

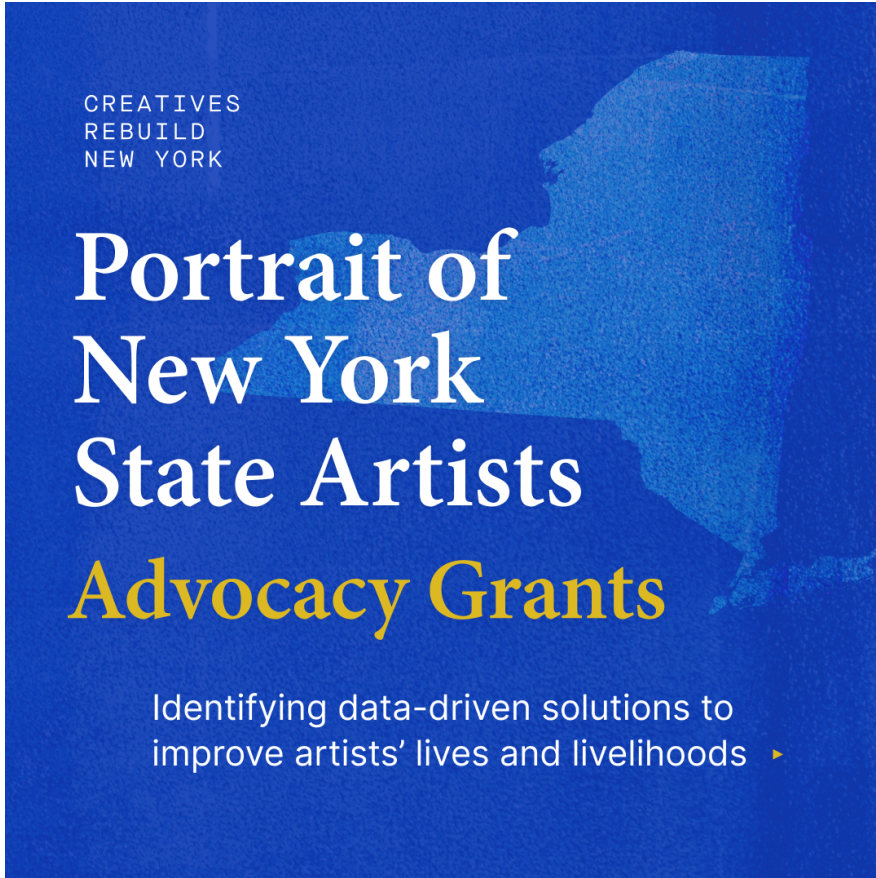
CREATIVES REBUILD NEW YORK



[View this email in your browser.](#)

ON THE BLOG

CRNY Awards \$165,000 to Support Data-Driven Solutions for Artists



CREATIVES
REBUILD
NEW YORK

**Portrait of
New York
State Artists**

Advocacy Grants

Identifying data-driven solutions to improve artists' lives and livelihoods ▶

to improve artists' and creatives' working and living conditions. Creatives Rebuild New York announced grants of \$15,000 to 11 organizations to incorporate data from our [“Portrait of New York State Artists”](#) Survey into an advocacy initiative or strategic communications campaign.

“When we released the survey, our aim was to provide hard data to back up the stories of the thousands of artists in New York living in economic precarity,” said Jamie Hand, Director of Strategic Impact and Narrative Change at CRNY. “Now these 11 groups will bring their own unique perspectives and understanding to the data, and shed light on new ways to advocate for artists as workers. Through their insights on the data we will be able to develop strategies and take action to create policies that work for artists in New York and across the country.”

[LEARN MORE](#)

ADVOCACY OPPORTUNITIES

Basic Income Week of Action: September 16th-22nd

The logo for US Basic Income Week of Action is centered within a white square with a black border, which is itself set against a teal background. The text is arranged in three lines: 'US' in teal, 'BASIC' in black, and 'INCOME' in black on the first line; 'WEEK OF ACTION' in teal on the second line; and 'INCOME' in black on the third line.

