

CREATIVES REBUILD NEW YORK



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ON THE BLOG

New Research Shows Guaranteed Income Improves Artist Finances, Well-being, and Career Prospects



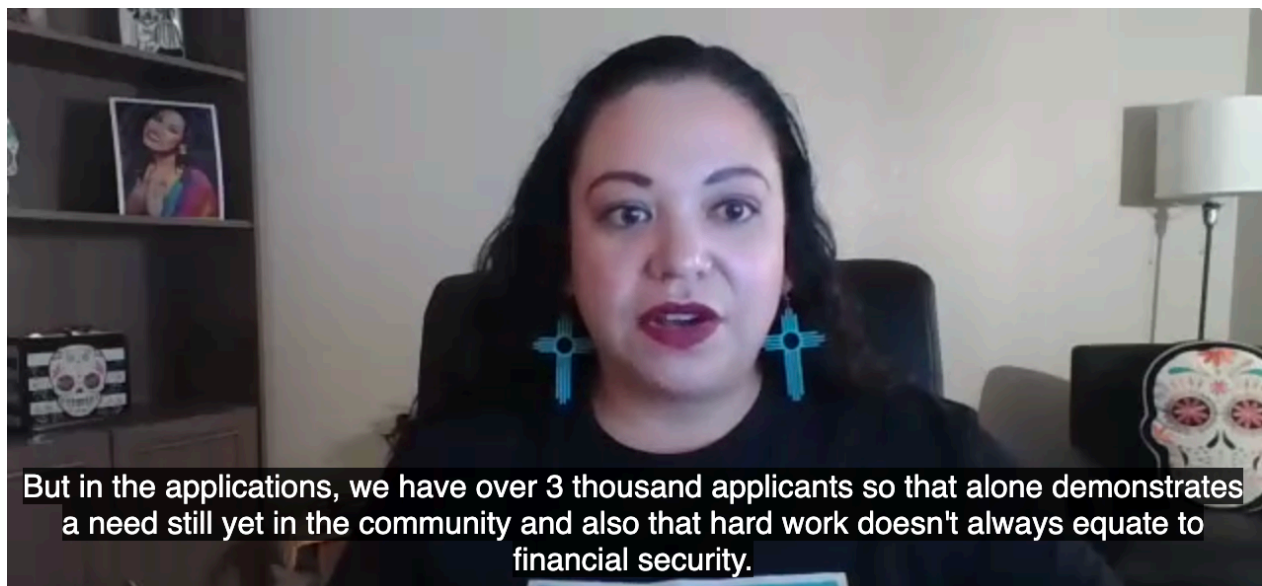
Regional Gatherings across New York State.

This month, Creatives Rebuild New York released a [report](#) summarizing initial results from its unprecedented experiment providing guaranteed income to artists throughout New York State.

“New York State is the cultural capital of the world, but the increasingly high costs of living and the disruption of the pandemic have pushed many of our artists to the edge of financial ruin,” said Sarah Calderón, Executive Director of CRNY. “The arts contribute billions of dollars to our state’s economy and make New York one of the most vibrant places to live, so it’s crucial that artists can afford to continue to live and work in New York. Study after study has proven that **guaranteed income is an effective strategy to support low-income workers, and this research affirms that the same holds true for artists.**”

[LEARN MORE](#)

Watch Now: Rethinking the Meritocracy – A Virtual Roundtable Conversation



Deandra Rodriguez, Community Coordinator, Families & Youth Innovations Plus (FYI+) – Family Prosperity Pilot, Las Cruces, NM & Hatch, NM.

New York joined leaders from the [Family Prosperity Pilot in New Mexico](#), [The Nest](#), [Guaranteed Income Pilot of Hummingbird Indigenous Family Services](#), and the [Center for Employment Opportunities Gate Money Campaign](#) for a roundtable discussion about **Basic Income Week’s narrative focus on unpacking the myth of meritocracy**.

Roundtable participants collaboratively unpacked the harms, complications, and responses to this framework—and how its narrative impacts our communities and drives our work to advance policies like guaranteed income.

WATCH NOW

ADVOCACY OPPORTUNITIES

Advocates Form the New York State Cash Alliance to Champion a Guaranteed Income in New York



CRNY Artist Power Building School fellows, staff, and friends pose at the Basic Income Guarantee Conference (2024).

