

CREATIVES REBUILD NEW YORK



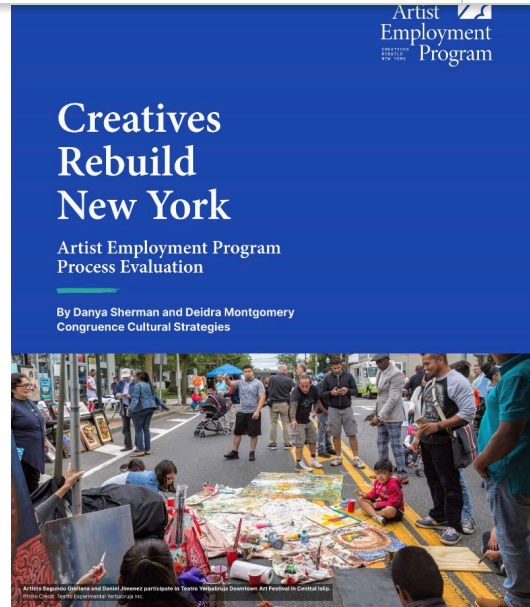
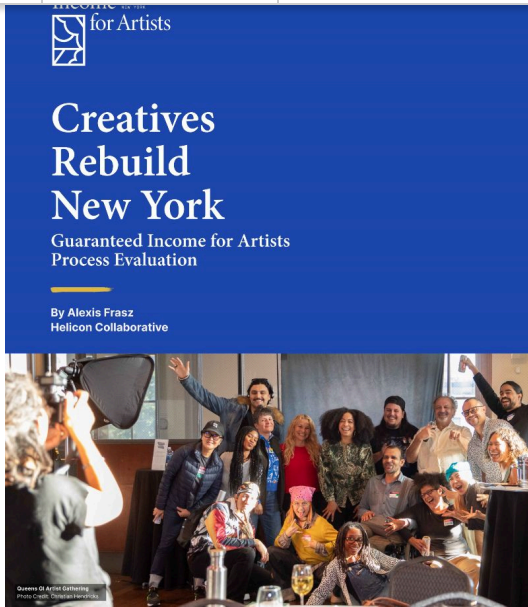
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TWO YEARS LATER

Reflections and Recommendations from CRNY

Two years ago on Valentine's Day, CRNY launched applications for our Guaranteed Income for Artists and Artist Employment Programs. We are thrilled to share [a suite of resources](#) that highlight what we learned from administering those programs alongside recommended actions for the broader field. Click below to access process evaluations that assess the design and implementation of both of our programs, and calls to action that we developed in collaboration with dozens of colleagues working on programs or policy areas related to CRNY's work.

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FEBRUARY 2024



Advance Guaranteed Income Now

Recommendations from Creatives Rebuild New York's Guaranteed Income for Artists Working Group

Context

Creatives Rebuild New York's (CRNY) Guaranteed Income program was one of several initiatives launched during the pandemic to provide unrestricted cash to artists. Several of these were structured as pilots or programs that explicitly sought to align with the goals and principles of the larger Guaranteed Income movement, while others were simply seeking to disburse emergency cash to artists as quickly and efficiently as possible (e.g. Artists Relief). What these initiatives shared is that they departed from the artistic merit-based and project-restricted funding approaches that have dominated support for artists to instead provide unrestricted funds based on financial need.

While the pandemic created a sense of urgency and released public and private funds at unprecedented

rates, the economic challenges that artists face are structural and ongoing. If anything, the pandemic revealed the extent to which artists share the experience of precarity with others in our society who fall through cracks of our economy and social safety net. Artist advocates are increasingly recognizing the need and opportunity to align with larger movements for economic justice in order to influence the systems that shape artists' ability to meet their basic needs and thrive. This includes efforts to expand and improve social insurance programs, extend benefits and protections to freelancers and other nontraditional workers, and support worker organizing and collective power building. Likewise, many economic justice movements, including GI, are increasingly seeing artists not only as

FEBRUARY 2024



Advance Sustainable Livelihoods for Arts and Cultural Workers

Recommendations from Creatives Rebuild New York's Artist Employment Working Group

Summary

Artists and cultural workers deserve more opportunities to earn sustainable income and be better supported—and less exploited—by our economic systems and institutions. In the fall of 2023, [Creatives Rebuild New York](#) (CRNY) convened a Working Group composed of artist employment program administrators, advocates, researchers, and artists who have unique insights into the challenges, opportunities, and nuances of providing jobs for artists.