**US BASIC
INCOME
WEEK OF ACTION**

Action, a week of action observed [internationally](#) and across the [United States](#) to bring the Basic Income movement to our communities. This year, starting September 16, we will be leaning into education, encouraging narrative and cultural change around no-strings cash initiatives.

Creatives Rebuild New York will be sharing updates from our Artist Power Building School fellows, political education partners, and more! Learn more and organize your own week of action through [Income Movement](#).

[LEARN MORE](#)

RESOURCE SPOTLIGHT

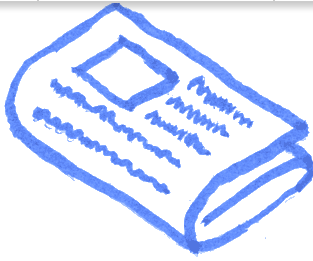
W.A.G.E.'s Skills Calculator

Introducing a new tool for calculating the fair market value of skills used by workers across the art industry. The [Skills Calculator](#) is intended to enable workers to define their skills with precision and price them according to prevailing wages. Searchable by skill type, the database matches each skill to regional wage and salary rates drawn from the U.S. Bureau of Labor Statistics. Users can calculate an average rate of compensation for a group of selected skills, thereby answering the eternal burning question: *how much should I charge?*

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RECENT COVERAGE

CRNY in the News



Guaranteed Income participant Kenneth McQueen was featured in *Business Insider* for the program's impact on his nonprofit social group Respect My Space Alliance. "As a Black and LGBTQ+ roller skater, McQueen said he created the group in 2022 to foster a safer and more inclusive skating culture for himself and his friends. Now, the organization offers events and workshops... 'I was spending that money to create another world for me to live in and to continue to create community and create income,' McQueen said." (August 2, 2024)



CRNY Guaranteed Income participant Kenneth McQueen used his guaranteed basic income to pay bills and launch a rollerskating nonprofit. Photo courtesy of Claudia Maturell.

[“Creatives Rebuild NY Awards \\$165,000 To Support Data-Driven Solutions For Artists.”](#) *Harlem World Magazine* spotlighted the 11 recipients of CRNY’s advocacy grants. The selected recipients reflect a range of artistic disciplines as well as issue areas that transcend the arts, including housing affordability, fair pay, and safety net



Painting by Faith Ringgold. Courtesy of Harlem World Magazine.

[“The Report Card on Guaranteed Income Is Still Incomplete.”](#) In *The New York Times*, CRNY Guaranteed Income participant Jacinta Bunnell shared how the program impacted her life. “Jacinta Bunnell, 52, an artist in New York, enrolled in a pandemic-era guaranteed income program for artists starting in 2022, part of an initiative called Creatives Rebuild New York, backed by the Mellon and Ford Foundations. Ms. Bunnell said she had received \$1,000 monthly from the program for 18 months. She spent a chunk of it on doctors’ visits as she tried to diagnose an autoimmune disorder. ‘For that 18 months, this stress was washed away,’ she said. ‘I felt like there was an umbrella over my head protecting me from an imminent storm.’” (August 30, 2024)



An art piece created by Jacinta Bunnell. Courtesy of Jacinta Bunnell.

WHAT WE'RE READING

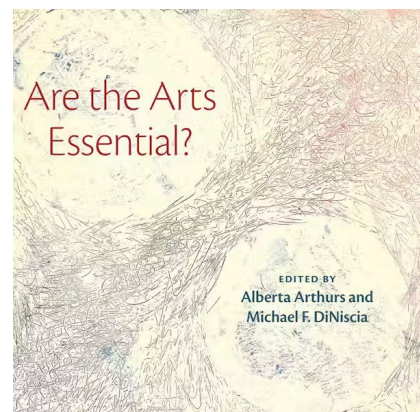
Book of the Month

“[Are the Arts Essential?](#).”