This month, Creatives Rebuild New York — in partnership with [Win](#), [Children’s Defense Fund-New York](#), and other advocates — announced the formation of the New York State Cash Alliance. The Cash Alliance is a diverse coalition of advocates, community organizers, cash beneficiaries, direct-service providers, policymakers,

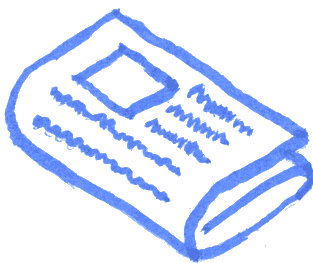
State. The Cash Alliance has been formed in response to economic problems facing New Yorkers: the rising cost of housing, inflation, wage stagnation and the increasing demand for working multiple jobs. Guaranteed income is an evidence-based solution for rebalancing the economy for everyone, but especially those who need it most urgently.

“At CRNY we know that the work of artists is essential to society and is central to New York’s identity, culture, and economy – and yet, is dramatically undervalued and consistently undercompensated,” said Maura Cuffie-Peterson, Director of Strategic Initiatives for Guaranteed Income at Creatives Rebuild New York. “We’re proud of the organizing effort that Creatives Rebuild New York has undertaken to launch, convene and facilitate the Alliance. As we prepare for our CRNY sunset, we know the Alliance is well-poised to continue its advocacy in 2025 and beyond.”

[LEARN MORE AND JOIN THE MOVEMENT](#)

RECENT COVERAGE

CRNY in the News



“[\\$1,000 a Month Changed These Artists’ Lives.](#)” In a new article for *Next City*, Jamie Hand, CRNY’s Director of Strategic Impact and Narrative Change, and Maura Cuffie-Peterson, CRNY’s Director of Strategic Initiatives—Guaranteed Income, previewed the initial findings of our Guaranteed Income for Artists program. Nine participants were featured, sharing how the unrestricted cash payments impacted their lives. “Our research shows that guaranteed income is particularly powerful for artists because it allows

them to ‘choose work that works for them,’ Participants used payments to pursue professional development opportunities and to deepen their artistic practice with new techniques and collaborators.” (September 18, 2024)



For Basic Income Week of Action, CRNY spotlighted the results from Creatives Rebuild New York's guaranteed income program and the voices of nine recipients.

“[How an Innovative Cash Program Supported New York Artists, Particularly Caregivers.](#)” In a new article for *Ms. Magazine* by CRNY's Maura Cuffie-Peterson, four Guaranteed Income artists shared how receiving no-strings attached payments changed their lives as women. “The impact of this program has been profound, especially for women artists who often juggle multiple roles as creators, caregivers and breadwinners. The preliminary findings reveal that guaranteed income has not only improved financial stability but also enhanced professional growth and personal well-being.” (September 19, 2024)