We see an opportunity generated by policy shifts and artist employment programs initiated during the height of the COVID-19 pandemic, and offer six recommendations to build on this momentum nationally:

1. Deepen the analysis of artist employment programs nationwide
2. Develop tools, resources, and guidance for future artist employment programs
3. Create a national research and policy center focused on artists' lives and livelihoods
4. Pilot a national worker cooperative for artists and cultural workers
5. Develop an artists' and cultural workers' bill of rights
6. Convene state policymakers committed to creative workforce development

ON THE BLOG

Looking Ahead to a Year of Learning & Impact: A Quarterly Reflection by ED Sarah Calderon

“We’re excited to continue our impact evaluation work and continue to engage with artists and artist groups to propel our learnings into action. As GI payments have begun to end, and as AEP partnerships continue on through June 2024, we look forward to the work—and the joy—that’s ahead.”

Dreaming Big: A Reflection on the 2024 NEA Summit

Creatives Rebuild New York’s Director of Strategic Impact and Narrative Change Jamie Hand wrote about her experience at “[Healing, Bridging, Thriving: A Summit on Arts and Culture in our Communities](#),” hosted by the White House Domestic Policy Council and the National Endowment of the Arts. “It was exciting not only to get the chance to [showcase CRNY’s Artist Employment Program](#) (AEP) to these audiences, but also to witness the deep integration—and celebration—of arts and culture across federal agencies. Citing President Biden’s description of artists at the 2023 National Medal of Arts ceremony, NEA Chair Maria Rosario Jackson said, ‘I can’t think of an area of policy or practice that wouldn’t benefit from ‘truth tellers, bridge builders, and change seekers.’ We need arts and humanities more than ever.”

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Creatives Rebuild New York's short film was screened for the NEA Summit audience, featuring AEP artists Aitina Fareed-Cooke, Víctor María Chamán, and Jocelyn Jones.

Una Conversación con Irene Gotera de Linguistic Justice / A Conversation with Irene Gotera from Linguistic Justice

Irene Gotera, fundadora de Linguistic Justice® e increíble colaboradora de CRNY, conversa con Christopher Mulè, co-director de AEP, para contarnos sobre su trabajo con Linguistic Justice®; la Iniciativa Piloto Grupo en Español para el Día Mundial de la Defensa Lingüística, y la importancia de los derechos lingüísticos: para artistas, para financiadores en las artes, y para todas las personas.

Founder of Linguistic Justice® and incredible CRNY partner Irene Gotera, in conversation with AEP co-director Christopher Mulè, discusses her Linguistic Justice® work, the Spanish Group Pilot Initiative for Global Language Advocacy Day, and the importance of language rights: for artists, for arts funders, and for everyone.



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Día Mundial de la Defensa Lingüística 2024

NO HAY JUSTICIA SIN DERECHOS LINGÜÍSTICOS

Una conversación entre Irene Gotera y CRNY

 LINGUISTIC JUSTICE®



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Global Language Advocacy Day 2024

NO JUSTICE WITHOUT LANGUAGE RIGHTS

Irene Gotera in conversation with CRNY

 LINGUISTIC JUSTICE®

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ADVOCACY OPPORTUNITIES

Join us in Albany on Tuesday, March 5, 2024 for "Upstate's Creative Spark: Harnessing the Arts to Boost Economic Vitality in Cities Across New York State"

On Tuesday, March 5th, 2024 (11:30 AM - 1:45 PM ET) *The Center for an Urban Future* and *Creatives Rebuild New York* will hold a policy symposium that will explore what's needed to keep [upstate's creative spark](#) going in communities across upstate New York. We invite you all to join us—in person or virtually—for this dynamic and important conversation!