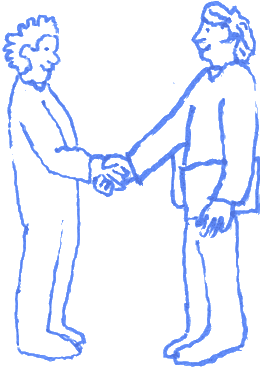
Edited by Alberta Arthurs and Michael F. DiNiscia

In the midst of a devastating pandemic... a cohort of highly acclaimed scholars, artists, cultural critics, and a journalist sat down to ponder an urgent question: *Are the arts essential?*

Across twenty-five highly engaging essays, these luminaries join together to address this question and to share their own ideas, experiences, and ambitions for the arts... remind[ing] us of the human connections the arts can forge—how we find each other through the arts, across the most difficult divides, and how the arts can offer hope in the most challenging times.



Funding Opportunities & Other Resources



GRANTS AND AWARDS

CERF+ Emergency Grants: CERF+ emergency relief grant focuses on artists working in craft or materials-based folk/traditional disciplines that are 18 years or older and have resided and worked in the U.S. or U.S. territories for the past 2 years. These artists must have experienced a recent, unforeseen, career threatening emergency. **Deadline: Rolling** | cerfplus.org/get-relief

The Investing in Artists: Tools & Equipment: Grants of \$1,000–\$5,000 to individual craft artists to purchase artistic tools, materials, or equipment that support their ability to make traditional, functional, object-based work through the skillful manipulation of materials. **Deadline: Wednesday, September 4, 2024** | cciarts.org/tools_equipment

2025 Manhattan Arts Grants: Lower Manhattan Cultural Council awards public and private funding to Manhattan-based individual artists, collectives, and nonprofit organizations for the presentation of arts programming in any discipline in Manhattan. Apply for up to \$16,000 for a single project in any discipline in 2025. Upcoming grants include *Creative Engagement*, *Creative Learning*, and *UMEZ Arts Engagement*. **Deadline: Tuesday, September 10, 2024** | lmcc.net/rsvp

Innovate Grant: Innovate Grant supports artists and photographers through quarterly \$1,800 grants. All media and genres are accepted. Fee of \$35. **Deadline: Thursday, September 12, 2024** | innovateartistgrants.org

Ambroggio Prize: The Academy of American Poets presents the Ambroggio Prize, a \$1,000 publication prize given for a book-length poetry manuscript originally written in Spanish and with an English translation. The winning manuscript will be published by the University of Arizona Press. **Deadline: Sunday, September 15, 2024** | poets.org/academy-american-poets

CAA Publication Grants: The College Art Association offers two publication grants. The *Millard Meiss Publication Fund* is accepting applications for book-length scholarly manuscripts in the history of art and visual studies. The *Wyeth Foundation for American Art Publication Grant* is accepting applications for book-length

Stone Canoe Journal Visual Arts Open Call: Stone Canoe Journal is a nationally recognized literary and arts journal that showcases the work of a diverse mix of emerging and well-established artists and writers with strong connections to Upstate New York. This opportunity is open to all mediums and all artists over the age of 18 who have some connection to Upstate New York (Rockland, Westchester, and above). ***Deadline: Sunday, September 15, 2024*** | stonecanoe.submittable.com

SPIE International Day of Light Photo Contest: The SPIE International Day of Light Photo Contest raises awareness about the International Day of Light and demonstrates the impact that light has on cultural, economic, and political aspects of our world. This year's theme is "The Power of Light." Prizes range from \$750 to \$2,500. ***Deadline: Monday, September 16, 2024*** | spie.org/community-support

Wassaic Project Summer Exhibition: The Wassaic Project in Wassaic, New York, is accepting submissions for its summer exhibition. The open call accepts four types of proposals: ready to hang work, site-specific installations, temporary installations/performances, and/or publication-specific works. Fee of \$25.