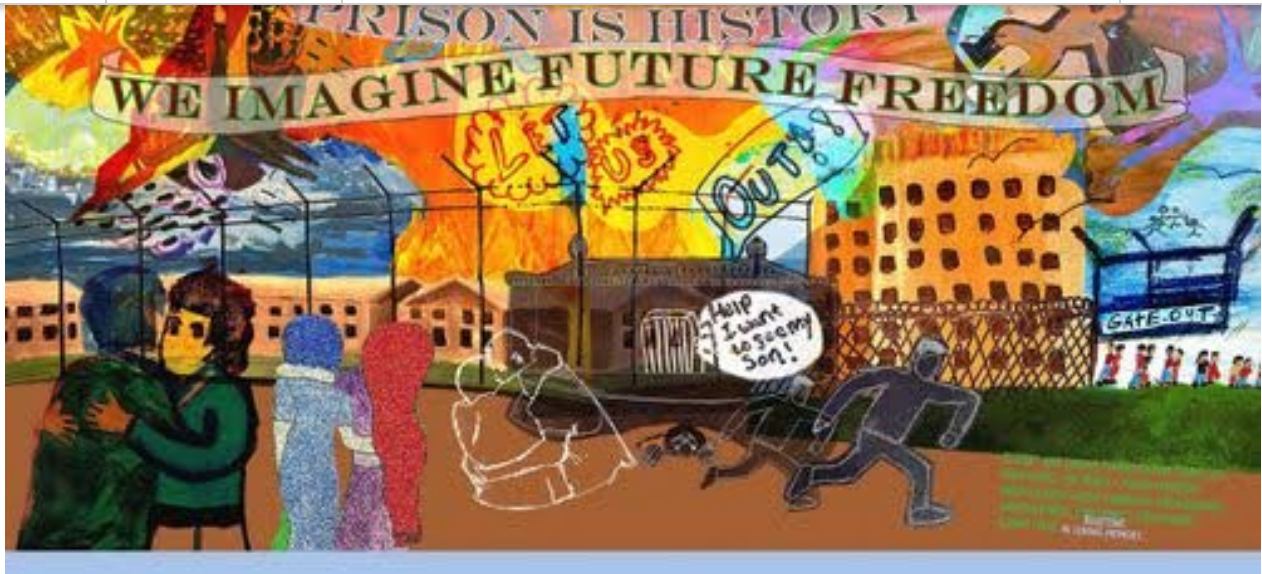


Maura Cuffie-Peterson, Director of Strategic Initiatives for Guaranteed Income at CRNY, shares guaranteed income's impact on women artists.

[“Pilot program giving Minnesota artists guaranteed income extended to five years.”](#)

Creatives Rebuild New York was mentioned in *Star Tribune* among other guaranteed income programs for artists, as part of Springboard for the Arts’ announcement that they will extend their pilot program in Minnesota. “It’s not because we think artists are more deserving or more worthy than anyone else,’ said Laura Zabel, Springboard’s executive director. Creative work is one form of labor that, like caregiving, ‘our economy doesn’t value’ but that communities need — now more than ever.” (September 17, 2024)

[“Homerroom: The Fortune Society.”](#) CRNY artists Jenny Polak and Laura Cerón Melo will present their culminating exhibit *Homerroom: The Fortune Society* at *MoMa PS1* from November 14, 2024 to March 24, 2025. “Reckoning with the aftermaths of incarceration, the exhibition imagines a more just future enacted through creativity... Featuring new works created while in residence at MoMA PS1, the exhibition includes self-portraits, garments, poetry, pennants, sculptures, audio recordings, a billboard, and a music video.” (September 25, 2024)



Prison Is History. Billboard Collage (2023). Courtesy Jenny Polak and The Fortune Society Artists

[“iSchool Interim Dean, Associate Professor Awarded \\$15K Research Grant.”](#) Announced by *Syracuse University*, Interim Dean Jeff Hemsley and Associate Professor Rachel Ivy Clarke were awarded a \$15,000 grant from CRNY to incorporate data from the “Portrait of New York State Artists” Survey into an advocacy initiative and strategic communications campaign. “This advocacy work is something I believe in,’ [Clarke] said. ‘I am excited to receive this grant and continue melding data work with fiber art, and am looking forward to collaborating with Jeff, whose technical approach will bring new perspectives to my work.’” (September 5, 2024)

[“Dance/NYC to Receive \\$15,000 Grant from Creatives Rebuild New York.”](#) Announced in *BroadwayWorld*, Dance/NYC received a \$15,000 advocacy grant from CRNY to incorporate data from the “Portrait of New York State Artists” Survey into an advocacy initiative or strategic communications campaign. Vicki Capote, Co-Executive Director of Dance/NYC shared that, “by connecting this comprehensive statewide data with our recent research from our State of NYC Dance 2023 Report, we are pleased to bolster our advocacy efforts where dance workers’ are recognized, and where collective challenges and solutions can be addressed on a broader scale.” (August 29, 2024)

Book of the Month

[“Democracy as Creative Practice: Weaving a Culture of Civic Life”](#)

Edited by Tom Borrup and Andrew Zitcer

“Democracy as Creative Practice: Weaving a Culture of Civic Life offers arts-based solutions to the threats to democracies around the world, practices that can foster more just and equitable societies.

Chapter authors are artists, activists, curators, and teachers applying creative and cultural practices in deliberate efforts to build democratic ways of working and interacting in their communities in a range of countries including the United States, Australia, Portugal, Nepal, the United Kingdom, and Canada. The book demonstrates how creativity is integrated in place-based actions, aesthetic strategies, learning environments, and civic processes. As long-time champions and observers of community-based creative and cultural practices, editors Tom Borrup and Andrew Zitcer elucidate work that not only responds to sociopolitical conditions but advances practice.”



