

CREATIVES REBUILD NEW YORK



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ON THE BLOG

Getting to Know You: AEP Artists' and Organizations' Needs and Priorities



improving the lives and careers of artists. As diverse as they are, artists face common economic challenges.

CRNY Executive Director Sarah Calderón explores the state of the arts and culture ecosystem today in her latest quarterly note.

[KEEP READING](#)

ADVOCACY OPPORTUNITIES

New York State Cash Alliance

CRNY is thrilled to introduce the New York State Cash Alliance, a coalition of guaranteed income advocates fighting for guaranteed income and cash-related policies in New York. We are activists, organizers, parents, researchers, artists, and we've run guaranteed income demonstrations across the state, from Rochester to Hudson to NYC.

If you want to take action to get a guaranteed income in New York — the Alliance is for you. If you're curious about guaranteed income and how it might intersect with your work — attend a virtual meeting with the Alliance and find out. If you've participated in a guaranteed income program and want it to be available to more people — we invite you to join the Alliance.

Founded in 2023, we are a part of a networked movement of guaranteed income coalitions across the country. In Oregon, Colorado, Minnesota, Mississippi, and here in New York, we are dreaming and fighting for another way: to transform our economy into one that creates thriving and joyful communities. A guaranteed income is a crucial part of that vision.

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Basic Income Guaranteed (BIG) Conference

We are looking forward to the upcoming [Basic Income Guarantee \(BIG\) Conference](#) in San Francisco, CA on Monday, July 22 and Tuesday, July 23, 2024!

“The Basic Income Guarantee Conference (BIG!) is the only annual conference in the U.S. focused on all things basic income. In July, 2024 we will be celebrating our 22nd event, which will include collaborative sessions, panel discussions, interactive activities and more, as we dig deep into the most critical issues we face as a society, and a movement.”

After the conference, CRNY’s Kevin Gotkin (Artist Employment Program artist) and Maura Cuffie-Peterson (Director of Strategic Initiatives for Guaranteed Income) will host a gathering of organizers from across the U.S. around building disability power in the cash movement.

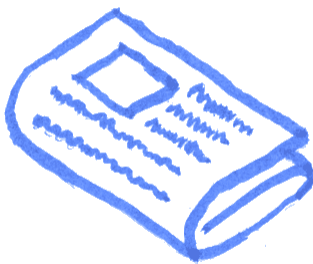


Maura Cuffie-Peterson from Creatives Rebuild New York, Chris Myers from Anticapitalism for Artists, Sruti Suryanarayanan from art.coop, and Michael Davis from Hunter College on a panel about guaranteed income at BIG Conference 2023.

[MORE INFO](#)

RECENT COVERAGE

CRNY in the News



[“Economic Survey of Artists in New York Shows 57 Percent Earn \\$25,000 or Less.”](#) CRNY’s Sarah Calderón and Jamie Hand discussed our 2022 Portrait of New York State Artists with *ARTnews*. “Data from a new survey shows the majority of artists in New York State earn less than \$25,000 per year, almost two-thirds do not have emergency savings, and nearly half rely on contract or gig work. Those are the top findings



Jacinta Bunnell building a large 3D structure out of latch hook rugs. Photo by Michael Wilcock.

[“Filmmakers to premiere BronxNet TV series about beauty standards and the immigrant experience.”](#) AEP artists Kobina de Graft-Johnson and Jasmine Patrice White were featured in *Bronx Times* for the premiere of their TV series “#Stressed” on BronxNetTV. “BronxNet provides storytellers and media makers with the tools, technologies, and platforms to create and launch original new shows that connect us, like this dramatic series about the African immigrant experience in NYC, ‘#Stressed.’” (June 4, 2024)

[“LGBTQ+ Pride Events Scheduled at Bethany Arts Community.”](#) Curated by AEP artist Christina Picciano and highlighted in *River Journal*, LGBTQ+ Listening Library is a gallery of queer musicians on display through Wednesday, July 31, 2024 at Bethany Arts Community. “Picciano has spent the last two years with The LOFT LGBTQ+ Community Center in White Plains, implementing arts programming such as Queer Voices, a group that supports LGBTQ+ musicians of all ages, and LOFT Night Out, a monthly community nightlife event celebrating queer art and culture.” (June 10, 2024)

[“BronxNet celebrates community art project grant recipients.”](#) *Bronx Times* featured BronxNet’s culminating celebration of ten AEP artists, showcasing their work and sharing

their work. Our artists... deserve respect, dignity and economic security,' [CRNY's Executive Director] Sarah Calderón said. 'BronxNet's model for artists employment is an amazing way to support artists directly and the organizations that support these artists really are part of a movement to acknowledge the labor and the hard work of artists.'" (June 17, 2024)



Senator Nathalia Fernandez (front, fourth from l.) with Arlene Mukoko, Michael Max Knobbe and CRNY artists. Photo courtesy Michelle Martinez/Lehman College Multimedia Center.

