
CREATIVES REBUILD NEW YORK



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ADVOCACY OPPORTUNITIES

New York State Policy Playbook - Take Action with our Toolkit!



Workshop held at Teatro Sea at the Clemente Soto Vélaz Cultural & Educational Center to refine policy goals and recommendations. Photo courtesy of HR&A Advisors.

[*New York Isn't New York Without Artists*](#) is a policy playbook commissioned by CRNY and authored by [HR&A Advisors](#) following a year-long process of engaging policymakers, artists, and organizers across New York State. It is intended to be a **long-term, step-by-step program for lawmakers at all levels of government to reference as they enact policies that empower artists**, a labor force integral to the state's economy but one that is often on the edge of hardship and economic uncertainty.

We've created a [toolkit](#) for allies and advocates to use to show support for the 19 policies included in the playbook and urge New York policymakers to enact them. Spread the word about our playbook and write a letter to your representative today!

[LEARN MORE](#)



CRNY's Guaranteed Income Director of Strategic Initiatives Maura Cuffie-Peterson, YouthInPower's Amal Kharoufi, CRNY Artist Peggy Robles Alvarado, and Women In Need's Jennifer Ortiz discuss the impact of guaranteed income at the NYS Cash Alliance launch party.

Last month, we launched the [NYS Cash Alliance](#) with allies around the state to advocate for a state-wide guaranteed income and other policies that increase access to unrestricted cash. Attendees heard from a panel moderated by CRNY's Guaranteed Income Director of Strategic Initiatives Maura Cuffie-Peterson, YouthInPower's Amal Kharoufi, CRNY Artist Peggy Robles Alvarado, and Women In Need (WIN)'s Jennifer Ortiz. Advocates, community organizers, cash beneficiaries, direct-service providers, policymakers, researchers, and artists connected over our common goal to organize for a guaranteed income along with aligned policies that expand access to unrestricted cash in New York State. **Learn more and join our movement!**

GET INVOLVED

Our friends from Arts NYS, Upstate Alliance for the Creative Economy, CREATE Council on the Arts, and The Arts Center of the Capital Region are joining forces to hear from artists in the Capital Region. They are surveying artists from **Greene, Schoharie, Columbia, Rensselaer, Albany, Schenectady, Saratoga, Washington, and Warren Counties** to learn what resources are needed for artists to thrive. Once completed, the survey results will be publicly available and the findings will be customizable to anyone's unique search criteria.

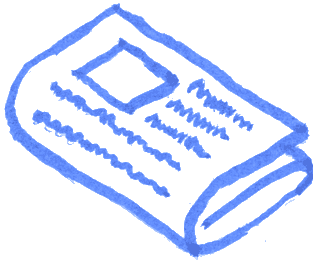
[COMPLETE SURVEY](#)

Music Fairness Action - Call for Artist Stories!

[Music Fairness Action](#) is a community of over 16,000 music makers and music lovers fighting to get artists paid when their songs are played on AM/FM radio. They are seeking stories from musicians to highlight on their website and/or social media as part of their campaign demanding Congress to pass the [American Music Fairness Act](#), a bill supported by Creatives Rebuild New York!

[SHARE YOUR STORIES](#)

CRNY in the News



[“How Guaranteed Income Can Support the Arts—And Ourselves.”](#) CRNY Director of Strategic Initiatives, Guaranteed Income Maura Cuffie-Peterson penned an article for *Nonprofit Quarterly* sharing the impacts of our Guaranteed Income pilot program and what must come next in the movement for economic justice. “Short-term initiatives cannot be expected to transform the living conditions of millions; advocacy to move governments to support policy change is imperative.” (October 31, 2024)

[“Guaranteed Income Programs Like CRNY Can Help Young People Survive and Thrive.”](#) Former CRNY’s Guaranteed Income Artist, Chemareéa Biggs, was featured in *Teen Vogue*, sharing the impact of financial support and validation for young artists. “While CRNY may be over, I hope that similar programs continue, and not just for artists. We need GI programs at the national level that would ensure that everyone, everywhere, has a humane level of basic support. Young people, the arts community, and society at large would be so much better for it.” (October 11, 2024)



CRNY Guaranteed Income Artist Chemareéa Biggs. Photo by Gianni Antonucci, courtesy of Teen Vogue.

