

CREATIVES REBUILD NEW YORK



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ON THE BLOG

CRNY Releases First-Of-Its-Kind Data Paired with Advocacy Grant Opportunities

This week, CRNY released data from its “Portrait of New York State Artists” survey in conjunction with grant funding up to \$15,000 to encourage research and analysis of this data. Containing anonymized responses from over 13,000 artists across the state, the data provides a more accurate representation of the number of artists in New York – shining a light on the economic challenges they face, their overall well-being, and the impact of the pandemic on artists’ livelihoods.

The survey and dataset are [freely available for download and online analysis](#) at the National Archive of Data on Arts and Culture (NADAC), a data repository funded by the National Endowment for the Arts. Proposals to incorporate this data into advocacy campaigns are due to CRNY on Wednesday, June 26, 2024.



Photo courtesy of Colectivo Intercultural TRANSgrediendo™

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ADVOCACY OPPORTUNITIES

Arts Teachers Must Be Funded in Schools

Creatives Rebuild New York joins with the NYC Arts in Education Roundtable to call for universal and equitable access to arts education in all NYC schools and communities. Due to funding gaps over the past five years, public schools across the five boroughs lost 425 full-time certified arts teachers. Over 300 public schools lack any arts education teacher, leaving 1 in 7 students without adequate access to arts education. We must fund jobs for teaching artists in schools!

[Register for the #ItStartsWithTheArts Rally](#) on June 6th at New York City

[ADD YOUR VOICE](#)

Guaranteed Income Makes Tracks in NYS

When people have what they need – and aren't struggling to afford necessities – they can strive for a better future and build stronger bonds with their families.

Communities are more resilient. That's the power of guaranteed income.

This year, the Mothers and Infants Lasting Change (MILC) bill ([S4578A](#)) made headway through the New York State Legislature. Championed by The Bridge Project, the bill would offer cash payments to 15,000 eligible mothers across the state for the first years of their baby's life. Although it ultimately did not pass, MILC paves the way for guaranteed income legislation moving forward. Creatives Rebuild New York congratulates The Bridge Project, MILC bill supporters, and all of the guaranteed income programs in New York who are championing cash-based policies!

Similarly, the Gate Money Program bill ([S6643A/A9115](#)) proposes to provide monthly stipends for up to six months to New Yorkers returning from prison or jail. A guaranteed income-like model serves to reduce recidivism and support successful

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NYC Rally for Arts & Culture

Creatives Rebuild New York proudly rallied at New York City Hall on Tuesday, May 21, 2024 to ask that the Council add \$53 million to the adopted budget in an effort to reverse major budget cuts to the arts and culture sectors. The mayoral administration proposed budget cuts across multiple agencies that would drastically affect community development, arts education, elderly care, and more. Organized by [New Yorkers for Culture and Arts](#), the rally included artists and NYC Council Members Eric Dinowitz, Christopher Marte, Keith Powers, and Shahana Hanif.

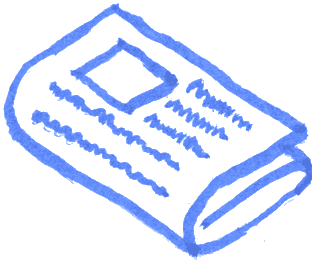
On the same day, the NYC Council called for full restorations of the mayor's cuts to the city's cultural institutions and three public library systems. The Council identified the need to restore \$75.6 million in its Preliminary Budget Response, but the Mayor's Executive Budget only included \$15 million.