BOOK OF THE MONTH

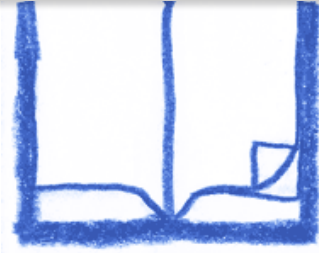
What We're Reading

[“Risk, Trust & Strengthening Belonging: Cultural Strategists-In-Oakland City Government”](#)

By City of Oakland

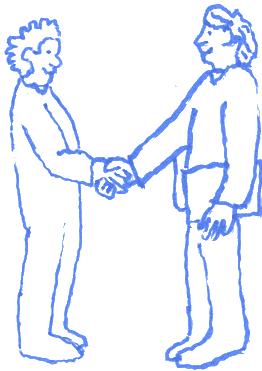
“The [Cultural Strategist-in-Government] CSIG program embedded cultural strategists — people who work through culture — for 12-18 months in government

partnerships catalyze new conditions for innovation, trust-building, resident empowerment, and responsiveness — all of which are essential factors for equitable, effective governance that fosters belonging in any city. In this program, Cultural Strategists were not charged with creating belonging directly through their projects — instead, they fostered practices that create reliable, hospitable, and sticky conditions for equity and belonging to take root.”



RESOURCES FOR ARTISTS

Funding Opportunities & Other Resources



GRANTS AND AWARDS

XENO Prize - Artists' Books: Franklin Furnace's XENO Prize for Artist's Books will grant \$5,000 to publish one artist's book on the topic of book banning/burning in an edition of at least 100 copies. **Deadline: Thursday, July 4, 2024** | franklinfurnacearchive.submittable.com

The VH AWARD: The VH Award supports emerging media artists who engage with the context of Asia through an online residency program and exhibitions of commissioned works across various global platforms. Artists from the Asian region, as well as individuals or collectives of Asian descent and diasporas from all over the world, working in audiovisual screen-based art are eligible to apply. The award includes a \$25,000 grant. **Deadline: Friday, July 5, 2024** | vhaward.com

Sound & Scene: NewFest and Concord Originals invites QTBIPOC filmmakers to select an eligible song and creatively amplify the music in an original short film. Final recipients will receive \$20,000 to make their short film and have it premiere at NewFest Pride 2025. **Deadline: Friday, July 5, 2024** | newfest.org/sound-and-scene

Liberated Forms: The Studio Door seeks artwork that represents body and sex positive visual art. This new national exhibition of visual arts hopes to be a safe space for dialogue and discussion surrounding contemporary experiences of sex and sexuality. Fee of \$35. **Deadline: Saturday, July 6, 2024** | artist.callforentry.org/festivals_unique

organizations that positively impact people's lives by creating systematic and/or structural change. **Deadline: Monday, July 8, 2024** | americanafoundation.org/overview-grants

Site:Brooklyn Online Exhibition: Series and Repetition are distinct yet related terms. What they share is a focus on the elaboration of repeated elements, which has given rise to some of the most momentous shifts in art history: the classical arabesque and its calligraphic development in the arts of the Islamic world; serial photography and the development of the moving image; minimalist and pop art constructions based on the techniques of mass production. Site:Brooklyn is calling for works that contribute to this expansive and complex history. Fee of \$26. **Deadline: Monday, July 8, 2024** | sitebrooklyn.com/opportunities

Grants for Arts Projects: The National Endowment for the Arts' Grants for Arts Projects (GAP) program provides expansive funding opportunities for arts projects in a wide variety of artistic disciplines. Applicants may request cost share/matching grants ranging from \$10,000 to \$100,000. Nonprofit organizations, units of state or local government, and federally recognized tribal communities or tribes are eligible to apply. **Deadline: Thursday, July 11, 2024** | arts.gov/grants/grants-for-arts-projects