[“How Does Guaranteed Income Impact Artists’ Lives?”](#) In an article for *Hyperallergic*, CRNY’s Guaranteed Income Director of Strategic Initiatives Maura Cuffie-Peterson shared lessons learned from our Guaranteed Income for Artists program and what should come next in the movement. “Our report shows that not only are artists working with a guaranteed income, but they’re really shaping work that is meaningful to them and in their community life.” (September 30, 2024)

[“Workers’ Center of Central New York empowers immigrants through storytelling.”](#) Victor María Chamán’, a former CRNY Artist Employment Program artist, was featured in *The Daily Orange* for his collaborative artistic work at Workers’ Center of Central New York.

religion... and will also include biographical accounts.” (October 9, 2024)



Jessica Maxwell (left) and CRNY Artist Employment Program artist Víctor María Chamán (right) sit in front of a bulletin board in Chamán’s office. The board keeps track of the immigrant storytellers included in their project.

[“New Playbook Recommends Policies to Empower New York Artists.”](#) CRNY’s new Policy Playbook “New York Isn’t New York Without Artists” was featured in American Theatre.

“Creatives Rebuild New York (CRNY), an organization dedicated to improving the lives and livelihoods of artists, has released a detailed plan outlining steps New York state and local governments can take to implement policies geared toward supporting artists and creative workers in the state. New York’s cultural sector accounts for nearly \$144 billion in economic activity and is powered by 450,000 jobs.” (October 23, 2024)

GUIDE

[“Creativity and Collaboration for Healthier Cities”](#)

By National League of Cities (NLC)



“As skilled facilitators of collaborative and creative partnerships, artists can uniquely help achieve the goals of local government. This resource is designed to equip and enable local government professionals to better engage and partner with artists, and in so doing, improve community trust, increase transparent communication, and flexibly respond to dynamic community needs.

The guide focuses on new ways to collaborate across departments and agencies, bring more resident voices and perspectives to the table, and build new coalitions within government systems and public settings. Arts and culture workers support the outcomes city governments are already working towards to build communities that thrive.”

WHAT WE'RE READING

REPORTS

“[Doing Radical Things Right](#)”: The Centre for Development Studies at the University of Bath researches and proposes ethical good practices for basic income experiments.

“[Pay Equity Project](#)”: The Berkshire/Columbia Counties Pay Equity Project shares its findings with original data, the voices of workers, and concrete recommendations for employers.

“[We Are So Tired](#)”: The Workers Lab releases a groundbreaking new study that gives a voice to over 100 young gig workers as they share their vision for the future of work.

“[New York City's Creative Economy](#)”: The New York City Comptroller's office examines how the NYC's Creative Economy has fared as it has emerged from the pandemic, and how this critical segment of the city's economy has changed over the past five years.

Arstcape issue from the National Endowment for the Arts delves into the intersection of arts and physical infrastructure, exploring the pivotal role artists and designers play in shaping inclusive and vibrant spaces.