Rally at NYC City Hall on Tuesday, May 21, 2024. Photo: New Yorkers for Culture and Arts

RECENT COVERAGE

CRNY in the News



[“Commentary: Investing in the arts leads to stronger economies, cultures, communities.”](#) This op-ed in the *Albany Times Union* by Creatives Rebuild New York’s Sarah Calderón and Center for an Urban Future’s Eli Dvorkin urges Governor Hochul and the Legislature to make the arts and artists a centerpiece of a statewide inclusive economic development agenda. [CUF research](#) has shown that the arts and culture sector has been one of the most important but under-appreciated economic catalysts for upstate cities. But as much as the arts is boosting local economies statewide, artists and arts organization face steep challenges today. State leaders could help by boosting overall funding for the arts across a range of state agencies and ensuring that most of these dollars directly employ artists to undertake this important work. (May 15, 2024)

[“New park mural honors Schenectady activist.”](#) Jerry Burrell Park in Schenectady, NY has installed a public mural project called, “Through Your Mother’s Eyes,” featured on New York’s *News Channel 13*. The mural honors motherhood and the role of mothers in the Black community and includes a mural of Jerry Burrell, founder of CRNY’s Artist Employment Program collaborating organization Hamilton Hill Art Center. (May 12, 2024)



New mural project "Through Your Mother's Eyes" unveiled at Jerry Burrell Park

[“The Hard-Won Beauty of Staying Put.”](#) The W.O.W. Project, an arts-centered nonprofit operating out of a store in Chinatown and a CRNY Artist Employment Program collaborator, was featured by CRNY funder *Mellon Foundation*. Fighting gentrification and the building of a mega-jail, store owner Mei Lum incorporates art with social practice; “People might come for the art, but they often stay when they learn more about issues popping up in the neighborhood—and sense how much action there is to take.” (May 7, 2024)



Performer Tuxedo Masc stands outside Wing on Wo in Manhattan's Chinatown.

[“JORDANS Extended Through At The Public Theater.”](#) Featured in *BroadwayWorld* and written by CRNY’s Artist Employment Program artist Ife Olujobi, “JORDANS” completed its extended run at The Public on May 19, 2024. “A biting funny, wildly imaginative new play by Ife Olujobi, JORDANS is a piercing exploration of assimilation, racial capitalism, success, and survival.” (April 30, 2024)



JORDANS completed its extended run at The Public

PODCAST OF THE MONTH

What We're Listening to

“[PlaceKnowing with Dr. Ted Jojola](#)” by Dr. Theodore Jojola, Indigenous Design and Planning Institute

Listening to a podcast counts as reading, right? We’ve long been inspired by the Indigenous Design and Planning Institute (iD+Pi) at the University of New Mexico, and love Dr. Ted Jojola’s new podcast that supports “social changemakers to engage Indigenous planning methods as they remediate contaminated and neglected land and make way for healthy communities.



INFORMATION UPDATES

Did You Know

[Employment Protections in the Arts and the Humanities](#)

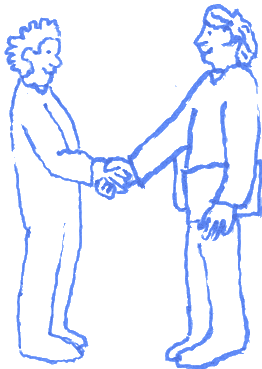
Did you know that there are federal protections for employment in the arts and the humanities -- ranging from how federal law protects workers, prevailing minimum compensation, workplace health and safety, and government enforcement of these

[Monitoring the U.S. Arts Ecosystem](#)

Did you know that the National Endowment for the Arts Office of Research & Analysis launched a new set of research and data tools? The National Arts Statistics and Evidence-based Reporting Center (NASERC) will provide the public with frequently updated statistics on the health and vitality of the arts in the United States, and will produce field scans, literature reviews, topical reports, and practitioner guides designed to benefit cultural workers, funders, and policy-makers. As part of this ongoing work, NASERC has created the Arts Indicators Project to track key measures across four domains: artists and other cultural workers, arts participation, arts and cultural assets, and arts and education.

