

CREATIVES REBUILD NEW YORK



[View this email in your browser.](#)

## ON THE BLOG

# CRNY Advocates Headline Guaranteed Income Panel



*Maura Cuffie-Peterson, Ricardo Beird, Claudia Maturell and moderator Cara Rose Defabio on stage at the Guaranteed Income Now Conference. Photo by Economic Security Project.*

Creatives Rebuild New York was honored to participate in the [Guaranteed Income Now](#) conference hosted in Detroit, Michigan by Economic Security Project. Maura Cuffie-Peterson, CRNY's Director of Strategic Initiatives, and Claudia Maturell, a social practice artist and participant in CRNY's guaranteed income program, spoke on

When asked about the decision to provide guaranteed income to artists, Cuffie-Peterson noted, “Artists live everywhere. They live in every neighborhood. They’re your neighbors. They make the music we devour, the posters for the protests — they’re doing all the work that makes our lives meaningful.” She went on to add that “they’re also caregivers, they’re also parents, [...] they’re also facing all the precarity that the financial system we live in creates. Artists deserve guaranteed income because we all do.”

[KEEP READING](#)

## The Artist Power Building School: Advancing the Movement Together



Francisco, CA.

As CRNY celebrates its final months as an organization, we look to our growing community of artists organizers, movement leaders, and guaranteed income champions to carry on and build upon this collective work. We're ecstatic to share the Artist Power Building School, a home to support artists, arts collectives, and organizations in New York State and across the country to spread knowledge about economic justice and foster base-building within the guaranteed income movement.

Read our blog to learn about the School's three components: 1) our 2024 Artist Power Building School Fellows, 2) our Guaranteed Income Political Education Partners, and 3) a four-part workshop series for Fellows and all GI participants.

[KEEP READING](#)

## ADVOCACY OPPORTUNITIES

### Stand up for #MusicFairness

**PASS AMFA**

Tell Congress  
to Pass the American  
Music Fairness Act so  
**Artists Get Paid When  
Their Songs Play on  
AM/FM Radio**

**DEMAND #MUSICFAIRNESS!**

musicFIRST

when their music is played on AM/FM radio? Artists are losing out on hundreds of millions of dollars in unpaid royalties every year while Big Radio made \$15 billion in revenue last year.

The American Music Fairness Act (AMFA) is a bipartisan bill that would ensure music creators are fairly compensated when their songs are played on AM/FM radio. AMFA will require AM/FM radio to pay performers the same way streaming, cable, and internet platforms do.

Learn more about the #MusicFairness campaign and the AMFA below.

[LEARN MORE](#)

## Classifying Artists in the Standard Occupational Classification (SOC) System

[United States Artists](#) commissioned a study on the occupational identifications of artists. This study will inform their research-based recommendations to the Bureau of Labor Statistics for improving how the SOC classifies and reports on artist occupations. The SOC provides standards that affect data collection and reports of many federal agencies, including labor statistics and the population census.

Read the new report and provide your recommendations by commenting your email on [United States Artists Instagram post](#).

[READ THE REPORT](#)

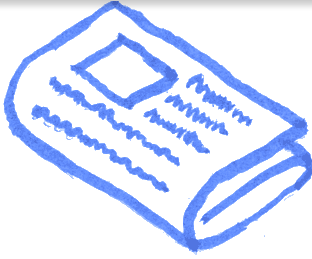
---

### RECENT COVERAGE

## CRNY in the News

“[Most NY Artists Are Financially Unstable, Survey Finds](#).”

Creatives Rebuild New York’s newly released survey “Portrait of New York State Artists” was featured in *Hyperallergic*. “While the arts and culture sectors contribute 7.4% of New York’s economy, a majority of artists in the state earn significantly less than the living wage and lack financial security... ‘Fundamentally, our economy



affordable- healthcare options, or any other elements of the social safety net that are afforded to other classes of workers,' [said] CRNY Executive Director Sarah Calderón." The survey was featured in additional publications [The Art Insider](#) and [ARTnews](#), including an article analyzing [unemployment rates in the arts sector](#). (July 8, 2024)



New York artist and CRNY participant Balbir Krishan works on a piece of art. Photo by Balbir Krishan.