RESOURCES FOR ARTISTS

HIGHLIGHTS AND SMALL BUSINESSES



HIGHLIGHTS

Resource Guide for Theater Artists: Indie Space presents a resource guide to help the NYC theater community find assistance with difficulties they may face outside their work. Focuses include housing, food, healthcare, legal assistance, emergency funds, and more. | indiespace.org/resource-guide

Resources to Get You Started: Dance/NYC’s “Dance. Workforce. Resilience. Hub.” has curated lists that offer essential tools and guides to empower dance workers and fosters a more equitable arts community. Focuses include relationships between Dancers and Choreographers, designing your fees, retirement options, and more. | hub.dance.nyc/dwr

SMALL BUSINESSES

NYC Financial Empowerment Centers: NYC Financial Empowerment Centers provide free one-on-one professional financial counseling and coaching to support you in reaching your goals. Counselors offer support with budgets, credit, debt, emergency government resources, and more. | nyc.gov/site/dca/consumers

NYC Business: Get support for opening and operating a business in NYC, including consolidated business transactions, a customized list of requirements for your business, resources by industry, and more. | nyc-business.nyc.gov/nycbusiness

U.S. Small Business Administration: SBA provides loans for small businesses, as well as emergency preparation support and business counseling. | sba.gov

owners, offering access to meeting spaces, laptops, and trained librarians| bklynlibrary.org/locations/central

Stavros Niarchos Foundation Library (SNFL): Stavros Niarchos Foundation Library (SNFL) is The New York Public Library's premier business library, offering an array of free resources for those interested in personal finance and investing, small business, financial research, and career services. | nypl.org/locations/snfl/yoseloff-business

The New York Women's Chamber of Commerce (NYWCC): NYWCC is an organization dedicated to assisting women and other disadvantaged minorities achieve success and economic independence through small business, micro-enterprise ownership and self-employment. | nywcc.org

The Business Outreach Center: Business Outreach Center Network's mission is to improve the economic prospects of traditionally underserved groups, with a focus on low- and moderate-income entrepreneurs and their communities, and thereby create genuinely brighter futures. | bocnet.org/boc/home.asp

SCORE: SCORE offers free business mentors and workshops and can help you start, grow, or successfully exit a business. | score.org

Media Bistro: Media Bistro offers professional development across several media disciplines, including social media, digital media, journalism, creative writing, marketing, and public relations. | mediabistro.com/online-training-courses

RESOURCES FOR ARTISTS

FUNDING, FELLOWSHIPS, & MORE

GRANTS AND AWARDS

MMF: Publications Open Call: Through an open call, Museums Moving Forward (MMF) seeks pitches for articles written by museum workers, activists, scholars, and leaders from underrepresented perspectives. Authors will be compensated a flat fee within the range of \$1,500 to \$3,000. **Deadline: Monday, November 4, 2024** | museumsmovingforward.com

Rauschenberg Dancer Emergency Grant program provides one-time grants of up to \$3,000 to professional dancers in need, who are in dire financial emergency. **Deadline: Monday, November 4, 2024 by 5:00pm Eastern** | nyfa.org/awards-grants

Stanley Bleifeld Memorial Grant: The Stanley Bleifeld Memorial Grant, sponsored by the National Sculpture Society, is a prize of \$5,000 awarded to a sculptor who has demonstrated outstanding ability and who has created a body of work inspired by nature which includes works of sculpture in the round and in bas-relief. There is no submission fee. **Deadline: Monday, November 4, 2024** | nationalsculpture.org/programs-awards

VIA Art Fund Artistic Production Grant: VIA Art Fund is accepting letters of inquiry (LOIs) for their Artist Production grant program. The grant awards individual artists, nonprofit organizations, and institutions \$25,000-100,000 in support of new artistic commissions that take place outside museum or gallery walls, within the public realm, or in nontraditional exhibition environments. Project must have a confirmed exhibition venue. **Deadline: Monday, November 4, 2024** | app.trytemelio.com

Brooklyn Arts Council: Brooklyn Arts Council (BAC) gives grants, presents free and affordable arts events, trains artists and arts professionals, teaches students, incubates new projects and promotes artists and cultural groups across Brooklyn. Upcoming opportunities include the *Brooklyn Arts Fund*, *Local Arts Support*, the *Creative Equations Fund*, the *Social Innovation Fellowship*, and the *Charlene Victor and Ella J. Weiss Cultural Entrepreneur Fund*. **Deadline: Friday, November 8, 2024** | brooklynartscouncil.submittable.com