RESOURCES FOR ARTISTS

Funding Opportunities & Other Resources



GRANTS AND AWARDS

Quilt and Fiber Festival: The Pacific Northwest's premier quilt and fiber art festival features work from across the U.S. and the world. Entry is open to all national and international quilters and fiber artists. Cash prizes of \$500. \$50 fee (free for youth). ***Deadline:*** ***Thursday, June 6, 2024*** | qfamuseum.org

72 Hour Shootout: Film Lab's 72 Hour Shootout filmmaking competition creates a valuable opportunity for filmmakers of color—focusing on Asian American filmmakers—and women, as well as other underrepresented groups. Filmmaking teams are given a common theme at the start of the Shootout and then have 72 hours to write, shoot, edit, and complete short films up to five minutes in length. \$65 fee. ***Deadline: Thursday, June 6, 2024*** | asianamericanfilmlab.com

Beyond the Scars: Art Fluent invites artists worldwide to submit work to their online exhibit, BEYOND THE SCARS. Open to all fine art mediums (oil, acrylic, watermedia, pastel, drawing, printmaking, mixed media, photography, sculpture,

Outta Pocket: Outta Pocket is an exhibition in Manhattan, NY that highlights creative work using clay or ceramics in an atypical, nontraditional, eclectic, or eccentric way. This could include work utilizing mixed media, cold or alternative surfaces, new technologies or emerging hybrid practices. Prizes of up to \$150. \$25 fee. **Deadline: Friday, June 7, 2024** | manhattanarts.org/178/Outta-Pocket

Women in Watercolor: This online only competition encourages, supports, and promotes outstanding women who work in watercolor. Open to all female artists working in watercolor on paper, synthetic paper, watercolor board, Yupo, or other two-dimensional surfaces. \$35 fee. **Deadline: Saturday, June 8, 2024** | womeninwatercolor.com/2024-international-juried-competition

Vilcek Prizes for Creative Promise in Design and Curatorial Work: The Vilcek Foundation will award three Prizes for Creative Promise of \$50,000 each to young, immigrant visual artists, and three Prizes for Creative Promise of \$50,000 each to young, immigrant curators who demonstrate outstanding early achievement in their field. **Deadline: Monday, June 10, 2024** | <https://vilcek.org/prizes>

Art Renewal Center: Dedicated to 21st-century Realism, ARC offers over \$130,000 in cash awards and international recognition. Categories include Figurative, Portraiture, Imaginative Realism, Drawing, Landscape, Still Life, Plein Air Painting, Fully From Life, Sculpture, Animals, and a special category for teens. \$93 fee. **Deadline: Thursday, June 13, 2024** | artrenewal.org/arc-salon-application

Friend of the Artist: This opportunity is dedicated to elevating the work of artists of all mediums around the world through high quality art books and caliber of exposure. Selected work will appear in an art book by Friend of the Artist. \$35 fee. **Deadline: Saturday, June 15, 2024** | friendoftheartist.com/apply-vol20

Center for Performance Research Open Call - Fall Movement: CPR invites proposals for live performance works to be presented as part of Fall Movement in NYC on December 6 and 7, 2024. Fall Movement is an opportunity for artists to present new work in dance, performance, and time-based art in a shared program. Individual artists, collectives, and companies may propose a live performance work that is 15-20 minutes in length. **Deadline: Saturday, June 15, 2024 at 5:00pm Eastern** | cprnyc.org/events/opencall-fallmovement2024

\$8,000 cash grant to be awarded to one (1) New York State-based playwright or screenwriter who self-identifies as LGBTQ+. Applicants must be 25 years of age and current New York State residents who have maintained residency for a minimum of 12 months by the application deadline will be considered. **Deadline: Tuesday, June 18, 2024 at 5:00pm Eastern** | nyfa.org/awards-grants/the-ryan-hudak

