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ON THE BLOG

Why Is ‘Starving Artist’ Even a Thing?

A blog post by Althea Erickson, who began collaborating with Creatives Rebuild New York through her recent work helping the Center for Cultural Innovation. She currently participates in CRNY’s Artist Employment Working Group.

“[L]et’s be clear, working conditions for artists are pretty dismal. [One survey](#) of creative workers in the US found that even before the pandemic, creative workers were three times as likely to live in poverty than the general population, 34% lacked comprehensive health insurance, and only 8% had access to paid leave...

The community organizer in me believes that changing working conditions for artists has to start with building power among them. We need strong, effective organizations fighting to improve working conditions for arts workers, led by arts workers. So what’s standing in the way?”

[READ MORE](#)

ADVOCACY OPPORTUNITIES

For a Thriving New York State, Invest in Arts and Culture for Every New Yorker!

Creatives Rebuild New York joins the call to support the arts and culture sector of New York State! We signed New Yorkers for Culture and Arts' open letter and were excited to attend their combined rally with Senator Serrano in Albany on March 19, 2024.

There is a critical need for increased support and funding for the arts and culture sector of New York State in the FY25 budget—and we support Senator Serrano's call for a \$200M investment in the NYS Council on the Arts. Add your name to the open letter below!



Arts Rally hosted by NY4CA and Senator Serrano on March 19, 2024

[TAKE ACTION](#)

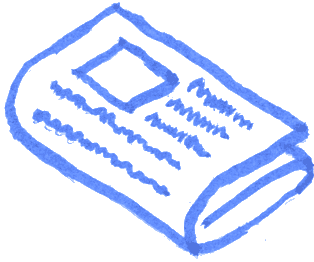
California Arts & Culture Summit 2024

Creatives Rebuild New York is thrilled to attend CA for the Arts's California Arts & Culture Summit on Tuesday, April 16, 2024 in Sacramento, which will focus on the theme of "Art Work is Real Work." On the panel **"Policy Wins, Updates & Visions for the Future!"** we will discuss creative workforce and economic justice advocacy, bringing to the table key learnings from our work as an organization.

We look forward to participating in a summit that reaffirms and demonstrates how states are leading the way for artist advocacy, and to share learnings from coast to coast.

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[“Collaboration between New York arts grantmakers.”](#) CRNY funder Stavros Niarchos Foundation featured a recent gathering in New York City, where grantmakers in the arts exchanged ideas and looked ahead into the next decade. “Creatives Rebuild New York, which SNF was proud to help support alongside the Mellon and Ford Foundations and which also helps lower barriers between the arts and other disciplines by embedding artists in non-arts groups like community-based organizations and municipalities, is an example of the sort of collaboration that is possible between New York arts funders.” (March 1, 2024)

[“Songwriters’ Circle at Bethany Arts Community highlights talent from Hudson Valley, NYC.”](#) Christina Picciano, a CRNY Artist Employment Program artist, was featured in *lohud* for performing in a songwriters’ circle at the Bethany Arts Community in Ossining, NY. The event featured five accomplished singer-songwriters from the Hudson Valley to New York City. “Picciano utilizes music and advocacy to empower her community and address social justice issues along with her band All My Friends.” (March 5, 2024)

[“Hitting Their Marks: JCC Uncommoners To Perform ‘Hamlet’.”](#) The Jamestown Community College Uncommoners were featured in *Post Journal* for their performance of ‘Hamlet’ in March, produced under the direction of CRNY Artist Employment Program artist Emily Drew. “It takes time to build community arts programming and it can be challenging when cultural capital is continually viewed through an economic lens — the arts are so much more than the money they make. JCC deserves kudos for making visual and performing arts a priority.” (March 12, 2024)



Jamestown Community College Uncommoners rehearse "Hamlet." Pictured here: Camden Drayer as Laertes, Morgan Tobio as Hamlet, Kaden Weber as Claudius.