This Land: Art Fluent invites artists worldwide to submit artwork to the online exhibit THIS LAND. Open to all fine art mediums (oil, acrylic, watermedia, pastel, drawing, printmaking, mixed media, photography, sculpture, fiber, wood, ceramics, film/video, digital art). Awards between \$250 and \$750. AI will not be accepted. Fee of \$25. **Deadline: Friday, July 12, 2024** | art-fluent.com/calls-for-art/this-land-prospectus

Politically Charged: With the presidential election heating up, the U.S. is at a crossroads. This exhibition aims to spark important conversations about the country's future. Artists of all backgrounds and skill levels are invited to explore the complexities of American politics through their art. This is a national exhibition open to all mediums. **Deadline: Friday, July 12, 2024** | bluelinearts.org/politically-charged

FY2025 NYSCA Opportunities: The New York State Council on the Arts is offering multiple funding opportunities; Re-grants and Services, Support for Artists, Targeted Opportunities, and Support for Organizations. **Deadline: Wednesday, July 14, 2024 at 4:00pm Eastern** | arts.ny.gov/FY2025OpportunityGuidelines

Erotic Nature - Wild Joy: SaveArtSpace and Alphachanneling presents Erotic Nature - Wild Joy, a public art exhibition on billboard ad spaces throughout the US. This open call is

submission to participate. **Deadline: Monday, July 15, 2024** | saveartspace.org

FST StudioProjects Fund: FST StudioProjects Fund was created to fund studio rents for visual artists in New York City. There is no application fee. **Deadline: Monday, July 15, 2024** | fststudioprojectsfund.com/guidelines

Humanities Collections and Reference Resources: The NEH's Humanities Collections and Reference Resources program advances scholarship, education, and public engagement in the humanities by helping libraries, archives, museums, and historical organizations across the country steward important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. This is a funding opportunity for organizations. **Deadline: Tuesday, July 16, 2024** | neh.gov/grants/preservation

Beautiful Bizarre Art Prize: The Beautiful Bizarre Art Prize is an annual non-acquisitive international art prize that celebrates diversity and excellence in the representational visual arts. It accepts work in all static mediums including Traditional Art, Digital Art, and Photography; and all styles from realism and hyperrealism, to pop surrealism and lowbrow. Over \$65,000 in cash and prizes. Fee of \$40. **Deadline: Wednesday, July 17, 2024** | beautifulbizarreartprize.art

New York State Council on the Arts: NYSCA funds creative commissions to individual artists across the state. Applicants must apply through a nonprofit fiscal sponsor. NYSCA embraces the rich diversity of artmaking across New York, and applicants from all artistic practices and disciplines are encouraged to apply. Grant awards are \$10,000; fiscal sponsors may retain a maximum of \$500 for administrative costs. **Deadline: Wednesday, July 17, 2024** | arts.ny.gov/FY2025OpportunityGuidelines

Arts Gowanus Call for Artists: Arts Gowanus is looking for artists interested in and capable of creating culturally meaningful, sculptural, public artwork in the newly created Waterfront Public Access Areas (WPAA) and other potential locations within the Gowanus neighborhood in Brooklyn, NY. The proposed public art should creatively relate to an aspect of the neighborhood's history, culture, and geography in order to inform and enhance the public's experience. Budgets between \$75,000 and \$400,000. **Deadline: Monday, July 22, 2024** | <https://www.codaworx.com/commission>

Community Impact Micro Grant: Huntington Arts Council's Community Impact Micro Grant program provides year-long funding opportunities to arts-centered programs and

2024 | huntingtonarts.org/programs/grants-for-the-arts

Fundación Ama Amoedo Grants: Ten grants of \$10,000 will be in four categories: Artists (four grants), Art and Social Engagement (two grants), Organizations (two grants), and Publications (two grants). Grants are intended for artists, artistic collectives, non-profit organizations, institutions and foundations that have a significant connection with Latin America, either by nationality, cultural heritage and/or the site where the project will be carried out. **Deadline: Tuesday, July 30, 2024** | fundacionamaamoedo.org/index