Dance Advancement Fund: Made possible by the Howard Gilman Foundation and the Ford Foundation, Dance/NYC invites dance making organizations and groups based in the metropolitan NYC area with operating budgets of \$25,000-\$250,000 to submit applications for support. Selected dance making organizations and groups will receive two-year general operating support grants of \$6,000 to \$40,000 annually, including ongoing professional development, from September 1, 2024 - August 31, 2026. Dance/NYC anticipates awarding up to 25 grants. **Deadline: Tuesday, June 18, 2024 at 5:00pm Eastern** | dance.nyc/programs/funds

Innovate Grant: Innovate Grant supports artists and photographers through quarterly \$1,800 grants. All media and genres are accepted. \$35 fee. **Deadline: Thursday, June 20, 2024** | innovateartistgrants.org/about-us

Evolution Grant: Art Fluent's Evolution Grant provides unrestricted funding of \$1,000 to an individual artist with recognized artistic excellence in fine art media and a demonstrated commitment to their art. \$35 fee. **Deadline: Friday, June 21, 2024** | art-fluent.com/calls-for-art/evolution-grant-prospectus

Imagine 2200 - Climate Fiction for Future Ancestors: Grist invites writers from all over the globe to imagine a future in which solutions to the climate crisis flourish and help bring about radical improvements to our world. Winning writers will be awarded up to \$3,000. All winners and finalists will have their story published in an immersive collection on Grist's website. **Deadline: Monday, June 24, 2024** | grist.org/climate-fiction/imagine-2200-contest-submissions

Queer | Art: Queer | Art Awards is an initiative of grants, prizes, and residencies that includes a spectrum of support—monetary and otherwise—for LGBTQ+ artists. [Illuminations Grant for Black Trans Women Visual Artists](#) awards \$10,000 to an existing body of work, shedding light on the under-recognized contributions of Black trans women visual artists and providing critical support to their continuing work. The [Robert Giard Grant for Emerging LGBTQ+ Photographers](#) supports the creation of work by emerging LGBTQ+ photographers whose projects address issues of

Fiberart International: Fiberart International invites submissions that reflect a wide range of works related to the fiber medium. The goal is to include innovative work rooted in traditional fiber materials, structure, processes and history, as well as art that explores unexpected relationships between fiber and other creative disciplines. \$45 fee. **Deadline: Sunday, June 30, 2024** | contemporarycraft.org/opportunities

Mattie Kelly Art Center Galleries: The Emerald Coast National invites all art styles, materials, mediums, etc.—including sound art, kinetic art, sculpture, photography, video, design, craft, and even performance (if you can provide documentation for the application). Working artists across the US and select non-US artists are encouraged to apply. Best in Show wins an award of \$1,000 and a solo show curated by MKAC. \$30 fee. **Deadline: Monday, July 1, 2024** | docs.google.com/forms

Sight/Geist - Film and Performance Open Call: This open call from the Shelley & Donald Rubin Foundation, open to emerging New York City-based artists, will provide selected artists with \$300 for a one-night group screening and \$1,000 for a one-night solo performance. The Foundation is looking for work that addresses their mission of art and social justice through the medium of performance. **Deadline: Tuesday, July 2, 2024** | forms.office.com/pages/responsepage

XENO Prize - Artist Books: In pursuit of its mission to present, preserve, interpret, educate and advocate on behalf of avant-garde art, the 2024 XENO Prize for Artists' Books will be selected from submissions to a Call for Proposals. Winner will receive \$5000 to publish one book on the topic of book banning/burning in an edition of at least 100 copies. **Deadline: Thursday, July 4, 2024** | franklinfurnacearchive.submittable.com

RESIDENCIES AND FELLOWSHIPS

Disruptors Fellowships: Powered by the Center for Cultural Power, the Disruptors Fellowship is an annual program in Los Angeles, CA for emerging television writers of color who identify as trans, nonbinary, disabled or undocumented/formerly undocumented immigrants. During this 3-month program, fellows are provided with mentorship, professional development, master classes and an opportunity to build

Deadline: Friday, June 7, 2024 | artistdisruptors.org

Headlands Center for the Arts: Artist Programs support artists, the creative process, and the development of ideas and new work. The [Artist in Residence \(AIR\)](#) offers fully sponsored residencies and studios to local, national, and international artists working in all disciplines. [The Chamberlain Award](#) is a fully sponsored artist residency with a \$10,000 prize that will support an artist working in the social practice discipline. [The Chiaro Award](#) is a fully sponsored artist residency with a \$15,000 prize that will support a mid-career painter residing in the United States.