[“Bronx River Foodway Connects Community to Edible Plants and Health.”](#) Bronx River Alliance, a CRNY Artist Employment Program collaborator, was featured in the Hunter College New York City Food Policy Center newsletter for its partnership with the New York City Parks Department. Together, they are offering the Bronx River Foodway, a “half-acre edible food forest that connects community members to the land.” The Foodway “is the first edible food forest to be located on NYC park land and the only public place where people can forage freely and legally.” (March 26, 2024)



Food Policy Community Spotlight Series, Hunter College New York City Food Policy Center

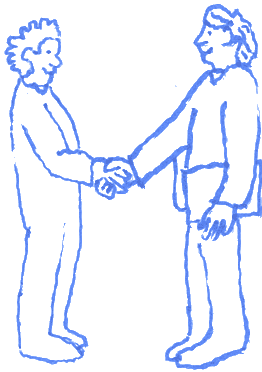
What We're Reading

[“Just Make It Better.’ What Gig Workers Have to Say About Gig Work.](#)” By Shelly Steward

“The Workers Lab is excited to share the phase-two findings of our Gig Worker Learning Project. The purpose of this effort is to understand more about gig work and workers directly from gig workers themselves - motivations to do gig work; challenges being faced; and solutions that would impact gig workers personally, their families, and their work. The first phase of the Gig Worker Learning Project produced an [analysis of existing research and recommendations](#). The phase two findings presented in this latest report emerged from participatory research which included more than a dozen focus groups and several participatory analysis sessions led by an incredibly diverse set of workers. It marks the beginning of The Workers Lab's plan to help build greater advocacy for gig workers nationally.”



Funding Opportunities & Other Resources



GRANTS AND AWARDS

Creative Capital Awards 2025 Open Call: For their 25th Anniversary in 2025, Creative Capital welcomes innovative and original new project proposals in visual arts, performing arts, film/moving image, technology, literature, multidisciplinary, and socially engaged forms. The Creative Capital Award provides unrestricted project grants up to \$50,000 which can be drawn down over a multi-year period, bespoke professional development services, and community-building opportunities. **Deadline: Thursday, April 4, 2024** | creative-capital.org/about-the-creative-capital-award

New Music Organization Fund: The New Music Organization Fund offers grants to non-profit organizations, performance groups, dance organizations, festivals, presenters, and venues that need support to sustain their programming of new music, nurturing of music creators, and other services. This year, the aim is to fund 60 to 70 organizations with an average award of \$7,000, with a maximum grant of \$15,000. **Deadline: Thursday, April 4, 2024** | newmusicusa.org/program/organization-fund

The Shed Open Call: Born out of The Shed's commitment to act as a platform for NYC-based, early-career artists working in a range of artistic disciplines, Open Call selects, fosters, and presents new work. The program showcases a wide, multi-borough range of voices, lived experiences, and perspectives, demonstrating the multitude of ways in which artists are working today. **Deadline: Thursday, April 4, 2024 at 6:00pm Eastern** | theshed.org/program/394-open-call-applications

The Brooklyn Artists Exhibition Open Call: Brooklyn Museum is hosting an open call for a forthcoming exhibition celebrating the Museum's 200th Anniversary. The Brooklyn Artists Exhibition is open to artists who have maintained primary residence and/or an art studio in Brooklyn during the past five years (2019–24). **Deadline: Sunday, April 7, 2024** | brooklynmuseum.org/exhibitions

Dexter Jones Award: The National Sculpture Society presents a \$5,000 award for an outstanding work of sculpture in bas-relief. The use of figurative or realist sculpture or sculpture that is inspired by nature, is of greatest interest. Applicants must have been born between 1984 – 2005 and be citizens of or residents in the United States with a social

Meet Me There, Another Time Anthology: Queer and trans people are invited to write a letter to a place you had to leave behind to preserve your own safety or parts of yourself. Brought to you by the same editor and publisher behind Lambda Literary Finalist, *Written on the Body*, *Meet Me There, Another Time* responds to the rise of fascist thinking and forced alienation of our community members while centering on our voices and healing process as we seek to belong where we can. ***Deadline: Monday, April 15, 2024*** | docs.google.com/forms

Anonymous Was A Woman Environmental Art Grants: The Anonymous Was A Woman Environmental Art Grants (AWAW EAG) will distribute a total of \$300,000 in funding—up to \$20,000 per project—to support environmental art projects led by women-identifying artists in the United States and U.S. Territories. ***Deadline: Tuesday, April 16, 2024*** | nyfa.org/awards-grants/anonymous-was-a-woman

National Endowment for the Humanities Fellowship for Digital Publication: Fellowships for Digital Publication are competitive awards granted to individual scholars to support interpretive research projects that require digital expression and digital publication. Competitive submissions embody exceptional research, rigorous analysis, and clearly articulate a project's value to humanities scholars, general audiences, or both. ***Deadline: Wednesday, April 17, 2024*** | neh.gov/grants/research