This panel will discuss the [new proposal](#) put forward in January by Governor Hochul to "Promote Economic Growth by Investing in the Arts," and delve into ways arts leaders can work with state officials to ensure that this plan not only comes to fruition but is implemented in a way that is smart, sustainable, and equitable.

Tuesday, March 5th, 2024; 11:30 a.m. to 1:45 p.m. Eastern
Albany Institute of History & Art
125 Washington Ave, Albany, NY

To attend in-person, RSVP [via this link](#).

To watch the livestream, RSVP [via this link](#).

ALBANY INSTITUTE OF HISTORY & ART

Upstate's Creative Spark:
Harnessing the Arts to Boost
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Across New York State

Center for an
Urban
Future

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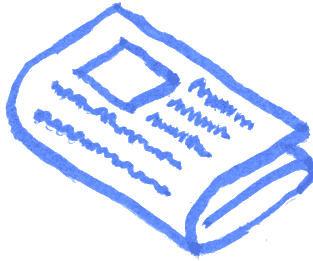
State Senator Sean Ryan, Chair, Committee on
Commerce, Economic Development, and Small Business
State Senator Jose M. Serrano, Chair, Committee on
Cultural Affairs, Tourism, Parks and Recreation
Sarah Calderon, Executive Director, Creatives Rebuild
New York
Erica Fee, Founding Festival Producer & CEO,
Rochester Fringe Festival
Kevin O'Connor, CEO, RUPCO
Ryan M. Silva, Executive Director, New York State
Economic Development Council
Cjala Surratt, Co-Founder, Black Artist Collective
Jade Warrick, Artist

Center for an
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Future

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RECENT COVERAGE

CRNY in the News



“[BMAC x Billboard Action Awards](#).” Creatives Rebuild New York was featured in multiple media outlets, including *Billboard*, *The Gannett Report*, and *Los Angeles Sentinel*, for receiving the Action Award at the BMAC x Billboard Grammy Week Economic Summit and for speaking on their economic justice panel. “[The] panel of thought leaders, including Michael Tubbs, former Mayor of Stockton, Maura Cuffie-Peterson from Creatives

Rebuild NY, and John Sykes of Rock & Roll Hall of Fame / iHeartMedia, engaged in thought-provoking discussions, shedding light on the potential of the music industry to contribute to economic justice.” (February 2, 2024)



Michael Tubbs, Maura Cuffie-Peterson, Hannah Karp and John Sykes at the BMAC x Billboard Action Awards held at United Talent Agency on Feb. 2, 2024 in Los Angeles. Photo by Christopher Polk

[“A Fresh Showcase for Black History and Culture in the Catskills.”](#) *Hudson Valley Viewfinder Magazine* featured AEP artists Douglas “DJ” Shindler and Michael Davis for founding The Black Library, a treasured space in the county thanks to its collaboration with the Hurleyville Performing Arts Center. “By founding The Black Library in Monticello, Mike Davis and DJ Shindler have upended tired tropes about upstate New York and created a welcoming, educational space that draws diverse, local, regional, and international audiences,” Bella Desai, director of strategic initiatives and the Artist Employment Program at Creatives Rebuild New York, said in a statement.” (February 2024)



Youth and community elders can connect through the center's programming. Photo courtesy of the Black Library.

What We're Reading

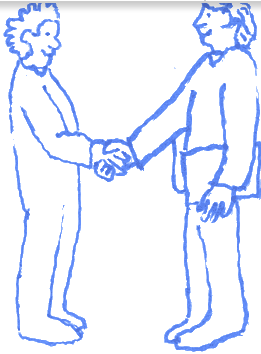
["Our Communities are Storied."](#) from The People's Practice

“In the rough and tumble of community development, things like stories and narratives can get lost in the mix. However, just because residents and practitioners lack the time and resources to narrate their own story doesn't mean others aren't telling their own... It's time to prioritize being the authors of our own stories. In this issue, we pull out the collective typewriter and start writing something new. ...[We] delve into how folks are thinking about dominant narratives and stories and what it takes to resource our own more accurate depictions. Together, we can craft something beautiful by, for, and of the people...but it takes practice.”