[“Artists in New York got \\$1,000 monthly through a basic income program. One participant used the money to pay bills and afford healthcare.”](#) CRNY’s Guaranteed Income Program artist and participant Jacinta Bunnell shared the impact of guaranteed income with *Business Insider*, stating that the program helped her pay for healthcare. CRNY’s Director of Strategic Initiatives for Guaranteed Income Maura Cuffie-Peterson elaborated on the reality of many artists in New York State, saying that, ‘Artists have been making so much important work that we all live by, live with, and care about... But they are very rarely fairly compensated or taken care of to make that work.’ (July 12, 2024)



*Jacinta Burnell, 52, is an artist in New York and a participant in CRNY's guaranteed basic income program.*

*Photo courtesy of Jacinta Burnell.*

was included in *Seattle Times*' coverage of basic income programs that benefit artists. "Artistic income and the cost of living in Seattle (or any high-cost-of-living city) rarely align. What if cities, understanding the social, cultural and economic value of artists enriching their communities, helped directly alleviate that financial insecurity?" (July 18, 2024)

["Who Cares for the Carers? Domestic Workers Discuss Exploitation in NYC."](#)

Supported through CRNY's Artist Employment Program, Domestic Workers United gathered 40 domestic workers in Brooklyn to discuss mistreatment in the workplace, labor rights, and access to health care regardless of immigration status. The event was featured in *Documented NY*, sharing quotes from the workers; "There are those who are desperate and need a job, and forget to ask 'what is in it for me'? We forget to ask about time off, vacation, overtime, personal days off. We leave it up to our employers and they are not doing that for us. So we have to take the time when we go on a job to ask for that." (July 1, 2024)



*AEP collaborators Domestic Workers United gathered dozens of domestic workers in New York gathered in Flatbush.*

innovative TV series “Eco Leaders,” produced by local puppetry artists and created through CRNY’s Artist Employment Program, was featured in *Bronx Times*. “This innovative puppet show not only entertains but also empowers our young students with vital information about protecting our planet... It’s inspiring to see second graders from CS 55 actively participating and learning about environmental stewardship in such a creative way.” (July 22, 2024)

[“New Max Collins mural incorporates historical photo taken in Springville.”](#) Artist Max Collins, in collaboration with Springville Center of the Arts through CRNY’s Artist Employment Program, was featured in *Springville Journal* for his murals, artist events and more. “As an SCA staff artist, he completed and helped with many art projects in Springville the past two years including behind the scenes work for all the recent murals...While Collins’s residency in Springville may be over, he is certainly not done creating art and community in WNY. He recently moved back to Buffalo, where he is getting his studio rebuilt.” (July 18, 2024)

[“Babylon arts festival aims to show LI isn’t just ‘pizza, bagels and a beach.’”](#) The Long Island Public Arts Festival, which runs through August, features paintings and photographs from 25 area artists and is hosted by the Babylon Citizens Council on the Arts, a CRNY Artist Employment Program collaborator. Local artists and festival curators Jose Tutiven and Harper Bella were featured in *Newsday*, sharing their belief that their selection of creatives, “embodies a cross-section of age and race. ‘I think they represent community, I think they represent diversity and just different voices on Long Island in general,’ Tutiven said. “This is what the art scene should be and what it actually looks like.” (June 27, 2024)





*CRNY Artist Employment Program artist Jose Tutiven poses with a piece in the Long Island Public Arts Festival, an event that's open to the public in a North Babylon park through August. Photo by Rick Kopstein.*

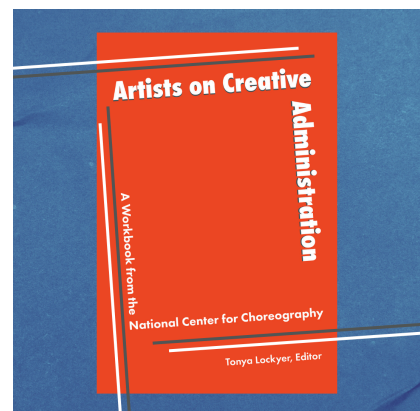
## WHAT WE'RE READING

### Book of the Month

**[“Artists on Creative Administration.”](#)**

Edited by Tonya Lockyer

Contribution from Maura Cuffie-Peterson, CRNY’s  
Director of Strategic Initiatives for Guaranteed Income



Artists and arts workers from across the U.S. reflect on how they challenge and create new approaches to the business of art. Through first-hand stories, the book pairs big topics with actionable tactics, addressing themes like agency, equity, activism, design-thinking, process, leadership, collaboration, family, ethics, and care. Provocative and candid essays and interviews expand our view of what creativity, leadership, and administration can be, as each chapter closes with experiments for the reader to try and adapt for their own thinking, work, and life. “Artists on Creative Administration: A Workbook from the National Center for Choreography” emerged from NCCAkron’s acclaimed Creative Administration Research program.