RESOURCE SPOTLIGHT

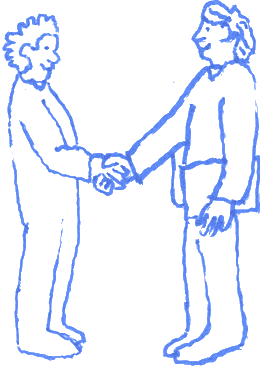
HueArts Map + Directory



[HueArts’ Map + Directory](#) is an interactive space to find information about art entities founded and led by Black, Indigenous, Latine, Asian, Pacific Islander, Middle Eastern, and all People of Color in New York State. The research for this map was conducted based on the nine regions outside of New York City including the Capital Region, Central New York, Finger Lakes, Long Island, Mid-Hudson, Mohawk Valley, North Country, Southern Tier, and Western New York.

RESOURCES FOR ARTISTS

Funding Opportunities & Other Resources



GRANTS AND AWARDS

The Bennett Prize: The Bennett Prize is a stipend/grant-in-aid program established to support the fine art practice of a woman painter working in figurative realism. Administered by The Pittsburgh Foundation, the winner will be awarded \$50,000 over the course of two consecutive years. An additional \$10,000 will be awarded to one runner up. Ten

(10) finalists will be selected to participate in a traveling exhibition organized by the Muskegon Museum of Art (MMA) and the winner will be showcased in a solo exhibition at the close of her grant. Fee of \$40. **Deadline: Friday, October 4, 2024** |

thebennettprize.org

Craft Research Fund Grant: The Center for Craft's Craft Research Fund supports new and interdisciplinary research about craft in the United States with grants up to \$15,000. Proposals are welcome from applicants including but not limited to organizations, curators, artist-researchers, independent and academic researchers, and scholars. There is no application fee. **Deadline: Friday, October 4, 2024** | centerforcraft.org

National Sculpture Society Grants: The National Sculpture Society (NSS) is awarding two grants. The *Marilyn Newmark Memorial Grant* is a \$5,000 prize for a sculptor specializing in animal sculpture. The *Alex J. Ettl Grant* is a \$5,000 prize awarded to a figurative or realist sculptor. There is no application fee for either grant. **Deadline: Monday, October 7, 2024** | nationalsculpture.org

Rauschenberg Dancer Emergency Grant: New York Foundation for the Arts' Rauschenberg Dancer Emergency Grant program provides one-time grants of up to \$3,000 to professional dancers in need, who are in dire financial emergency. **Deadline: Tuesday, October 8, 2024** | nyfa.org/awards-grants

W. Eugene Smith Fund Grants: The W. Eugene Smith Fund offers three grants. The *W. Eugene Smith Fund Grant* supports visual storytellers whose photographic work renews the

Howard Chapnick Grant supports programs in fields such as editing, research, education, and management as they relate to photojournalism and documentary photography (voluntary donation of \$25). **Deadline: Tuesday, October 8, 2024** | smithfund.org

A.R.T./New York Grant Programs: A.R.T./New York provides grants to theaters of all sizes through a number of regranting programs, two of which are currently accepting applications. The *Creative Opportunity Fund* provides general operating support to small professional theaters throughout New York State. The *Small Theatres Fund* is a two-year general operating support grant to New York City-based theater companies. **Deadline: Tuesday, October 15, 2024** | art-newyork.org

Shubert Foundation Grants: The Shubert Foundation is dedicated to sustaining and advancing the live performing arts in the United States. *Dance* grants support US-based, not-for-profit, professional dance companies. *Arts Related* grants provide funding for organizations that help support the development of theater. The *Shubert Scholars* program grants a limited number of awards to preeminent graduate drama programs of universities for scholarship assistance. **Deadline: Wednesday, October 16, 2024 at 6:00pm Eastern** | shubertfoundation.org

Rbhu Gives Back: The Rbhu Gives Back grants offer \$12,000 worth of free structural or mechanical engineering services for any size artwork, which can include analysis, construction drawings, and permit documents. Any art piece that needs engineering services is eligible for this program. **Deadline: Monday, October 28, 2024** | rbhu.org/apply

apexart 2024-25 NYC Open Call: Creative people who have interesting exhibition ideas, trained and student curators, artists, writers, and creative individuals, regardless of experience level, background, or location can submit a 500-word proposal to present an original group exhibition at apexart's NYC space. Selected exhibitions will receive \$10,000 in support. No application fee. **Deadline: Thursday, October 31, 2024** | apexart.org/opencallsprocess