RESOURCES FOR ARTISTS

Funding Opportunities & Other Resources



Augusta Savage Grant: National Sculpture Society presents a \$2,500 grant for an emerging sculptor who self-identifies as Black or African American. A racially diverse jury of three sculptors and/or curators will review applications and select a winner. Applicants must be citizens of or residents in the United States with a social security number. Works

inspired by nature are preferred. **Deadline: Monday, March 4, 2024** | nationalsculpture.org/programs-awards/savage_grant

Jim Henson Foundation Artist Grant: The Jim Henson Foundation awards grants for the creation of innovative new works of contemporary puppet theater. There are three grants: workshop grants (\$3,000), production grants (\$7,000), and family grants (\$4,000). Individual artists must apply through a fiscal sponsor.

Deadline: Monday, March 4, 2024 | hensonfoundation.org/grants

Artist Get Ready Grants: CERF+'s Get Ready program provides individual craft artists grants up to \$1,000 to conduct activities that will help safeguard their studios, protect their careers and prepare for emergencies. **Deadline: Tuesday, March 5, 2024** | cerfplus.org/get-ready/get-ready-grants

ArtsCONNECT: Mid Atlantic Arts' ArtsCONNECT program supports performing arts touring projects collaboratively developed by presenters working together in the mid-Atlantic region. Mid-Atlantic 501(c)(3) nonprofit organizations, unit of state or local governments, and Federally recognized Indian tribal governments are eligible to apply. **Deadline: Thursday, March 7, 2024** | midatlanticarts.org/opportunity

Rural Arts Initiative: The Laura Jane Musser Fund hopes to assist nonprofit arts organizations in rural communities to develop, implement or sustain exceptional artistic opportunities for adults and children in the areas of literary, visual, music, and performing arts. Eligible states: Colorado, Hawaii, Wyoming, New York, and Texas. **Deadline: Thursday, March 7, 2024** | musserfund.org/rural-arts

All Who Wander (A Juried Exhibition): For this juried exhibition, "All Who Wander," Rockaway Artists Alliance seeks work that explores or documents our trips, travels, forced evacuations, escapes, and arrivals. The exhibition will take place at T7 Gallery at historic Fort Tilden in NYC, and will be on view from May 18 - August 17, 2024. **Deadline: Friday, March 15, 2024** | artist.callforentry.org/festivals

ArtStream Kingston: ArtPort Kingston is holding an open call for site-specific public art for its annual edition of ArtStream Kingston. Public exhibition space,

Lexi Rudnitsky Editor's Choice Award: Persea Books' Lexi Rudnitsky Editor's Choice Award competition is open to any poet who has previously published at least one full-length book of poems. The winner receives an advance of \$2,000 and publication of their collection by Persea. There is a \$30 application fee. ***Deadline: Friday, March 15, 2024*** | perseabooks.com/lexi-rudnitsky-prize-award

Long Beach Island Foundation of Arts & Sciences Works on Paper: Works on Paper 2024 is the 26th Annual National Juried Competition and Exhibition at the Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, New Jersey. Works on paper can include drawing, painting on paper, hand pulled prints, photographic prints, digital works on paper, and paper constructions that can be wall hung. The Juror will select 65 artworks to be on display in our spacious Gallery. The application fee is \$35 for three entries. ***Deadline: Friday, March 15, 2024*** | lbifoundation.org/exhibitions/apply-to-works-on-paper-2024

Rauschenberg Medical Emergency Grants Cycle 23: This program provides one-time grants of up to \$5,000 for recent unexpected medical, dental, and mental health emergencies to artists in financial need* who are creating in the visual arts, film/video/electronic/digital arts, and choreography. Only generative artists are eligible—artists creating their own, independent work, with recent and ongoing opportunities for the public to experience that work. ***Deadline: Friday, March 15, 2024*** | nyfa.org/awards-grants/rauschenberg-emergency-grants