Deadline: June 10, 2024 | headlands.org/programs

2025 Suzanne Fiol Curatorial Fellowship Open Call: ISSUE Project Room is pleased to announce the 2025 Suzanne Fiol Curatorial Fellowship program, which supports an emerging, New York-based curator in the organization and presentation of challenging and innovative projects during the 2025 season. Support includes \$3,000 and a budget of up to \$10,000 as well as access to space, resources, and training. **Deadline: Friday, June 14, 2024** | nyfa.org/view-opportunity

Vermont Studio Center: Vermont Studio Center in Johnson, VT provides residencies in an inclusive, international community, honoring creative work as the communication of spirit through form. VSC invites writers and visual artists from around the world to mentor residents, present readings, facilitate craft talks, and give lectures that are open to the public. \$25 fee. **Deadline: Saturday, June 15, 2024** | vermontstudiocenter.org/apply

Stove Works Artist Residency: Stove Works' Artist Residency in Chattanooga, TN invites eight artists to live/work for one to three months at a time. \$10-\$30 fee.

Deadline: Saturday, June 15, 2024 | stoveworks.org/residency

The Unexpected Shape: The Unexpected Shape Writing Academy is an online memoir writing school offering Disability Visibility fellowships for three months' time at the academy. Sponsored by author Alice Wong. **Deadline: Saturday, June 15, 2024** | esmewang.com/Academy-info

Hide Tanning and Parfleche Residency: Banff Centre's three-week visual arts residency in Banff, Alberta Canada focuses on hide scraping, bone tool making, and working with parfleche. Indigenous visual artists with traditional and/or

banffcentre.ca/programs/hide-tanning-and-parfleche-residency

Media Artist + Activist Residency: The Media Artist + Activist Residency from the Leeway Foundation provides grants of \$25,000 to women, trans*, and gender nonconforming media artists working in close collaboration with social justice/cultural organizations to document, reframe, and/or amplify the issues and campaigns addressed by the organization. **Deadline: Monday, June 24, 2024** | app.thefield.org/home/grant/206/Media-Artist

New York City DOT Art: The New York City Department of Transportation Art Program (NYC DOT Art) oversees the installation of public artworks on NYC DOT property throughout New York City in partnership with a diverse body of professional artists, galleries, business improvement districts and arts, community-based and other nonprofit organizations. NYC DOT Art is seeking Artists Proposals. **Deadline: Sunday, June 30, 2024** | nycdotart.submittable.com/submit

Plum Lime Residency: The Plum Lime Residency provides artists with a large private studio in the Chelsea Gallery District of New York City for 4 weeks to create a new body of work, host studio visits, immerse themselves in their practice, and take advantage of being in the heart of Chelsea! The Plum Lime Residency is offered in the Winter, Spring, and Summer. \$20-\$25 fee. **Deadline: Friday, June 30, 2024** | nyccritclub.com/plum-lime-residency

Peters Valley School of Craft Residency: Located in the Delaware Water Gap National Recreation Area, Peters Valley offers fully funded guest artist residencies for November 2024. A limited number of artists will be selected to spend two weeks or one month each in fully equipped studios immersing themselves in time dedicated to their craft. Currently seeking artists who work in Blacksmithing, Ceramics, Fibers, Jewelry/Fine Metals, Wood, Painting/Collage or Printmaking. \$10 fee. **Deadline: Monday, July 1, 2024** | petersvalley.org/opportunities/artist-residencies