NEA Jazz Masters Fellowship Nomination: Submit a nomination for the National Endowment of the Arts' Jazz Masters Fellowship, a high honor for jazz musicians who have made exceptional contributions to the advancement of jazz. Awards will be up to \$25,000. In addition, one fellowship—the A. B. Spellman NEA Jazz Masters Fellowship for Jazz Advocacy—will be given to an individual who has made major contributions to the

PEN America Literary Awards Robert J. Dau Short Story Prize for Emerging Writers: 12 emerging writers will be recognized for their debut short story published in a literary magazine, journal, or cultural website. The winning writers each receive a \$2,000 cash prize and will be published by Catapult in their annual anthology. ***Deadline: Friday, November 1, 2024*** | pen.org/pen

RESIDENCIES AND FELLOWSHIPS

Penland Core Fellowship Program: The Penland Core Fellowship Program in Mitchell County, North Carolina, is a two-year work-study fellowship for early career artists looking to expand technical skills and material fluency while working to support the day-to-day operations of a craft school. Fellows receive a \$500 stipend every two weeks. ***Deadline: Wednesday, October 9, 2024*** | penland.org

Artist Development: The Laundromat Project has upcoming opportunities for artists based in New York City. *Create Change Fellowship* is a program for artists and cultural producers who are interested in developing and deepening a collaborative, community-based, and socially-engaged creative practice. *Create Change Residency* is a program supporting the development of participatory and community-attuned creative projects by artists of color working within their communities. *Bed-Stuy Residency* is a program supporting the development of participatory and community-attuned creative projects by artists of color who live, work, or are otherwise invested in Bedford Stuyvesant, Brooklyn. ***Deadline: Thursday, October 10, 2024*** | laundromatproject.org

The DocX Residency—Another World is Possible: The DocX Residency—Another World is Possible is an opportunity for documentary artists, independent scholars and knowledge-keepers. Three to five fellows will be awarded \$20k each to support projects in a pivotal stage of late development or production. Fellows will be asked to reside in Durham, North Carolina, for a month, be offered a workspace at Duke University, and have access to campus resources to further their projects. ***Deadline: Monday, October 14, 2024*** | documentarystudies.duke.edu

Kala Artist-in-Residence Program: The Kala Artist-in-Residence Program in Berkeley, California, is open to artists working in various printmaking techniques, photo processes, book arts, and digital media including video production. Accepting applications for

Ora Schneider Regional Residency Grant: Women's Studio Workshop's Ora Schneider Regional Residency Grant is a month-long residency in Rosendale, New York, for regional artists (Greene, Columbia, Delaware, Dutchess, Ulster, Sullivan, and Orange). Priority will be given to artists with experience and a working knowledge of etching, intaglio, or monoprint; letterpress; papermaking; screenprinting; photography; or ceramics. The grant includes a \$1,500 stipend. ***Deadline: Tuesday, October 15, 2024*** | wsworkshop.org/residencies

Senior Fellowships: National Gallery of Art's Senior Fellowships provide scholars with the opportunity to conduct full-time research in residence at the Center. Fellows receive an office in the National Gallery's East Building as well as housing, subject to availability. They have access to the notable resources of the National Gallery, including its library and art collection, as well as those of greater Washington DC. Fellows participate in lectures, colloquia, and discussions with the Center's vibrant community of scholars. ***Deadline: Tuesday, October 15, 2024*** | nga.gov/research

Art Omi Residencies: Art Omi in Columbia County, New York, has five distinct residency programs, three of which are accepting applications until mid-October. *Art Omi: Architecture* aims to nurture experimentation at the intersection of architecture, art, and landscape. *Art Omi: Artists* offers concentrated time for creative work balanced with the stimulation of cultural exchange and critical appraisal. *Art Omi: Writers* hosts authors and translators, providing exposure for global literary voices. ***Deadline: Tuesday, October 15, 2024*** | artomi.org/residencies

Clark Fellowships: Fellowships at the Clark in Williamstown, Massachusetts, are awarded to established and promising scholars with the aim of fostering a critical commitment to inquiry in the theory, history, and interpretation of art and visual culture. These fellowships are intended to nurture a variety of disciplinary approaches and support new voices in art history. Applicants should hold a PhD or demonstrate equivalent professional experience. ***Deadline: Tuesday, October 15, 2024*** | clarkart.edu/research-academic