Community Engagement Grant: The Bronx Council on the Arts' Community Engagement Grants are divided into three grants. *New Work* supports individual Bronx-based artists. *Arts Fund* supports Bronx-based individual artists, artist collectives, and 501(c)(3) arts organizations with an organizational budget below \$100,000. *Community Arts* supports local nonprofit organizations. **Deadline: Friday, November 8, 2024** | bronxarts.org/grants

Community Impact Micro Grant: The Huntington Arts Council's Community Impact Micro Grant provides funding opportunities to arts-centered programs and projects in Nassau and Suffolk counties of New York that have a demonstrable impact on their community. All chosen grants will be funded at \$1,000. **Deadline: Friday, November 8, 2024** | huntingtonarts.org/programs

The David Prize: The David Prize awards \$200,000 each to five New York City residents with ideas for extraordinary change. The Prize welcomes those with the vision and conviction

All About Photo Open Call: The 44th printed issue of AAP Magazine will feature the best projects showcasing the theme 'Street Photography'. Winners will receive \$1,000 in cash awards, their winning image(s) or full portfolio published in AAP Magazine #44, extensive press coverage and global recognition. **Deadline: Tuesday, November 12, 2024** | all-about-photo.com/all-about-photo-contest

ACES Scholarships: Six scholarships are awarded annually through the ACES Education Fund. Five scholarships are awarded to students who excel in critical thinking about written materials in any field and aspire to a career involving editing. The *Bill Walsh Scholarship* goes to a student who demonstrates excellence in the editing of news. **Deadline: Friday, November 15, 2024** | aceseditors.org/awards

Holiday Playwright Contest: Kinsman Quarterly is looking for holiday scripts for its upcoming collection, "Holiday Plays for Cultures Worldwide." Submissions should include one-act shorts with themes of holidays, especially from BIPOC and underrepresented cultures. Winning scripts receive up to \$500 and publication. There is no submission fee. **Deadline: Friday, November 15, 2024** | kinsmanquarterly.org/holiday-playwright

IMLS Grants: The Institute of Museum and Library Services offers multiple grant programs for eligible museums, libraries, and staff: the 21st Century Museum Professionals Program, Inspire! *Grants for Small Museums*, *Museum Grants for African American History and Culture*, *Museum Grants for American Latino History and Culture*, *Museums Empowered*, *Museums for America*, *National Leadership Grants for Museums*, and *Native American/Native Hawaiian Museum Services*. **Deadline: Friday, November 15, 2024** | imls.gov/grants/grant-programs

Nearest and Dearest: Combos Press has an open call for Nearest and Dearest: an anthology of dyke domesticity, comprised of art and writing celebrating and archiving the experiences of domesticity amongst lesbians. Every contributor will be paid \$75. **Deadline: Friday, November 15, 2024** | combospress.com/pages

Nightboat Books Poetry Prize: The Nightboat Books Poetry Prize awards one winning poet with a \$1,000 advance, a standard royalty contract, and 25 free copies of the published book. Any poet writing in English is eligible to submit. Fee of \$28. **Deadline: Friday, November 15, 2024** | nightboat.org/poetry-prize

Deadline: Friday, November 15, 2024 | masterdrawings.org/ricciardi-prize

New/New Initiative: SaveArtSpace, in collaboration with the UNM-Taos Art Department and See You Next Thursday, presents the New/New Initiative, an open call inviting artists living in New York and New Mexico to explore the theme of "Transcendental Landscapes." The theme is open to any creative expression and encourages submissions from all mediums and disciplines. There is a \$10.99 donation per image submission to participate. **Deadline: Monday, November 18, 2024** | saveartspace.org/new-new