AXS Film Fund: This program is for creators of color in documentary filmmaking or nonfiction new media who identify as living with a disability. While AXS prefers that a person of color living with a disability is a key contributor to the project, the fund welcomes diverse teams to apply. Each year up to five creators receive grants of up to \$10,000 each to assist in finishing their projects in any stage of production. **Deadline: Wednesday, July 31, 2024** | axsfilmfund.org

Buckham Gallery: Buckham Gallery will celebrate its 42nd season from October 2025 to September 2026 with nine exhibitions each spanning four to five weeks in Flint, MI. Solo, group, and curatorial proposals of all media are welcome. Fee of \$30. **Deadline: Wednesday, July 31, 2024** | buckhamgallery.org/2025---2026

Elizabeth Glaser Pediatric AIDS Foundation: EGPAF invites established and emerging illustrators from around the globe to share their interpretation of “What does an AIDS-free generation mean to you?” Open to all illustrators who are at least 18 years of age. **Fee of \$15. Deadline: Wednesday, July 31, 2024** | pedaids.org/event

Kettering Health Art Gallery at The Rosewood Arts Center: The City of Kettering, Ohio, and Rosewood Arts Center invite artists working in any media to submit proposals for exhibition during the 2025 Exhibition Season (January–December). The Kettering Health Art Gallery specializes in the exhibition of contemporary art by emerging local, regional, and national artists. Fee of \$25. **Deadline: Wednesday, July 31, 2024** | artist.callforentry.org/festivals_unique

Metropolitan Community College Open Call for Exhibitions: Metropolitan Community College (MCC) Gallery of Art & Design in Omaha, NE seeks exhibition proposals for solo, group, and curated exhibitions for the 2024–2025 academic year. All visual arts media are eligible for consideration. Established and emerging artists are

RESIDENCIES AND FELLOWSHIPS

Grand Canyon Artist in Residence: The Artist in Residence program at Grand Canyon National Park offers artists the opportunity to practice and share their discipline with park visitors at one of the most beautiful sites in the world. Through impactful, site-specific, community-engaged work, the program seeks to inspire the community to deepen their knowledge of Grand Canyon National Park. **Deadline: Monday, July 15, 2024** | app.thefield.org/home/grant

Kahn | Mason Studio Immersion Project (SIP) Fellowship: EFA Robert Blackburn Printmaking Workshop's Kahn | Mason Studio Immersion Project (SIP) Fellowship is designed to introduce artists from multiple disciplines to printmaking. Selected artists are each provided access to a community and professional printmaking workspace, a \$2,000 stipend, three printmaking workshops, and assistance from EFA staff. There is no application fee. **Deadline: Monday, July 15, 2024** | rbpmw-efanyc.org/kahn-mason-sip

Loghaven Residency: Loghaven Artist Residency's mission is to serve artists by providing them with a transformative residency experience and continued post-residency support. The residency is located on ninety acres of woodland in Knoxville, Tennessee. US citizens and international artists with the ability to work in the US who are not currently pursuing a degree are eligible. Application fee of \$20. **Deadline: Monday, July 15, 2024** | app.thefield.org/home/grant

Ucross Residency: Ucross provides residencies in Clearmont, WY that range from two weeks to six weeks in length. The program is open to visual artists, writers, choreographers, interdisciplinary artists, performance artists, and collaborative teams. Fee of \$40. Ucross also offers two fellowships, one for Native American visual artists and one for Native American writers. There is no application fee for these fellowships. **Deadline: Monday, July 15, 2024** | ucrossfoundation.org

Watershed Winter Residency: Watershed in Edgecomb, ME invites artists to apply for its first winter season residency program. While its equipment and space is designed for ceramic practices, any artists are welcome to apply. There is no application fee. **Deadline: Monday, July 15, 2024** | watershedceramics.org

residency for nine writers working in any genre (fiction, nonfiction, journalism, or poetry), on mountain narratives, environmental journalism, stories of adventure, or projects with a theme of the human relationship to landscape. The Literary Journalism residency encourages the explorations of new ideas in literary journalism and experimentation in writing. Fee of \$65. **Deadline: Wednesday, July 17, 2024** | banffcentre.ca/literary-arts

Crosstown Arts Residency Open Call: This residency in Memphis, TN provides 2-3 month residencies tailored for visual arts, music, film, and writing. The contemporary arts organization boasts galleries, studios, exhibition spaces, a screening room, and performing arts venues. Residents benefit from access to three fully equipped music production studios, the Shared Art workspace, and 24/7 use of a private studio. Lodging options available for non-local participants. **Deadline: Saturday, July 20, 2024** | crosstownarts.org/residency