Innovate Grant: Innovate Grant distributes two \$1,800 grants each quarter, to one visual artist and one photographer. There is a \$35 application fee. ***Deadline: Thursday, March 21, 2024*** | innovateartistgrants.org/about-us

USArtists International: Mid Atlantic Arts' USArtists International program supports in-person and virtual performances by US artists at engagements at international festivals and global presenting arts marketplaces outside of the United States. The program funds individuals and ensembles across all performing arts practices and disciplines. Grants range up to \$15,000 toward eligible travel expenses. ***Deadline: Wednesday, March 27, 2024*** | midatlanticarts.org/opportunity

Decorate Arts Trust Publishing Grants: The Decorative Arts Trust will allocate funding to two separate grant lines within its publishing program: Publishing grants for dissertations and first-time authors and publishing grants for collections, exhibitions, and conferences. ***Deadline: Sunday, March 31, 2024*** | decorativeartstrust.org/publishing

Prospect Art Open Call: Prospect Art is seeking visual artists worldwide to submit experimental, non-narrative, or narrative video works that challenge traditional

exhibitions in Los Angeles and Lisbon, as well as online screenings, with a screening fee provided and potential for future opportunities within their international network. **Deadline: Sunday, March 31, 2024** | prospectart.org/4th-wall-2024.

Artadia 2024 Awards Cycle: Artadia Awards grant three artists Awards of \$15K in unrestricted funds annually in seven major US cities—Atlanta, Boston, Chicago, Houston, Los Angeles, New York City, and the San Francisco Bay Area. The Los Angeles application is due February 1, 2024. The Chicago Application is due March 1, 2024. The New York City application is due April 1, 2024. **Deadline (for NYC): Monday, April 1, 2024** | artadia.submittable.com/submit

The BICA Microgrant: A \$300 good-faith, no-strings attached grant for artists and curators who are realizing a project in the greater Buffalo area. Projects must include one public event and include exhibitions, performances, or other projects that contribute to the visual arts in Buffalo. **Deadline: Monday, April 1, 2024** | thebica.org/microgrant

Light Work Grants in Photography: Three \$3,000 grants will be awarded to photographers who reside within an approximate 50-mile radius of Syracuse, N.Y. The recipients of these grants are invited to display their work in a special exhibition at Light Work, and their work will also be reproduced in Light Work's award-winning publication, Contact Sheet: The Light Work Annual. **Deadline: Monday, April 1, 2024** | lightwork.org/grants

Uptown Arts Stroll / Paseo de las Artes: Celebrating 22 years of Arts Stroll, this year's theme is "Uptown Treasures: Exploring Past & Present." Seeking designs that capture the rich cultural landscape and artistic heritage of Northern Manhattan, with awards ranging from \$500 to \$1,500. **Deadline: Monday, April 1, 2024** | nomaanyc.org/events/uptown-arts-stroll-paseo-de-las-artes

Creative Capital Awards - 25th Anniversary: For their 25th Anniversary, Creative Capital welcomes innovative and original new project proposals in visual arts, performing arts, film/moving image, technology, literature, multidisciplinary, and socially engaged forms. Grants are awarded via a democratic, national, open call, external review process and range from \$15,000 to \$50,000. **Deadline: Thursday, April 4, 2024** | creative-capital.org/about-the-creative-capital-award

RESIDENCIES AND FELLOWSHIPS

Accelerate Fellowship: The Accelerate Fellowship is a year-long program that gives mid-level disabled screenwriters \$40,000 in funding, and the bespoke

Curatorial AIRspace Residency: Abrons Arts Center, in partnership with Artists Alliance Inc, will provide one New York City-based curator with an honorarium, production budget, materials budget, and office space to support the curation of one exhibition responding to the 2025 curatorial focus. The exhibition will be hosted at both Abrons Arts Center and Cuchifritos Gallery + Project Space, ***Deadline: Monday, March 4, 2024*** | abronsartscenter.submittable.com/submit