CLASSES AND PROGRAMS

Resource Guide for Theater Artists: Stress, crisis, and insecurity can affect not only our wellbeing, but our ability to fulfill our potential as artists and engage in the vital creative work that allows our community to thrive. As part of their mission to support independent theater artists, IndieSpace assembled this resource guide to help

towards those living in the region, though some have a national reach. | indiespace.org/resource-guide-for-theater-artists

Art-Train Individual Artist Training Registration: The free Art-Train Individual Artist Training from Springboard for the Arts is for artists who are interested in building on their existing skills to collaborate in and with their communities through their local agencies, non-profits, and arts councils. After taking a live virtual training, artists receive ongoing virtual support through an online resource library and optional bi-weekly group office hours with Art-Train staff and an expanding network of peers. ***Tuesday, June 4, 2024 from 1:00pm to 3:00pm Central / 4:00pm to 6:00pm Eastern*** | springboardforthearts.org

Don't Take it for Granted - A Grant Writing Workshop: Join Freelancers Union for "Don't Take it for Granted", a dynamic two-part grant writing workshop facilitated by Y?, founder of Creative Expressions. Discover how to leverage your artistic skills to secure funding for your creative projects. This interactive session will provide practical tips, real life examples and valuable insights to help you navigate the grant writing process with confidence. ***Part 1 (virtual): Tuesday, June 4, 2024 from 11:00am to 1:00pm Eastern. Part 2 (in-person - Brooklyn, NY): Tuesday, June 11, 2024 from 6:00pm to 8:00pm Eastern*** | freelancersunion.org/hub

Vision & Strategy - Artists in Advocacy: Join Springboard for the Arts' Creative Change Coalition to hear from leading organizations who are working with artists to build narratives, communicate policy impacts and mobilize community members. Artists and culture bearers can be powerful allies in advocating for policy change, movement building and other economic and social justice efforts. ***Wednesday, June 5, 2024 from 3:00pm to 4:30pm Eastern*** | springboardforthearts.formstack.com

Navigating the Emotional Landscape of the Music Industry - A Guide to Thriving: Join Music Managers Forum (US) for this insightful webinar, tailored specifically for music managers and self-managed, independent artists seeking to master the complexities of their own emotional well-being in a challenging industry. Hear from Artist/Entrepreneur, Ace Patterson (Five Mics) and CoMuse Mindful Business Community Founder, LJ Malberg, PCC. ***Thursday, June 6, 2024 at 6:00pm Eastern*** | uso6web.zoom.us/webinar/register

come together to chart a path forward. Gather with fellow advocates, organizers, researchers, and funders working to establish an income floor through pilots, tax credits, and other innovative cash policies and explore connections to economic justice, healthcare, climate, education, and more. **Tuesday, June 11, 2024 to Wednesday, June 12, 2024** | eventbrite.com/e/guaranteed-income-now

Arts Education Leaders Open Space: Join NYC Arts in Education Roundtable for this monthly informal open space with arts education leaders across New York City. Connect with other leaders in the field to share information and resources, problem solve, and spark collaboration. **Thursday, June 13, 2024 from 10:00am to 11:00am Eastern** | nycaieroundtable.org/events

OUR TOWN - Applicant Resources: Register for informal virtual “office hours” sessions with Our Town staff to answer questions about applying for the National Endowment for the Arts’ Our Town grant. **Thursday, June 13, 2024** | arts.gov/grants/our-town/applicant-resources

Life Balance for Artists: Join The Field’s webinar featuring arts advocate Christopher D. Bloodworth. Artists, particularly those who are independent and self-employed, support the weight of their careers on their shoulders as they navigate everything from self-promotion, creative blocks, and skill development to artistic integrity, time management, and financial stability. This workshop will offer a supportive space for creatives to explore practical strategies to build resilience. **Tuesday, June 18, 2024** | app.thefield.org/event/319/Life-Balance

\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State’s collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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