28, 2024** | stormking.org/learning/artist-residency

on supporting independent arts practitioners in Tulsa, Oklahoma. Ten fellows will receive \$150,000 over three award years in addition to yearly housing, health, studio assistant, and relocation stipends. National and local artists and/or arts workers of any medium and/or discipline with a minimum of five-years of arts field experience are eligible to apply. **Deadline: Wednesday, February 28, 2024** | tulsaartistfellowship.org/about

CLASSES AND PROGRAMS

Financial Well-Being for Artists: Noted financial consultant Amy Smith will guide attendees through learning more about the barriers that often prevent artists from achieving financial well-being, as well as practical tools and tips for moving closer to (or staying in) financial well-being. She will point attendees toward resources to help navigate these challenging times. Free (sign in to register). ASL Interpretation provided. **Tuesday, February 6, 2024 (recurring monthly) from 6:00pm to 7:15pm Eastern** | app.thefield.org/event/274/Financial-Well-Being-for-Artists

Teaching Artist Tuesdays 2024: Teaching Artist Tuesdays from Arts in Education Roundtable NYC is back with three, free workshops designed to support the Teaching Artist community. This year's series will focus on behind-the-scenes aspects and the business of being a TA. Participants will walk away with tools and best practices for personal finance, pay negotiation, and career sustainability specifically for TAs. **Tuesday, February 6, 2024 - Tuesday, February 20, 2024** | nycaieroundtable.org/events/teaching-artist-tuesdays-2024

Freelancer Matchmaking Networking Event: Connect and meet with potential clients or freelancers to help your business grow. Hosted by Freelancers Hub. **Thursday, February 15, 2024 from 5:30pm to 8:00pm Eastern** | freelancersunion.org/hub

Acts of Rest-istance: Best Practices for Artists at Rest, Joy, and Play: The NYC Arts in Education Roundtable's Taskforce on Equity & Inclusion (TEI) invites you to its first-ever salon experience centered on exploring the themes of joy and rest! They will come together to share artwork and experiences that address the topics of joy and rest at this Acts of Rest-istance salon at Recess Art in Brooklyn. **Thursday, February 22, 2024 from 5:00pm to 7:00pm Eastern** | nycaieroundtable.org/events/rest-istance-salon

believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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