## WHAT WE'RE READING

### Reports to Read

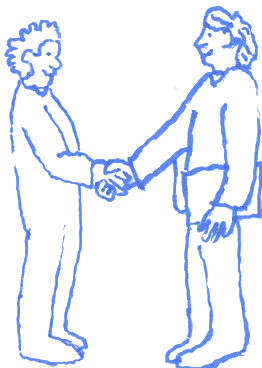
**Unconditional Cash Study:** OpenResearch, a nonprofit research organization supported by OpenAI's Sam Altman, published the results of one of the most comprehensive guaranteed income pilots in history. Over the course of three years, 1,000 lower-income people selected in Illinois and Texas received \$1,000 a month, in comparison to a control group who received \$50 a month. Findings highlight the power of cash in boosting income, fostering economic mobility, and encouraging entrepreneurship.

**From Regranting to Redistribution:** The Cultural Solidarity Fund (CSF) is an initiative administered by IndieSpace (formerly Indie Theater Fund) with leadership by LEIMAY and a coalition of arts administrators and institutions that provides relief microgrants of \$500 to artists and cultural workers. This report tells the story of why the Cultural Solidarity Fund came into existence, and how many people came together to raise and redistribute over \$1 million in emergency relief grants at \$500 each to over 2,000 artists and cultural workers in New York City.

---

## RESOURCES FOR ARTISTS

### Funding Opportunities & Other Resources



#### GRANTS AND AWARDS

**Pollock-Krasner Foundation:** The Foundation welcomes applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. The Foundation provides financial resources up to \$50,000 to create new work, acquire supplies, rent studio space, prepare for exhibitions, attend a residency and offset living expenses. Grants are intended for a one-year period of time. Artists must be actively exhibiting their current work in professional artistic venues, such as gallery and museum spaces. **Deadline: Rolling** | [pkf.org/apply](http://pkf.org/apply)

of income, or other misfortune. Eligible writers include authors, graphic novelists, journalists, critics, essayists, poets, short story writers, dramatists, and librettists.

**Deadline: Rolling** | [authorsleaguefund.org](https://authorsleaguefund.org)

**Musicians Foundation:** The Musicians Foundation offers one-time financial assistance grants to professional musicians across all genres. You must be a professional music performer, composer/arranger, or educator in a specific time of need caused by an unexpected hardship (e.g. medical or dental situation, natural disaster, or certain housing crisis). You must have worked and filed taxes as a professional musician in the United States for five or more years and currently reside in the U.S. **Deadline: Rolling** | [musiciansfoundation.org/apply](https://musiciansfoundation.org/apply)

**SculptureCenter In Practice Open Call:** SculptureCenter invites artists who have not yet had an institutional solo exhibition in New York City to submit proposals for solo exhibitions in designated gallery spaces at SculptureCenter. Artists are also invited to propose off-site projects, publishing initiatives, performances, and nontraditional formats, which will be considered based on feasibility. **Deadline: Sunday, August 4, 2024** | [sculpture-center.org/in\\_practice](https://sculpture-center.org/in_practice)

**Café Royal Visual Grant:** Café Royal Cultural Foundation will award an exhibition/project grant to NYC artists creating paintings, drawings, sculptures, and photographs. The grant amount is \$10,000. **Deadline: Monday, August 5, 2024** | [caferoyalculturalfoundation.org/visual-page](https://caferoyalculturalfoundation.org/visual-page)

**Future Vision:** SaveArtSpace and The Untitled Space presents a public art series of billboards throughout the United States revolving around the theme of "future vision." An accompanying exhibition will be presented at The Untitled Space gallery in New York City. All mediums are welcome. There is a \$10 donation per image submission to participate. **Deadline: Monday, August 5, 2024** | [saveartspace.org/untitledspace](https://saveartspace.org/untitledspace)

**Voices of Regeneration:** Uneathodox presents The Voices of Regeneration call for creative entries that dare you to dream of a more just, equitable and inclusive world where nature, including people, thrives together. Whatever your practice – writing, art, video, design, sound – Uneathodox welcomes digital submissions that imagine a journey towards a renewed, flourishing planet for all. Winners will receive cash prizes and/or will be featured on Uneathodox's website with potential for future publications. **Deadline: Tuesday, August 6, 2024** | [uneathodox.org/2024](https://uneathodox.org/2024)