Deadline: Friday, September 20, 2024 | wassaicproject.org/apply

2025 Adolf Busch Award: The mission of the Adolf Busch Award is to recognize and honor organizations that use music to address social injustice, inequity and lack of opportunity. The Award grants \$10,000 to one organization each year. Smaller awards are often given to additional compelling applicants. ***Deadline: Friday, September 20, 2024 at 5PM Eastern*** | adolfbuschaward.com

Power: Open Call: SaveArtSpace and Brooklyn Film Camera are holding an open call for analog photography-based artwork surrounding the theme of "Power." Selected artists will have their work displayed on billboards throughout Brooklyn, New York, for at least one month. There is a \$10 donation per image submission to participate. ***Deadline: Monday, September 23, 2024*** | saveartspace.org

Long Island Grants for the Arts: Huntington Arts Council, with funding from the NY State Legislature, presents new and ongoing grant opportunities:

- *LI Grants for the Arts, Artist Fellowship, General Operating Support Grant:* These grants have been tailored to meet the needs of individual artists and non-profit arts organizations based in Nassau and Suffolk counties. ***Deadline: Monday, September 23, 2024 at 5:00pm Eastern*** | huntingtonarts.org

programming in Nassau and Suffolk counties. **Deadline: Friday, September 27, 2024** | huntingtonarts.org

Ritual, Rites & Routine: Performing the Human Experience: Northern Manhattan Arts Alliance invites artists to submit works that explore the many aspects of the subjects: ritual, rites, and routine. Chosen artwork will be in NoMAA's Gallery from October, 2024 to January, 2025 tentatively. **Deadline: Monday, September 23, 2024** | nomaanyc.org/events/open-call

The Buffalo Institute for Contemporary Art Generator Fund: The 2024 Generator Fund is a grant initiative offering over \$60,000 annually to visual artists across Erie and Niagara Counties in New York State. Supported by the Andy Warhol Foundation for the Visual Arts, this fund aims to spark innovation and collaboration within the local arts community. **Deadline: Monday, September 30, 2024** | generatorfund.org

Virtual Salon Performance Series for Social Change: Mark DeGarmo Dance's Virtual Salon Performance Series for Social Change is a showcase in New York, NY of original artistic works-in-progress with facilitated audience response. This year's theme is NO BORDERS, NO HIERARCHIES. **Deadline: Monday, September 30, 2024** | markdegarmodance.org

IHRAM Awards: The International Human Rights Art Movement (IHRAM) offers two upcoming awards to artists. The *Rhonda Gail Williford Award for Poetry* awards cash prizes to the top three poems that incorporate themes of justice, dignity, and resistance. The *Art of Unity Creative Award* seeks submissions in any literary media, highlighting aspects of human unity and positive cross-pollination between groups, ethnicities, religions, and/or nations. **Deadline: Monday, September 30, 2024** | humanrightsartmovement.org

Writing on Diasporican Visual Arts: The Center for Puerto Rican Studies at Hunter College (CENTRO), the largest university-based research institute, library, and archive dedicated to the Puerto Rican experience in the United States, invites art critics, curators, art historians, and art or art history students to submit their original works focusing on contemporary diasporic Puerto Rican visual artists to be included in our Diasporican Art in Motion database initiative. \$300 compensation for chosen essays. **Deadline: Monday, September 30, 2024** | centropr.hunter.cuny.edu

mental health treatment. Artists practicing in the visual arts, film, video, electronic, digital arts, and choreography are eligible. **Deadline: Tuesday, October 1, 2024** | nyfa.org/awards-grants

RESIDENCIES AND FELLOWSHIPS

New Voices 2025: New Voices is Print Center New York's annual open call program, which provides opportunities for a curator-selected cohort of six to eight U.S.-based printmaking artists to present their work and develop their practices through a group exhibition, artist-led public programming, focused conversation and community-building, and individualized resources for artistic and professional development. **Deadline: Friday, September 6, 2024** | printcenternewyork.org

Erie Canal Artists in Residence: The Erie Canal Museum is seeking two artists in residence for a period of one year to focus on a year-long photographic study of the Canal in Upstate New York, reflecting on its past, contemplating its current condition, and considering its future. The program includes a \$10,000 stipend. **Deadline: Sunday, September 8, 2024** | eriecanalmuseum.org