Interlude Artist Residency: Interlude Artist Residency in Livingston, New York, is dedicated to supporting a flourishing practice for visual artists who are actively parenting. There is a \$25 application fee. ***Deadline: Monday, March 4, 2024*** | interluderesidency.com/about

The Watermill Center On Long Island's East End 2025 Artist Residency Program: Artists-in-Residence receive access to an extensive collection of resources central to The Watermill Center experience in Watermill, NY: 20,000 square feet of rehearsal/design spaces and outdoor stages; a theater production archive; The Watermill Center Study Library; The Watermill Collection; and The Watermill Center's ten-acre landscaped grounds and gardens. ***Deadline: Friday, March 8, 2024*** | watermillcenter.org/residencies

Workspace Residency: Squeaky Wheel's Workspace Residency is a project-based residency for artists and researchers working in media arts. Offered twice per year, the residency is open to applicants from Buffalo and across the United States who are seeking resources, time, and support for ongoing projects or the creation of new work. ***Deadline: Friday, March 8, 2024*** | squeaky.org/workspace-residency

Open Source Lot Artist Residency: This is an opportunity for an artist to work in The Lot, an outdoor workshop space in Brooklyn, for two months beginning April 15, 2024. One artist will be selected to utilize the space, creating work that engages with the community and themes of sustainability. The artist-in-residence will have a dedicated workspace, a secure place to store materials, and 24/7 access to the space. Artists will be required to present one free public event over the course of the residency (they may work together or present events solo). ***Deadline: Sunday, March 10, 2024*** | open-source-gallery.org/residency-at-the-koko-lot

Soaring Gardens Artists Retreat: The Ora Lerman Charitable Trust's Soaring Gardens Artists Retreat in Laceyville, Pennsylvania offers visual artists, writers, composers, and instrumentalists a quiet country setting for residencies to focus on their creative endeavors. Applicants are encouraged to apply as a group, but individual applications are also welcome. There is no application fee. ***Deadline: Sunday, March 10, 2024*** | oralermantrust.com/soaringgardens

supported with an artist stipend, travel funds, lodging, technology access, materials, and technical assistance. Open to New York State residents. **Deadline: Monday, March 11, 2024** | blog.alfred.edu/iea/apply

National Endowment for The Arts Creative Writing Fellowships: The National Endowment for the Arts (NEA) Literature Fellowships program offers \$25,000 grants in prose (fiction and creative nonfiction) and poetry to published creative writers that enable recipients to set aside time for writing, research, travel, and general career advancement. The NEA recommends applying by March 8 to account for any application issues. **Deadline: Wednesday, March 13, 2024** | arts.gov/grants/creative-writing-fellowships/how-to-apply

Vita Paper Arts Residency: Pyramid Atlantic Art Center's Vita Paper Arts Residency offers a competitive opportunity for emerging and seasoned artists alike who hope to gain more knowledge, improve their skills, and explore new techniques in papermaking. There is a \$35 application fee. **Deadline: Wednesday, March 13, 2024** | pyramidatlanticartcenter.org/artist-opportunities

BRIC 2024-25 BRIClab Residencies: BRIClab in Brooklyn, NY offers emerging to mid-career artists essential support and opportunities to share their work. All residents receive a \$2,500 stipend, mentorship, skills-based learning and professional development, and documentation of their work. **Deadline: Thursday, March 14, 2024** | bricartsmedia.org/art-artists/opportunity/briclab

2024 Armstrong Now Artist Residency: Three exceptional artists will be selected to work with us in-depth, delving into the treasures of the Armstrong archival collection at the Louis Armstrong House Museum in Queens, NY to find inspiration for new works that fuse music, dance, spoken word, and various visual and performing arts. **Deadline: Friday, March 15, 2024** | louisarmstronghouse.org/armstrong-now