Riverway initiative to improve and revitalize public space on both sides of the Genesee River, the City of Rochester is seeking an artist for a capital art project to be located on the Sister Cities Bridge. The sculptural artwork will be a celebration of the iconic City Mark. **Deadline: Thursday, August 8, 2024** | [cityofrochester.gov/arts](https://cityofrochester.gov/arts)

**Tangled's 2024 Call for Proposals:** Tangled Art + Disability is accepting applications to exhibit your artwork at Tangled Art Gallery. Tangled invites submissions from Deaf, Mad, and Disability-identified artists and curators, as well as arts organizations and other cultural producers who practice Disability Arts and Curation. **Deadline: Friday, August 9, 2024** | [tangledarts.org/opportunities](https://tangledarts.org/opportunities)

**Reinventing Asia Futurism:** SaveArtSpace and The Here and There Collective are announcing an open call focused on artists from the Asian Diaspora to have their work placed on ad space in New York City. There is a \$10 donation per image submission to participate. **Deadline: Monday, August 12, 2024** | [saveartspace.org](https://saveartspace.org)

**Rauschenberg Medical Emergency Grants:** NYFA provides one-time grants of up to \$5,000 for recent unexpected medical, dental, and mental health emergencies to artists in financial need who are creating in the visual arts, film / video / electronic / digital arts, and choreography. Only generative artists are eligible—artists creating their own, independent work, with recent and ongoing opportunities for the public to experience that work. **Deadline: Tuesday, August 13, 2024** | [nyfa.org/awards](https://nyfa.org/awards)

**Open Call for Academic Book Showcase:** The Latinx Project (TLP) will organize and host its first print media fair on September 21, 2024 in New York City. As part of the fair, TLP is organizing an interdisciplinary showcase of academic books published within the last three years in Latinx Studies. **Deadline: Thursday, August 15, 2024** | [latinxproject.nyu.edu/20242025](https://latinxproject.nyu.edu/20242025)

**Incentive Prize for Young Art Critics:** AICA International's Incentive Prize for Young Art Critics invites early to mid-career critics (commentators, curators, educators) to submit essays under the theme Becoming Machine, Resisting the Artificial. Art in the Present Tense. The first place cash prize is \$1,000; second place \$500; third place \$250. There is no submission fee. **Deadline: Sunday, August 18, 2024** | [aicausa.org/news/2024](https://aicausa.org/news/2024)

**Bronx Cultural Visions Fund:** The Bronx Cultural Visions Fund (BCVF) seeks to

and multi-disciplinary performance work. Open to Bronx-based emerging and mid-career individual artists and organizations with budgets up to \$250,000, BCVF awards are intended to have a meaningful impact on an artist's career or an organization's development. **Deadline: Monday, August 19, 2024** | [bronxarts.org/grants](https://bronxarts.org/grants)

**Liu Shiming Artist Grant:** The Liu Shiming Art Foundation invites early career and professional artists and artist collectives to apply for a \$5,000 grant to support the creation or completion of new projects. There is no application fee. **Deadline: Saturday, August 31, 2024** | [lsmartfund.org/grants-2024](https://smartfund.org/grants-2024)

**Opulent Mobility:** Opulent Mobility challenges you to imagine a world where disability, mobility, and access are not merely functional, but opulent. Share your art that re-imagines disability and true freedom of movement. Open to all artists. Fee: \$20, but get in touch if the fee causes hardship. **Deadline: Saturday, August 31, 2024** | [opulentmobility.com/submit-artwork](https://opulentmobility.com/submit-artwork)

**Jazz Road Tours:** Presented by South Arts, Jazz Road Tours supports three- to six-site tours at an array of venue types, often in rural communities and other areas traditionally underserved by the genre. This artist-centric grant program—designed to support approximately 50 tours each year—is made possible with funds from the Doris Duke Foundation with additional support from the Mellon Foundation. **Deadline: Tuesday, September 3, 2024** | [southarts.org/grants](https://southarts.org/grants)

## RESIDENCIES AND FELLOWSHIPS

**Fresh Tracks Residency:** New York Live Arts' Fresh Tracks Residency & Performance program is a season-long residency for emerging movement-based artists in support of new work creation and professional development. This season marks the 60th Anniversary of Fresh Tracks which was a signature program of Dance Theater Workshop to bring new choreographic artistry to the forefront. Four artists will be awarded \$5,000, studio hours, professional development, and more. **Deadline: Sunday, August 4, 2024** | [drive.google.com/file](https://drive.google.com/file)