PASS Open Call: Snug Harbor Cultural Center & Botanical Garden in Staten Island, New York, announced its open call for the Performing Arts Salon Saturdays (PASS) artist residency and performance program. This program will support the creation and development of new works in dance, music, theater, and multidisciplinary performance. Selected artists receive a \$1,500 honorarium. ***Deadline: Thursday, April 18, 2024*** | snug-harbor.org/opencall

National Academy of Design Abbey Mural Prize: Artists, architects, designers, arts and community-based organizations, and other nonprofits can apply for grants ranging from \$10,000 to \$40,000 to create or restore public murals in the U.S. ***Deadline: Monday, April 22, 2024*** | nationalacademy.org/the-academy/grants-and-fellowships

Challenge America: The National Endowment for the Arts' Challenge America program offers support primarily to small organizations for projects that extend the reach of the arts to underserved groups/communities. Grants are set at \$10,000. ***Deadline: Thursday, April 25, 2024*** | arts.gov/grants/challenge-america

director, screenwriter, cinematographer, and/or producer of your film must identify as Disabled, d/Deaf, chronically ill, neurodivergent, mentally ill, and/or mad. No proof will be required. **Deadline: Thursday, April 25, 2024** | restfestfilmfestival.org

American Art Exhibition Competition: The Henry Luce Foundation's American Art Program supports scholarly loan exhibitions by museums and institutions that contribute significantly to the study and understanding of art of the United States, including all facets of Native American art. Eligible projects may address any time period and/or medium, with the exceptions of performance art, film, and the work of emerging artists. **Deadline: Friday, April 26, 2024** | hluce.org/programs/american-art

Harpo Foundation: The Harpo Foundation offers two grant opportunities. The Impact Award for Native American Artists is a \$25,000 fellowship to amplify the contributions of under-recognized Native American contemporary visual artists. The Grants for Visual Artists are awarded to visual artists, with awards up to \$10,000. Fee of \$15. **Deadline: Monday, April 29, 2024** | harpofoundation.org/grants/the-impact-award | harpofoundation.org/grants/grants-for-visual-artists

Jacki Apple Award in Performance and Artist Projects: Franklin Furnace is honored to present the inaugural Jacki Apple Award in Performance and Artist Projects. One New York City-based artist working in performance art will receive \$10,000 to fund projects in performance, media, exhibition, and/or publication. Project must be completed within one year of receiving the award. Open to mid or late-career artists. **Deadline: Tuesday, April 30, 2024** | franklinfurnace.org/jacki-apple-award

RESIDENCIES AND FELLOWSHIPS

KODA: KODA offers an artist residency program on Governors Island, NY, for two mid-career, female-identifying and/or non-binary artists who create conceptual and socially engaged work. The Fall 2024 residency program is placed under the theme of Mental Health. KODA is a Brooklyn-founded nomadic social practice nonprofit arts organization focusing on conceptual mid-career artists ingrained in social justice. **Deadline: Friday, April 5, 2024** | kodalab.org/open-call-mental-health

Project Space Residency: The 4-week residencies are open to artists at any stage of their career and take place at Visual Studies Workshop in Rochester, NY. Residents receive 24/7 access to a private studio, digital printing equipment and an analog darkroom. They

vsw.org/exhibitions/projectspace

Plum Lime Residency: The Plum Lime Residency provides artists with a large private studio in the Chelsea Gallery District of New York City for 4-5 weeks to create a new body of work, host studio visits, immerse themselves in their practice, and take advantage of being in the heart of Chelsea. *Deadline: Sunday, April 7, 2024* |

nycritclub.com/plum-lime-residency-2023

Academy of American Poets Laureate Fellowships: These \$50,000 awards honor poets of literary merit appointed to serve in civic positions and to support them in creating new work, as well as to enable them to undertake meaningful, impactful, and innovative projects that enrich the lives of their neighbors, including youth, through responsive and interactive poetry activities. *Deadline: Monday, April 8, 2024* | poets.org/academy-american-poets