2025 SU-CASA: Lower Manhattan Cultural Council presents SU-CASA, LMCC's annual program placing teaching artists at senior centers in Manhattan, NY. Through this open call, LMCC selects individual artists and small collectives of two to carry out unique arts participatory projects they propose and lead from January to June 2025. Artists comfortable facilitating in Cantonese, Spanish, and Mandarin Chinese are highly encouraged to apply. **Deadline: Tuesday, September 10, 2024** | lmcc.net/resources/artist-residencies

MacDowell Residency: MacDowell provides time, space, and an inspiring residential environment in Peterborough, New Hampshire, that includes a studio, accommodation, and meals for up to six weeks. Artists working in the following disciplines are eligible to apply: architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre, and visual arts. Fee of \$30. **Deadline: Tuesday, September 10, 2024** | macdowell.org/apply

Princeton Opportunities: The *Princeton Arts Fellowships at Lewis Center for the Arts* in Princeton, New Jersey is open to early-career artists demonstrating extraordinary promise, fellows receive a \$92,000 yearly stipend and benefits to spend

Lewis Center for the Art is open to artists demonstrating “much more than ordinary intellectual and literary gifts,” applicants are selected more “for promise than for performance.” Fellows receive a \$92,000 stipend to pursue an independent project over one academic year, no teaching required. **Deadline: Tuesday, September 10, 2024** | arts.princeton.edu/fellowships

Radcliffe Fellowship in Humanities, Social Sciences, and Creative Arts:

The Radcliffe Fellowship program in Cambridge, MA annually selects and supports artists, scholars, and public intellectuals. Fellows work on an individual project while mining and deepening the knowledge, ingenuity, and talent of the Harvard University community. **Deadline: Thursday, September 12, 2024** | radcliffe.harvard.edu

Center for Book Arts Artist Residency: Each year, Center for Book Arts awards up to six New York-based emerging and mid-career artists with space, time, and financial support to explore the production and exhibition of artists’ books and related work. This year-long residency includes a cash stipend of \$1500, tuition waiver for up to \$6,000 in courses offered at CBA during the residency period, and 24-hour access to CBA’s printing and binding studios in Manhattan. **Deadline: Sunday, September 15, 2024** | centerforbookarts.org

Hambidge Center Residency: In the mountains of north Georgia, each resident is given their own private studio which provides work and living space with a bathroom and full kitchen. Residencies span from two to eight weeks. Disciplines include: Arts & Culture Administration, Ceramics, Culinary Arts, Dance, Music, Science, Visual Arts, Writing, and Multidisciplinary practices. Fee of \$30. **Deadline: Sunday, September 15, 2024** | hambidge.org/guidelines

Monson Arts Residency: Monson Arts' residency program in Monson, Maine, supports emerging and established artists and writers by providing them time and space to devote to their creative practices. 2-week residencies include a \$250 stipend, and 4-week residencies include a \$500 stipend. **Deadline: Sunday, September 15, 2024** | monsonarts.org/residencies

Virginia Center for the Creative Arts Residency: The Virginia Center for the Creative Arts (VCCA) offers residency and international exchange programs for artists producing works of literature, visual art, and music. The Mt. San Angelo residency in Amherst, Virginia is VCCA's main residency program with many fully-funded fellowship opportunities including the *50th Anniversary Fellowships for Artists of*

as two international exchange programs in Schwandorf, Germany, and Salzburg, Austria. Fee of \$30. **Deadline: Sunday, September 15, 2024** | vcca.com/apply

Uncommon Art Residency: Teton Artlab's Uncommon Art Residency in Jackson, Wyoming offers residents 1-2 week accommodations at the Anvil Hotel and access to nearby shared studio spaces. The program includes a \$200/week cash stipend and \$200 in dining credits. Fee of \$25. **Deadline: Monday, September 16, 2024** | tetonartlab.com