2024-2025 Kala Fellowship: The Kala Art Institute Fellowship in Berkeley, California is an artist residency for local, national, and international artists. Artists producing innovative work in and across mediums including printmaking, photography, digital media, social practice, media installation, and book arts are encouraged to apply. Each year Kala conducts an international competition that awards Fellowships to six artists from a variety of disciplines based on conceptual creativity, originality, and artistic excellence. Fee: \$20. **Deadline: Friday, March 15, 2024** | kala.slideroom.com/#/login/program

Alex Brown Residency at Mainframe Studios: The Alex Brown Residency is designed to provide emerging and established artists with an opportunity to focus

\$1,000 and up to \$1,000 in airfare/travel reimbursement. Applications will be accepted from artists working in any medium. There is a \$10 application fee that increases to \$20 from March 8th until the deadline. **Deadline: Friday, March 8 (discount fee), Friday, March 15** | alexbrownfoundation.org/residency

Roswell Artist-in-Residence Program: The Roswell Artist-in-Residence Program offers six artists a place to live and work for a year in Roswell, New Mexico, with a monthly stipend of \$1,100 and no strings attached. Artists-in-residence have the opportunity to mount a solo exhibition of their work at the Roswell Museum, and to have an artwork purchased for the permanent collection of the Anderson Museum of Contemporary Art. **Deadline: Friday, March 15, 2024** | rair.org/about-rair

Texas A&M New Work Development Artist Residency: The school will provide the selected artist in residence (open to artist working in a list of disciplines) with a \$10,000 stipend for living expenses and project materials, on-campus lodging (two bedroom/one bath apartment) for the duration of the residency, shared office space and access to school facilities, including rehearsal and performance spaces, recording studios, visual art studios and technology resources, undergraduate and/or graduate student assistance, and visa support for international artists. **Deadline: Friday, March 15, 2024** | pvfa.tamu.edu/asir/new-work-development

Irene Yamamoto Arts Writers Fellowship: Through this fellowship, the Democracy Center will award two emerging writers of color who write critically about theater, dance, and/or performance art for \$5,000 unrestricted awards. **Deadline: Sunday, March 17, 2024** | janm.org/democracy/arts-writer-fellowship

NARS International Residency Program: The New York Art Residency and Studios (NARS) Foundation Residency Program supports emerging and mid-career artists and curators working across all disciplines through three, six, and twelve-month residencies in the Sunset Park neighborhood of Brooklyn, New York. There is a \$35 application fee. **Deadline: Monday, March 18, 2024** | narsfoundation.org/international-residency-program

A4 Fellowships: The Asian American Arts Alliance (A4) is accepting applications for two fellowships. The Jadin Wong Fellowship for Dance and the Van Lier Fellowship for Theater. Both fellowships will be awarded to individuals who are of Asian descent, 30 years of age or younger, and primarily based in NYC. **Deadline: Monday, March 25, 2024** | aaartsalliance/2024-jadin-wong-fellowship / aaartsalliance/2024-van-lier-fellowship

Indeterminacy Festival Apprenticeship Program: With New York City as our backdrop, the Indeterminacy Festival's expansive vision will unfold over ten days on

and object, light and sound, discovering along the way how to weave together new modes of perception. **Deadline: Monday, March 25, 2024** |

newyorkartsprogram.org/indeterminacy-apprenticeship

Picture Collection Artist Fellowship: The New York Public Library's Picture Collection, part of the Wallach Division of Art, Prints, and Photographs, is pleased to offer the Picture Collection Artist Fellowship to support artists or scholars engaged in the research, development, and/or execution of a new creative or scholarly work based on the Collection's holdings. Fellowship stipends are awarded on a sliding scale from \$2,000 to \$5,000 and are supported by the generosity of the Anne Levy Charitable Trust. **Deadline: Friday, March 29, 2024** | nypl.org/fellowships