Fernland Studios: Fernland Studios is an experimental ecological arts studio in the Pacific Northwest offering rest, rejuvenation, and reciprocity. They offer Black, Indigenous, and all people of color artist residencies, ecological arts funding (PNW only), and writing retreats at no cost to them and with additional funding, ranging from \$1,000 to \$2,500, to support their practice. *Deadline: Monday, April 8, 2024* |

fernlandstudios.org/programs

KWBS Residency Award: Broadway Stages' Arts Residency Award @ Kingsland Wildflowers is an annual open-call contest for unique, site-specific installations created by local artists for green rooftops in NYC. Typically, the winning proposal is displayed on the Upper Meadow of the Kingsland Wildflowers rooftop community center throughout the outdoor season. The program aims to showcase non-intrusive, sustainable artwork that highlights our one-of-a-kind surroundings and encourages reflection on the environment and the mission and vision of the WE ARE NATURE series. The 2024 theme is "A Vibrant Tapestry." *Deadline: Wednesday, April 10, 2024* | noosphere-arts.nyc/programs/kwbs-residency-award

NEH Fellowship: National Endowment for the Humanities (NEH) Fellowships are competitive awards granted to individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing. Projects may be at any stage of development. NEH invites research applications from scholars in all disciplines.

Deadline: Wednesday, April 10, 2024 | neh.gov/grants/research/fellowships

development of both new works and works-in-progress. BAC welcomes artists working across any discipline and medium, including visual artists, sculptors, writers, playwrights, choreographers, musicians, composers, performance artists, filmmakers, and more to our Fall Multidisciplinary Residency in Ossining, New York. Any and all artistic mediums are encouraged to apply. **Deadline: Wednesday, April 10, 2024** | bethanyarts.submittable.com/submit

Velvetpark LGBTQ+ Visual Artists Residency 2024: Running from July to December 2024, Velvetpark's 4th Annual Visual Artist Residency will award one resident with a six month live/work studio in Brooklyn, NY to begin or develop a piece of a complete body of work. Artists across the United States working in various mediums who are emerging, mid-career, or established are welcome to apply. **Deadline: Sunday, April 14, 2024** | velvetparkmedia.com/application2024

Artist in Residence at The Latinx Project: The Latinx Project Artist-in-Residence program in NYC is open to emerging and mid-career artists based in the United States. The selected artist will present a solo exhibition on campus with the option of curatorial support and a public program. The most compelling applications engage with larger contemporary or historic dialogues in Latinx Studies. **Deadline: Monday, April 15, 2024** | latinxproject.nyu.edu/sp-2024/deadline-open-calls

Hambidge Residency: Hambidge provides a self-directed program in the mountains of north Georgia. Creative professionals of all backgrounds are encouraged to apply. Fee of \$30. **Deadline: Monday, April 15, 2024** | hambidge.org/guidelines-apply

Jerome Hill Artist Fellowship: Jerome Hill Artist Fellowships support early career Minnesota- and New York City-based generative artists who take creative risks in exploring, expanding, imagining, or re-imagining creative practices and experiences; reclaiming or reviving traditional forms in original ways; and/or questioning, challenging, or disrupting cultural norms. Fellows receive \$60,000 over three consecutive years (\$20,000 each year) to support their time and expenses for the creation of new work, artistic development and/or professional artistic career development. **Deadline: Monday, April 15, 2024** | jeromefdn.org/jerome-hill-artist-fellowship

Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowships: The Poetry Foundation awards five Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowships annually. Among the largest awards offered to young poets in the US, the \$27,000 prize is intended to support exceptional U.S. poets between 21 and 31 years of age. **Deadline:**

Mudflat Year-Long Residency: The Mudflat Year-Long Residency provides clay artists with a private studio space at no cost with access to Mudflat's facility in Massachusetts, a monthly \$75 materials stipend, a monthly \$800 housing stipend, and opportunities to teach and sell work. **Deadline: Tuesday, April 16, 2024** | mudflat.org

Open Style Lab Summer Program: Open Style Lab (OSL)'s 6-10 week summer incubator program in Manhattan, New York provides a diverse community for learning about inclusive design, adaptive fashion and collaborative research with people with disabilities. This year's theme is accessible footwear. Throughout this workshop, you will have the opportunity to work with experts in the field of inclusive design and gain access to Open Style Lab's extensive database of over 10 years of learnings in inclusive design and fashion. **Deadline: Tuesday, April 16, 2024** | openstylelab.org/incubator