Making Policy Public: Center for Urban Pedagogy is looking for collaborators for their next series of Making Policy Public projects. Making Policy Public is a program that brings together organizers, advocates, and visual designers and illustrators to create a free project that breaks down a complex social justice issue, policy, or service into an easy to understand, visual explanation. Projects are created in collaboration with CUP staff, visual designers, and selected organizations. Designers must be based in the NYC metropolitan area and will receive an honorarium of \$4,000 or \$7,000, depending on the length of the project. **Deadline: Monday, September 16, 2024** | welcometocup.org

Dedalus Foundation Senior Fellowship in Art History: This program supports art historians, critics, and curators pursuing projects related to painting, sculpture, and allied arts from the 20th century. Stipends vary with need, with a \$30,000 maximum. Applicants must be citizens of the United States. **Deadline: Monday, September 16, 2024** | dedalusfoundation.org

ON::View Artist Residency Program: Located in the heart of Savannah, Georgia's Starland District at ARTS Southeast's flagship project, Sulfur Studios, the ON::VIEW Artist Residency provides a free, high visibility studio space for an artist to complete a new project, to continue an in-progress endeavor, or to conduct research exploring conceptual, material, performative, and social practices. Artists working in all media are encouraged to apply. Fee of \$50. **Deadline: Monday, September 16, 2024** | artssoutheast.org

Wassaic Project Opportunities:

- **Wassaic Project Print Fellowship:** This fellowship offers a 6 month residency managing Wassaic Project's print shop in Wassaic, NY, providing support on projects by artists-in-residence, and producing prints with 10 artists in their summer program. The Fellow will be provided \$700/month, housing, and full

- **Wassaic Project 2025 Summer Exhibition Open Call:** This Open Call for 2025 Summer Exhibition is for artists of all mediums, including: 2D work, sculpture, video, new media, site-specific installation, performance, text, poems, essays, publication-specific work, etc. If selected, your work will be showcased alongside a diverse range of pieces and performances in and around historic Wassaic and Maxon Mills, NY. **Deadline: Friday, September 20, 2024** | wassaicproject.org/apply

Wave Pool Residencies: Wave Pool in Cincinnati, Ohio, offers three residencies with application deadlines in September. The *Curatorial Residency* offers emerging curators the opportunity an exhibition in Wave Pool's main storefront gallery. The *Art Space Is Your Space* program awards sponsored residencies to local, national, and international artists interested in engaging Cincinnati with their artistic practice. The *Vance Waddell Feminist Residency* builds upon a private, local collection of work by female-identifying artists. **Deadline: Friday, September 20, 2024** | wavepoolgallery.org/artist-support

2025 Spring Independent Project Residency: The Institute for Public Architecture's Independent Project Residency program invites emerging and mid-career practitioners to live and work during an eleven week live-in Residency at the IPA Block House on Governors Island, NY. The Residency program is open to local and global applicants from diverse backgrounds, educations, experiences, and aspirations at any stage of their career. Applicants may be practitioners working across disciplines, with an emphasis on the public realm. **Deadline: Saturday, September 21, 2024** | instituteforpublicarchitecture.org

Edgar Heap of Birds Family Artist Residency: This five-month residency (Jan-May 2025) in Tyler School of Art and Architecture's Art Department in Philadelphia, PA will reward an artist whose work is primarily focused on the history and lived experience of North American federally recognized tribal citizens and who exemplifies the art and activism of the artist Edgar Heap of Birds in bringing attention to the lives, struggles and triumphs of Native Americans. The residency includes an individual studio, \$1,500 materials budget, the opportunity to teach students, participation in a solo exhibition, and a \$3,500/month stipend. **Deadline: Monday, September 23, 2024** | temple.slideroom.com

McColl Center Artist-in-Residence Program: This program in Charlotte, North Carolina is an internationally acclaimed program that serves as a catalyst for artistic

building, curatorial guidance, marketing and PR support, and a generous stipend. While in residency, our artists have the freedom to fully focus on artistic research, exploration, and creation while also engaging with McColl Center's Igniters community and the local creative sector. **Deadline: Monday, September 23, 2024** | mccollcenter.org