The Bayard Rustin Residency at the Penington Friends House: The Bayard Rustin Residency at Penington Friends House (PFH) is envisioned as an ongoing ladder to empowerment for Black Indigenous and People of Color (BIPOC) working to end Systemic Racism and to create a culture of anti-Racism and intersectional equality in the United States of America. It will provide up to one year of room and board to a person who demonstrates a strong creative project (arts or activist based) that addresses ending Systemic Racism. They will reside at the Penington Friends House located in New York City's Lower East Side of Manhattan. **Deadline: Monday, April 1, 2024** | penington.org/rustin-residency

Bemis Center Residencies: Both Spring and Summer Open Calls are located in the historic Old Market, Omaha's arts and culture district. Bemis Center's 110,000 square foot facility accommodates a broad range of artistic activity. Selected artists-in-residence enjoy generous sized, private live/work studios complete with kitchen and bathroom, a \$1,250 USD monthly stipend and \$750 travel stipend. Fee: \$40. **Deadline: Monday, April 1, 2024** | bemiscenter.org/apply

Fire Island Residency: The first residency in the United States exclusively for artists identifying as lesbian, gay, bisexual, transgender, non-binary, intersex, two-spirit or queer, annually accepts applications for its prestigious and internationally recognized summer program. Now in its 12th season in the secluded beach community of Cherry Grove, NY, an historic LGBTQ settlement of Fire Island, emerging artists will share a live/work space for a four-week program marked by intimate studio visits with, and public lectures by, renowned leaders in contemporary art, scholarship, activism and curation. **Deadline: Monday, April 1, 2024** | fireislandartistresidency.org/apply

PAC NYC The Democracy Cycle: The Perelman Performing Arts Center (PAC NYC) and Galvan Initiatives (Galvan) launched The Democracy Cycle, a new

new performing arts works following that theme from artists working in theater, dance, music, opera, and multi-disciplinary performance. ***Deadline: Monday, April 1, 2024*** | pacnyc.org/the-democracy-cycle

CLASSES AND PROGRAMS

Financial Planning for Freelancers: From creating a personalized budget and managing retirement accounts to building a robust emergency fund, negotiating rates, and exploring investment opportunities, this workshop aims to equip you with the essential tools for financial success in the freelance world. ***Tuesday, March 5, 2024 from 6:00pm to 7:00pm Eastern*** | freelancersunion.org/hub

Changemaker Authors Conference: Virtual sessions curated to orient movement folks to the publishing industry and the process of writing a book. Keynote Conversations will feature renowned and bestselling author-activists Myriam Gurba (Creep), Randa Jarrar (Love Is an Ex-Country), and Ijeoma Oluo (Be a Revolution). Speakers will discuss how a book can transform a sociopolitical narrative, what to expect when writing about personal and community trauma, and other elements of authoring social change. Organized by Narrative Initiative and the Unicorn Authors Club. Registration starts at a \$10 sliding scale. ***Saturday, March 9, 2024 - Sunday, March 10, 2024 from 12:45pm Eastern / 9:45am Pacific*** | narrativeinitiative.org/changemaker-authors-program

Arts Education Leaders Open Space: The Roundtable is thrilled to continue hosting their virtual Arts Education Leaders Open Space. Frequent discussion topics include fingerprinting, contracting with city agencies, program development, field trips, COVID compliance, hiring practices, and more. This open space is for Roundtable members who are arts education leaders and administrators to come together and share questions, challenges, and successes. ***Thursday, March 14, 2024 from 10:00am to 11:00am Eastern*** | nycaieroundtable.org/events

It Starts With the Arts Advocacy Symposium: Catalyzed by advocacy and coalition-building through our “It Starts with the Arts” campaign, the Roundtable is thrilled to host our first-ever advocacy symposium! Join fellow advocates in a half-day event designed to educate and empower participants with tools and skills-building to support your advocacy as individuals, on behalf of your organizations, and at a field-wide level. ***Tuesday, March 26, 2024 from 3:30pm to 7:00pm Eastern*** | nycaieroundtable.org/events

Creative Capital Curriculum: The Creative Capital Curriculum combines evergreen elements of artist professional development with contemporary critical

on-demand course modules and live discussions to enhance artists' professional development. The Curriculum is FREE for individual, personal use. | creative-capital.org/education

\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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