Fellowships in American Art: The Smithsonian American Art Museum (SAAM) in Washington, D.C., invites applications to its fellowship program. Scholars from any discipline whose research engages the art, craft, and visual culture of the United States are encouraged to apply. ***Deadline: Tuesday, October 15, 2024*** | americanart.si.edu/research

cohort-based residency program in Albuquerque, New Mexico, in which choreographers/dancemakers have access to rehearsal space, peer movement classes, arts business workshops, and the New Mexico skies. **Deadline: Tuesday, October 15, 2024 at 5:00pm Mountain** | keshetarts.org/center-for-the-arts-2

Wildacres Residency Programs: Wildacres Retreat's Residency Program in Little Switzerland, North Carolina, hosts writers, artisans, and musicians of all artistic disciplines for one-week residencies. The Environmental Artist-in-Residence Program welcomes artists, scientists, and other professionals engaging with ambitious ideas and who are activity-focused on current global environmental issues. **Fee of \$30. Deadline: Tuesday, October 15, 2024** | wildacres.org

Squeaky Wheel Workspace Residency: The short-term residency in Buffalo, New York is open to applicants working in media art who are seeking resources, time, and support for ongoing projects or the creation of new work. Residents present on their work together in a public event, present a workshop for the Squeaky Wheel community, and participate in tailored activities, such as field trips, critiques, among others. **Deadline: Friday, October 25, 2024** | squeaky.org/workspace-residency

Lucid Art Residency Program: The goal of the Lucid Art Residency Program in Inverness, California, is to provide artists with a serene, retreat-like natural environment for creative exploration and inquiry into art and consciousness. Artists working in the visual arts, video/new media, writing, music composition, and choreography are eligible to apply. Fee of \$40. **Deadline: Monday, October 28, 2024** | lucidart.org/residency

The Morgan Conservatory Artist in Residence Program: This residency in Cleveland, Ohio offers emerging and established artists from around the world who work with papermaking, book arts, and printing to explore focused projects. As a working studio, gallery, gathering place for the community, educational hub, and purveyor of some of the finest handmade papers in the world, the Morgan offers residents a variety of ways to grow their practice and build strong connections with the community. **Deadline: Thursday, October 31, 2024** | morganconservatory.org

Mesa Refuge Residency: This residency supports writers, activists, and artists whose ideas are “on the edge,” taking on the pressing issues of our time. It offers writers a room in a home above a wetland in Point Reyes, California. Fee of \$50. **Deadline: Friday, November 1, 2024** | mesarefuge.org/residencies

in Las Vegas, Nevada includes compensation of \$40,000 and housing. **Deadline: Friday, November 1, 2024** | blackmountaininstitute.org

The Rome Prize: The American Academy in Rome will award the Rome Prize to thirty artists and scholars to support innovative and cross-disciplinary work in the arts and humanities. Each Rome Prize winner is provided with a stipend, a bedroom with private bath, and a private workspace. Additionally, winners are invited to participate in the Rome Sustainable Food Project, which provides lunch and dinner, Monday through Friday, at no cost to Rome Prize Fellows. Winners of half- and full-term fellowships receive stipends of \$16,000 and \$30,000, respectively. **Deadline: Friday, November 1, 2024** | aarome.org/apply

CLASSES AND PROGRAMS

Artist Learning Series: To supplement the Call For Art from Social Justice Initiative (SJI) at University of Illinois Chicago and leading up to the Through the Portal conference, SJI's Portal Project, Haymarket Books, Art.coop, and Artists for Radical Imagination co-hosted three virtual information sessions for artists and culture workers interested in exchanging with grassroots organizers. | throughtheportal2024.com

Work of Art: Springboard for the Arts and Hennepin County Library present a series of free, virtual events to support artists. October events include, "Marketing for Artists," "Promotions for Artists," "Pricing for Artists," and "Recordkeeping for Artists." | hclib.bibliocommons.com

NYSCA FY2025 Capital Project Fund Webinar: Join New York State Council on the Arts for the FY2025 Capital Project Fund webinar. NYSCA staff will provide an overview of the opportunity and cover topics such as eligibility, timeline, and the application process. **Tuesday, October 1, 2024 at 11:00am Eastern** | uso2web.zoom.us/webinar

Arts Education Leader Open Space: Join Arts in Education Roundtable for this ongoing monthly informal open space with arts education leaders across New York City. Connect with other leaders in the field to share information and resources, problem solve, and spark collaboration. **10:00 to 11:00am Eastern on the second Thursday every month from Thursday, October 10 to Thursday, June 12, 2024** | nycaieroundtable.org/events