Tendrils Journal Call for Submissions: Tendrils (a new art and literature journal focused on trauma) is seeking submissions of visual art and short-form literature for its premiere issue. The first edition of Tendrils will explore the profound theme of trauma and the body—how it's held, manifested, and transmitted in physical form. Each selected artist and writer will be paid a predetermined flat fee. There is no submission fee. **Deadline: Monday, November 18, 2024** | tendrilsjournal.com

2025 Queens Arts Fund: Queens Arts Fund (QAF) offers project-based grants to Queens-based artists, artist collectives, and small non-profit organizations to support the local production of artwork and cultural programs in Queens. The 2025 QAF will offer two grants: *Arts Access Grants* of \$1,000 to \$5,000 for Queens-based small-budget nonprofit organizations or unincorporated artist collectives and *New Work Grants* of \$3,000 for Queens-based individual artists, unincorporated artist collectives, or collaborations between multiple artists of all disciplines to support the creation of new work. **Deadline: Tuesday, November 19, 2024 at 5:00pm Eastern** | nyfa.org/awards-grants

To the End Divorce Anthology: Call for Submissions: To the End, edited by Morty Diamond, aims to explore the full depth and breadth of divorce narratives from queer, trans, nonbinary, two-spirit, genderfluid, gay, lesbian, bisexual, and intersex writers. Contributors will be paid for their work and will receive copies of the book. **Deadline: Wednesday, November 20, 2024** | mortydiamondlcswh.com

as imminent as bread grant: Named after a line in Lucille Clifton's poem "I am not done yet", the award from Orange Tangent Study seeks to fund artists not just for the production of work but for circumstances, mindsets, temporary relief, and/or environments to create work. The award funds can be used for anything, acknowledging the wide-ranging needs of artists and providing a humble, yet sincere infusion of money and support. **Deadline: Thursday, November 21, 2024** | orangetangent.study

plays a central role in the narrative. Selected playwrights will have the opportunity to workshop their plays, receive a \$500 reward, and travel to Baton Rouge for the festival, which will take place from April 13-15, 2025. **Deadline: Friday, November 22, 2024** | lsu.edu/cmda/theatre/events

Postcards from the Edge: Visual AIDS welcomes artists of all backgrounds and career-levels to submit postcard-sized artwork for “Postcards from the Edge,” an affordable art exhibition and sale at the Berry Campbell Gallery in New York City. **Deadline: Friday, November 22, 2024** | postcards.visualaids.org

Bronx Dance Fund: The Bronx Council on the Arts' Bronx Dance Fund seeks to nurture the development of artists and organizations that comprise the field of dance in the Bronx with grants of up to \$7,500. **Deadline: Monday, November 25, 2024** | bronxarts.org/grants

Actors' Equity Foundation Theatre Grant: The Actors' Equity Foundation's Theatre Grants are awarded to theaters which have a current 501(c)(3) tax exempt status, an established artistic and administrative track record, a history of fiscal responsibility, and have worked to improve the state of the theater. **Deadline: Saturday, November 30, 2024** | actorsequityfoundation.org

Philadelphia Stories Fiction Contest: This national short fiction contest that features a first place \$1,000 cash award and three \$250 runner-up cash awards. The winning stories will be published in the print issue of the Winter/Spring 2025 issue of *Philadelphia Stories*. We especially encourage writers from underrepresented groups and backgrounds to send their work. Fee of \$20. **Deadline: Sunday, December 1, 2024** | philadelphiastories.org

Smack Mellon Open Call for Emerging Artists: Summer Group Exhibition: Smack Mellon seeks artwork submissions for a summer group exhibition to be guest-curated by New York City-based writer and curator Pallavi Surana. This exhibition conceptually departs from the salt marsh—a transitional zone between terrestrial and aquatic environments that provides critical habitat for a variety of species. As ecosystems, salt marshes carry an inherent tension and exist as intermediaries: between land and sea, and between a perceived desolation and vitality. **Deadline: Sunday, December 1, 2024** | smackmellon.org/opportunities

fellowship to develop and exhibit a project at A.I.R. Gallery. **Deadline: Sunday, November 3, 2024** | airgallery.org/fellowship-program