2025 Sunroom Project Space: The Sunroom Project Space provides an opportunity for New York City-area artists at the early stages of their career, irrespective of their age, to develop and present a site-specific solo project at Wave Hill. Honorariums between \$2,000 and \$5,000 are available for six artists. Seeking proposals that engage with the site of Wave Hill and the intertwined relationships between nature and the Bronx. **Deadline: Sunday, July 21, 2024** | wavehill.org/discover/arts/opportunities

Elizabeth Foundation for the Arts SHIFT Residency for Arts Workers: Each year six New York-based artists receive a shared studio space, artist honoraria and production fee, career development opportunities, group catalog production, as well as monthly peer critiques and guest studio visits. The residency period starts from January 2025, and ends in July 2025, culminating in a curated group exhibition at EFA Project Space. **Deadline: Wednesday, July 31, 2024** | projectspace-efanyc.org

Bemis Center Artist-in-Residence: Bemis Center's 110,000 square foot facility accommodates a broad range of artistic activity. Selected artists-in-residence enjoy generous sized, private live/work studios complete with kitchen and bathroom, a \$1,250 monthly stipend, and \$750 travel stipend. Fee of \$40. **Deadline: Thursday, August 1, 2024** | bemiscenter.org/apply

Yaddo: Yaddo offers residencies in Saratoga Springs, NY to professional creative artists from all nations and backgrounds working in one or more of the following disciplines: choreography, film, literature, musical composition, painting, performance, photography,

In Practice Open Call: SculptureCenter invites artists who have not yet had an institutional solo exhibition in New York City to submit proposals for solo exhibitions in designated gallery spaces. Artists are also invited to propose off-site projects, publishing initiatives, performances, and nontraditional formats. Up to seven artists will be selected to participate from spring 2025 to winter 2026. Proposals should reflect a production budget of up to \$6,000. Participating artists will receive a separate honorarium of \$1,000.

Deadline: Sunday, August 4, 2024 | sculpture-center.org/in_practice

Fountainhead Residency: This residency in Miami, FL seeks exceptional visual artists who are at a pivotal point in their career where connections and conversations are the catalyst needed to evolve their art practice. Open call applications will be accepted until 300 applications have been received. Applications will go live on Monday, July 1 at 9:00AM ET.

Deadline: Sunday, August 4, 2024 | fountainheadresidency.submittable.com

CLASSES AND PROGRAMS

Art-Train Individual Artist Training: The free, virtual Art-Train Individual Artist Training from Springboard for the Arts is for artists who are interested in building on their existing skills to collaborate in and with their communities through their local agencies, non-profits, and arts councils. ***Tuesday, July 16, 2024 from 1:00pm to 3:00pm***

Central / 2:00pm to 4:00pm Eastern | springboardforthearts.org/events

Infusing Sales Tactics into Your Creative Projects: In-person event from Freelancers Union featuring artist and community leader Liam Alexander. Participants will be taught how to apply “The 7 Steps to Any Sale” principle to their creative businesses.

Wednesday, July 17, 2024 from 6:00pm to 7:30pm Eastern |

freelancersunion.org/hub

Welcome to the Multiverse: Teaching in Multilingual Classrooms using Comics: Join the NYC Arts in Education Roundtable and artist, educator, curator, and administrator Anu Annam for this virtual workshop. Participants will learn how to unlock the power of comics in the language learning process and learn to engage students with visual narratives and glyphs for effective teaching. ***Wednesday, July 17, 2024 from 4:00pm to 5:30pm***

Eastern | nycaieroundtable.org/events

participants to unlock their true potential and liberate themselves from the constraints of Imposter Syndrome. **Thursday, July 18, 2024 from 1:00pm to 2:30pm Eastern** | freelancersunion.org/hub

Art-Train Agency / Organization Training: The virtual Agency/Organization Training from Springboard for the Arts is for staff at government agencies, tribal councils, community non-profits, and arts councils to develop strategies to reach and engage more people, increase community relevance and connection, and find innovative ways to be more effective - and create authentic, equitable and lasting change. **Tuesday, July 23, 2024 from 1:00pm to 3:00pm Central / 2:00pm to 4:00pm Eastern** | springboardforthearts.org/events

\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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