**The TMT Institute for Theater Makers:** The Target Margin Theater Institute in Brooklyn, NY is a cohort of artists who seek to radically disrupt and re-examine their

their artistic practice. TMT supports fellows with space, material resources and a \$2,000 stipend. **Deadline: Friday, August 9, 2024** | [targetmargin.org/institute](https://targetmargin.org/institute)

**Lakou NOU 2024 Artists-in-Residence Program:** This program provides four artists of Haitian descent with the opportunity to create and present new work by connecting their skills and talents to four historically underserved Brooklyn neighborhoods, home to generations of Haitians and Haitian-Americans: Crown Heights, Canarsie, East Flatbush, and Flatbush. Positioning their own creative talents as a component of a collective commons, the artists further their own artistic visions while addressing neighborhood issues through support from community assets.

**Deadline: Friday, August 9, 2024** | [haiticulturalx.org/programs](https://haiticulturalx.org/programs)

**Water: Call for 2024-2024 Photo Urbanism Fellow:** Design Trust for Public Space is looking for photographers to apply for the 2024-2025 Photo Urbanism Fellowship to contribute with their unique lenses about an equitable water future for New York. An Equitable Water Future must recognize that the health of the city's public life depends on managing the risks of—and benefits of—New York as a water city, including commitment to innovative green infrastructure, well-planned coastal resilience, sustainable buildings, and cultural vibrancy. **Deadline: Sunday, August 11, 2024** | [designtrust.org/news/water-call](https://designtrust.org/news/water-call)

**Fellowship Programs at Independent Research Institutions:** National Endowment for the Humanities' Fellowship Programs at Independent Research Institutions (FPIRI) program supports institutions that provide fellowships for advanced humanities research in the US and abroad, foster communities of intellectual exchange among participating scholars, and provide access to resources that might otherwise not be available to the participating scholars. **Deadline: Wednesday, August 14, 2024** | [neh.gov/grants/research](https://neh.gov/grants/research)

**Dance/USA Fellowships to Artists:** Dance/USA Fellowships to Artists (DFA) supports dance and movement-based artists from across the U.S. and its territories who work at the intersection of social and embodied practices. DFA recognizes the wide variety of ways in which people engage in social transformation through dance, which often do not fit into established models of arts funding. This includes community-building and culture-bearing practices, healing and storytelling practices, activism and representational justice practices, and more. **Deadline: Thursday, August 15, 2024** | [danceusa.org/danceusa](https://danceusa.org/danceusa)

Mountains in North Carolina. Its facilities are best suited to the disciplines of literary arts, photography, visual arts, and arts administration. There is no application fee.

**Deadline: Friday, August 16, 2024** | [trilliumartsnc.org/artist-residencies](https://trilliumartsnc.org/artist-residencies)

**Small Press Incubator:** The Small Press Incubator Program in New York, NY is a unique opportunity for BIPOC individuals to learn and develop their skills in different aspects of the book-making system. Support includes a \$2,000 stipend, \$1,000 materials budget, workshops, mentorships, and more. **Deadline: Sunday, August 18, 2024** | [centerforbookarts.org](https://centerforbookarts.org)

**CPR 2025 Artist-in-Residence Open Call:** CPR – Center for Performance Research’s year-long Artist-in-Residence (AiR) Program seeks to support NYC-based artists working within various perspectives of contemporary dance, performance, and time-based forms. The residency creates an open environment for experimentation, exploration, embodiment, and exchange, providing ten artists each year with research and presentation opportunities, subsidized rehearsal space, curatorial and project support, and peer dialogue. **Deadline: Wednesday, August 28, 2024 at 5:00pm Eastern** | [cprnyc.org/events/opencall](https://cprnyc.org/events/opencall)

**The Golden Foundation Residency Program:** This Residency in New Berlin, NY is for artists working in paint and is designed to assist the professional artist in discovering and exploring a wide array of materials and technologies available today, such as waterborne materials, oil paint technology, and PanPastel. Fee: \$30. **Deadline: Wednesday, August 28, 2024** | [goldenfoundation.org](https://goldenfoundation.org)