Fiscal Sponsorship for Social Justice Arts Practitioners Program is a subsidized fiscal sponsorship membership with special benefits for individual artists and art collectives or organizations who identify as members of a historically underrepresented or marginalized group and whose creative work puts into practice and furthers values of social justice, equity, and inclusion in their communities. Interested applicants are invited to learn more about how fiscal sponsorship and the benefits offered through this program can help them launch or grow their projects. Attendees will have the chance to talk about the application process, eligibility requirements, and ask questions. **Tuesday, October 8, 2024 at 6:00pm Eastern** | app.thefield.org/event

Art-Train Individual Artist Training: The free, virtual Art-Train Individual Artist Training from Springboard for the Arts is for artists who are interested in building on their existing skills to collaborate in and with their communities through their local agencies, non-profits, and arts councils. Artists will deepen practices around creative problem solving, equitable community engagement, and creating arts-based strategies to contribute to equitable community and economic development, public health, planning, and other public sectors. After taking a live virtual training, artists receive ongoing virtual support through an online resource library and optional bi-weekly group office hours with Art-Train staff and an expanding network of peers. **Tuesday, October 8, 2024 from 1:00pm to 3:00pm Central** | springboardforthearts.org/events

Crafting Your Brand Story: In this virtual workshop from Freelance Hub, you will learn how to craft a strong and resonating brand story that not only captures attention but deeply connects with your audience. You will explore the essentials of brand storytelling, from understanding the core elements of a powerful narrative to practical exercises that help you define and refine your story. You'll also gain creative tips to ensure your story resonates, leaving a lasting impression, and learn the best practices for delivering your narrative across various platforms. **Wednesday, October 9, 2024 from 1:00pm to 2:30pm Eastern** | freelancersunion.org/hub

Creative Change Coalition, Field Conversation: Rural-Urban Solidarity: Rural and urban communities need each other. While it may seem on the surface that we have little in common, our lives are more intertwined than most national media narratives or politicians want us to believe. Join Springboard for the Arts in virtual conversation with Art of the Rural, CultureSource (MI) & RedLine Contemporary Art Center (CO) as they discuss lessons learned, celebrations, and share project examples. **Wednesday, October 16, 2024 from 2:00pm to 3:30pm Central** | springboardforthearts.org/events

when to stop. If this sounds familiar, join Freelance Hub for a workshop in Brooklyn, NY where we'll tackle the common challenges of starting, sustaining, and completing personal creative projects head-on by transforming your approach, and creating a game.

Wednesday, October 16, 2024 from 6:00pm to 7:30pm Eastern | freelancersunion.org/hub

Introduction to Disability Benefits for Artists: In this virtual presentation and Q&A session from Springboard for the Arts, attorney Sarah Soucie Eyberg will help artists understand and access available support through disability benefits. Participants will learn about the application process, eligibility criteria, and strategies for managing finances, including earned income and grants, while receiving benefits. ***Monday, October 21, 2024 from 12:00pm to 1:00pm Central*** | springboardforthearts.org/events

Collaborating with Galleries, Museums, and Curators to Showcase Your Art:

Have you ever wondered how to get your artwork represented by a gallery or in a museum's collection? Join Springboard for the Arts for a virtual panel discussion featuring Alex Blaisdell (Highpoint Center for Printmaking), Taylor Jasper (Walker Art Center), Scott Pollock (Minnesota Marine Art Museum), and Nancy X. Valentine (Kaddatz Galleries) who will offer their insights on how artists can effectively partner with arts organizations and curators to exhibit, sell, and promote their artwork. Moderated by Candida Gonzalez, Artist Career Consultant, Springboard for the Arts. ***Wednesday, October 23, 2024 from 6:00pm to 8:00pm Central*** | springboardforthearts.org/events

Get Going with Grants: Many artists feel ill-equipped when it comes to writing a grant proposal or tackling a complicated application. And no matter how skilled you are with language, communicating through descriptions and budgets to funders is not an easy or straightforward task. It takes time, organization, and finesse! Join The Field's Deputy Director Shawn René Graham for tips and tools on what artists need to present a clear, polished grant application and some common elements you should have on hand and ready to go year-round. ***Tuesday, October 29, 2024 from 6:00pm to 7:15pm Eastern*** | app.thefield.org/event

believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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