SOZO Fellowship Pilot: This 6-month coaching program (June-Dec 2024) is designed to equip full time working, mid-career independent artists with sustainability and entrepreneurship training to reach new heights in their livelihood and creative endeavors. **Deadline: Thursday, April 18, 2024** | sozoartists.com/fellowship

Strokes of Genius Fellowship: Invested in the creativity and cultural production of Black artists and arts professionals, this open application program provides artists, curators, journalists and scholars with funding to develop new creative projects. **Deadline: Sunday, April 21, 2024** | theblackgeniusfoundation.org/strokes-of-genius

Collage as Street Art Residency – New Orleans 2024: A week-long, in-person residency that coincides with Kolaj Fest New Orleans (June 2024), during which artists will explore the city, learn about the history and materials of street art, and make artwork for public display that Kolaj Fest attendees and New Orleanians will be able to view. **Deadline: Sunday, April 28, 2024** | kolajmagazine.com/content/content

2024 Sugar Hill Children's Museum of Art & Storytelling Artist Residency: The Sugar Hill Children's Museum of Art & Storytelling is offering a 10-month residency in NYC for one visual artist. The selected artist will be granted a non-live in studio, a \$10,000 honorarium, and the possibility of earning additional income by leading workshops for museum patrons. For this residency, the Museum is looking to award one visual artist whose artistic practice will resonate with children ages three to eight and their families, and reflect a relationship to the demographics, location, and/or history of Sugar Hill. **Deadline: Tuesday, April 30, 2024** | sugarhillmuseum.org

musicians—to immerse themselves in the Wolfsonian collection and draw visual, conceptual or storytelling inspiration from its wide range of historical materials. The program includes a stipend, round-trip travel, accommodations, and access to the collection and collections staff. **Deadline: Tuesday, April 30, 2024** | wolfsonian.org/research/fellowships

CLASSES AND PROGRAMS

Self-Care + Your Studio Practice: CERF+ and Wellness for Makers have partnered to launch a DIY video series to promote artist health and wellness. Each video focuses on some of the common problems faced by artists with an active studio practice and includes tips that help relieve strain and reduce the risk of injury | cerfplus.org/self-care

Unlocking the Gallery Door: A Roadmap for Emerging Artists: As emerging visual artists, breaking into the gallery scene can feel like the pinnacle of success. However, navigating this journey often appears shrouded in mystery. In this discussion, fine artist and community leader Liam Alexander will share a reliable method for locating exhibition opportunities and fostering meaningful connections within the art world. In-person in Brooklyn, NY. **Thursday, April 4, 2024 from 6:00pm to 7:30pm Eastern** | freelancersunion.org/hub

Creative Meet-Up: Share a Shot! Freelancers Union and The Bridge are excited to host an in-person photo sharing event in Brooklyn, NY! Each attendee brings a photo of their choosing to be critiqued in a one-on-one, speed dating-style rotation. Afterwards, each photo will be laid out while participants chat and hang out. **Thursday, April 11, 2024** | freelancersunion.org/hub

Face to Face 2024: The Face to Face Arts in Education Conference is the Roundtable's annual flagship event. The 2024 conference will be a hybrid experience with both virtual and in-person offerings, with tiered pricing. The in-person conference venue is Shepard Hall, City College of New York. **Online Dates: Monday, April 15 to Thursday, April 18. In-Person Dates: Wednesday, April 24 and Thursday, April 25** | nycaieroundtable.org/events/face-to-face-2024

For Justice and Dignity: 2024 Hudson Valley 2-Day Training: Join the Advocacy Institute on May 16 and 17, 2024 for an in-person Hudson Valley Regional Training. Over the course of two days, participants will explore the legislative and budget process at the

Hudson Valley. **Register by Wednesday, May 1, 2024** | airtable.com/appySPIj3UTynztPE

NYSCA Toolbox 2024: Every year, the New York State Council on the Arts (NYSCA) awards grants to individual artists and arts organizations in a wide range of disciplines, including dance, film, theater, and music. If you are considering applying in 2024, virtually join The Field's Senior Artist Services Associate Kirsten Michelle Schnittker for information on eligibility, tips on writing a competitive application, and the guidelines for applying through The Field. **Thursday, May 2, 2024 from 6:00pm to 7:15pm Eastern** | app.thefield.org/event/296/NYSCA-Toolbox-2024

\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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