**Bryn Du Artist in Residence:** The Bryn Du Artist in Residence program in Granville, Ohio, will provide a setting for the creation of artistic works by one artist at a time, of any discipline, over an 8- or 12-week time frame. The program includes a \$1,000 stipend for every 4 weeks in residence. There is a \$15 application fee. **Deadline: Saturday, August 31, 2024** | [bryndu.com/airapplication](https://bryndu.com/airapplication)

**Corning Museum of Glass:** The Corning Museum of Glass in Corning, New York, hosts three residency programs: the *Artist-in-Residence*, the *David Whitehouse Research Residency for Artists*, and the *Black, Indigenous, and People of Color Residency*. **Deadline: Saturday, August 31, 2024** | [glassmaking.cmog.org](https://glassmaking.cmog.org)

**Willapa Bay AIR:** Willapa Bay AiR, situated on 20 acres in coastal southwest Washington state, offers month-long, self-directed residencies to emerging and

[willapabayair.org/residency](http://willapabayair.org/residency)

**Keyholder Residencies:** The Keyholder Residency Program from the Lower East Side Printshop offers emerging artists free 24-hour access to printmaking facilities to develop new work and foster their artistic careers. Artists from all disciplines are eligible to apply; printmaking skills are not required, but some familiarity with the medium is recommended. Artists based in the New York City area and without access to a studio space are encouraged to apply. ***Deadline: Sunday, September 1, 2024*** | [printshop.org/keyholder-residencies](http://printshop.org/keyholder-residencies)

**Kimmel Harding Nelson Center for the Arts Residency:** The Center in Nebraska City, NE awards up to seventy juried residencies per year to established and emerging visual artists, writers, composers, and interdisciplinary artists from across the country and the world. Residencies are available for 2 to 8 weeks. Each resident receives a \$175 stipend per week, free housing, and a private studio. Fee: \$35. ***Deadline: Sunday, September 1, 2024*** | [khncenterforthearts.org/residency](http://khncenterforthearts.org/residency)

**True/False Film Fest Artist Residency Program:** True/False is seeking original large-scale installations, projections, and performance works that have the flexibility to be modified to function in a variety of locations and unconventional venues within the theme “The Human Paradox.” Aimed at emerging and mid-career artists, this five-week virtual residency will culminate in an in-person exhibition of work at the 2024 True/False Film Festival in Columbia, Missouri. Support includes \$500 stipend, studio access, storage space, and more. ***Deadline: Sunday, September 1, 2024*** | [truefalse.org/submit/art](http://truefalse.org/submit/art)

## CLASSES AND PROGRAMS

**Basic Business Terms 101:** With Basic Business Terms 101, hosted by Freelancers Hub and taught by Esther (Queen Mixxy) Lelievre, learn the fundamental business terms and concepts crucial for managing your small business. This class covers essential terminology in business, bookkeeping, banking, and forms, equipping you with the knowledge to confidently navigate your business finances. Perfect for beginners, this workshop provides the foundational knowledge every small business owner needs and helps navigate your business with confidence. ***Wednesday,***



**How to Network for Small Business Owners and Artists:** Hosted by Freelancers Hub and taught by Esther (Queen Mixxy) Lelievre, Networking for Small Business Owners and Artists is designed to help you build valuable connections regardless of your personality type. Discover the importance of networking in expanding your reach, gaining new clients, and fostering collaborations. Through practical exercises and interactive sessions, you'll gain confidence and skills to network successfully in any setting. **Wednesday, August 14, 2024 from 1:00pm to 2:30pm Eastern** | [freelancersunion.org/hub](https://freelancersunion.org/hub)

**Balancing Caregiving and Your Artistic Career:** Taking care of other humans while trying to create art and promote yourself as an artist is a lot of work. Both roles are a constant juggling act and demand long hours, patience, and determination. Join Springboard for the Arts for a lunchtime conversation with artists and curators Teréz Iacovino and Emmett Ramstad who will share tips and strategies for balancing the responsibilities and goals of being a caregiver and artist. This program is moderated by Anitra Budd, Artist Career Consultant with Springboard for the Arts and co-owner of Colfax Wordsmiths. **Monday, August 19, 2024 from 12:00pm to 1:00pm Central** | [springboardforthearts.org/events](https://springboardforthearts.org/events)

---

### **\$125M TOWARD ARTISTS' FUTURES**

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at [creativesrebuildny.org](https://creativesrebuildny.org).

---

[Subscribe](#)

[Past Issues](#)

[Translate](#) ▼

---



---

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

Creatives Rebuild New York / Tides Center · 4 Washington Square Village · New York, NY 10012 · USA