Cullman Center Fellowship: The New York Public Library's Dorothy and Lewis B. Cullman Center for Scholars and Writers offers fellowships to people whose work will benefit directly from access to the research collections at the Stephen A. Schwarzman Building in New York, NY. The September-through-May fellowship includes a stipend of \$85,000. **Deadline: Friday, September 27, 2024** | nypl.org/help/about-nypl

Alterwork Residency: The AlterWork Residency Program in Long Island City, NY, was designed to allow emerging contemporary artists time and space to create new work exploring their practice. The work-only in-person residency is between 2 and 6 months, and the online residency is 4 weeks. Proposals should have a contemporary art focus showing experimentation and career reach for the artist. Residencies will culminate in a solo closing reception that is promoted across AlterWork's network. **Deadline: Monday, September 30, 2024** | alterworkstudios.com

Recycled Artist in Residency: Recycled Artist in Residency (RAIR) in Philadelphia, PA, has two residency programs: the *Standard Residency*, a longer, more traditional studio-based program, and the *Biggie Shortie*, a shorter, project-based residency. Residencies are open to all emerging and mid-career artists. Fee of \$25. **Deadline: Monday, September 30, 2024** | rairphilly.org/for-applicants

CLASSES AND PROGRAMS

Artful Organization: Strategies for Streamlining Your Space and Practice: Springboard for the Arts offers this free, virtual workshop to provide practical tips and strategies for organizing your art practice, from decluttering physical workspaces to organizing digital assets and more. Attendees will learn how to create efficient and realistic systems for managing their inventory, storing their artwork, and tracking their expenses. **Wednesday, September 11, 2024 from 6:00pm to 8:30pm Central** | springboardforthearts.org/events

class will introduce you to a wealth of local, state, and federal programs, along with support from non-profit organizations like the Freelancers Union. Learn how to access funding, mentorship, legal assistance, and more to help your business succeed.

Wednesday, September 11, 2024 from 1:00pm to 2:30pm Eastern | freelancersunion.org

Work of Art: Dubuque Museum of Art and Springboard for the Arts present a 12-part “Work of Art: Business Skills for Artists” series. September events:

- *Promotions:* Craft persuasive messaging and create a strategy for how you will get the word out about your work, events, and news. ***Saturday, September 14, 2024 from 1:00pm to 3:30pm Central*** | springboardforthearts.org
- *Career Planning:* Where do you want to be both artistically and professionally? Learn how to define your values, identify key choices and develop a plan to achieve your career goals. ***Saturday, September 14, 2024 from 1:00pm to 3:30pm Central*** | springboardforthearts.org

Free Legal Clinic for Freelancer Artists + Creatives: Freelancers Hub and Volunteer Lawyers for the Arts are partnering to offer free legal clinics to NYC freelancer artists and creatives in media and entertainment in order to help them protect their work and deal with legal challenges. Please fill out the questionnaire application form to be considered for the Virtual Legal Clinics. ***Friday, September 20, 2024 from 12:00pm to 5:00pm Eastern*** | docs.google.com/forms

Government and Institutional Funding Source Toolbox: If you are looking to Deepen your Roots and diversify your grants portfolio, come learn how to research large government and institutional grants and approach prospective funders. This virtual, free event from The Field will offer useful tools and key strategies for cultivating new funders and submitting competitive grant proposals. ***Tuesday, September 24, 2024 from 6:00pm to 7:15pm Eastern*** | app.thefield.org/event

Fiscal Sponsorship for Social Justice Arts Practitioners Program: The Field’s presents a subsidized fiscal sponsorship membership with special benefits for individual artists and art collectives or organizations who identify as members of a historically underrepresented or marginalized group and whose creative work puts into practice and furthers values of social justice, equity, and inclusion in their communities. ***Deadline: Monday, September 30, 2024*** | thefield.org

\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

CREATIVES
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