Courts Building Public Art: Gallatin County is inviting professional or emerging visual artists, or artist teams, to submit proposals for the creation of original artwork that embodies the themes of justice, reconciliation, and peace. The commissioned artist will be responsible for developing a site-specific installation that harmonizes with the center's design and mission. Artists must be over the age of 18 and located in the United States. **Deadline: Wednesday, November 6, 2024** | drive.google.com/file

Creative Residency for Black Puppeteers: Puppet Showplace's Creative Residency for Black Puppeteers seeks to diversity representation on stage and in the field by investing in creative research and early-stage production development by Black puppeteers with \$1,000 grants. **Deadline: Wednesday, November 6, 2024** | puppetshowplace.org

The Studios at MASS MoCA Artist Residencies: The Studios is MASS MoCA's artist and writers residency program situated within the museum's factory campus and surrounded by the beautiful Berkshire Mountains in North Adams, MA. Fully-funded fellowships are available to national and international artists for two or four-week residencies, including *General Fellowships*, fellowships for *Black or Indigenous Artists*, *Oregon Visual Artists*, a *Massachusetts Family Fellowship* and a number of *University-sponsored Fellowships*. **Deadline: Friday, November 8, 2024** | assetsforartists.org/studios-at-mass-moca

Next Jass Legacy: Next Jazz Legacy is a partnership between New Music USA and the Berklee Institute of Jazz and Gender Justice with major funding from the Mellon Foundation. This national program is focused on increasing opportunities for diverse improvisers in jazz who have been underrepresented in the art form, with the intersection of gender and race as a guiding principle. The fourth cycle (2024-2025) of the Next Jazz Legacy program will support seven artists chosen by an esteemed panel of musicians. **Deadline: Tuesday, November 12, 2024** | newmusicusa.smapply

Wassaic Project 2025 Summer Residency Program Open Call: The Wassaic Project's 2025 Summer Residency program (June–September) in Wassaic, NY is open to individual artists, collaborative teams, groups of two or more individual artists, and artists applying through their *Family Residency* program. The residency fee is \$900 per artist/ group/artist team/family for a 4 week residency session, which includes: semi-private studio space(s), private room in a shared house, access to a wood shop and kiln, staff support, and

Conservation Fellowship and Scientific Research Fellowship: The *Conservation Fellowship* and *Scientific Research Fellowship*, as part of the Met Fellowship Program, are divided into junior and senior programs. Recent master's graduates, PhD candidates, postdoctoral scholars, and senior scientists and researchers are eligible to apply. Junior fellows receive a stipend of \$47,000, and senior fellows receive a stipend of \$57,000.

Deadline: Wednesday, November 13, 2024 | metmuseum.org/about-the-met

Longwood Art Gallery Open Calls: The Bronx Council on the Arts' visual arts space, the Longwood Art Gallery, is holding two open calls for Bronx artists and journalists. The *Curatorial Fellowship* offers an opportunity to assist with the implementation of three exhibitions. The *Youth Journalist* will write three articles related to the exhibitions, specific artists and artworks, and/or topical essays. **Deadline: Friday, November 15, 2024** | bronxarts.org/programs

“Miss Sarah” Fellowship for Black Women Writers: Trillium Arts' "Miss Sarah" Fellowship for Black Women Writers aims to provide Black women writers a restful North Carolina environment conducive to reflection and writing. This year's fellowship program will focus on the genre of Poetry. There is no application fee. **Deadline: Friday, November 15, 2024** | trilliumartsnc.org

Predoctoral Dissertation Fellowship: The National Gallery of Art's Predoctoral Dissertation Fellowship supports graduate research in the history, theory, and criticism of the visual arts. Fellows receive \$30,000 per year. **Deadline: Friday, November 15, 2024** | nga.gov/research/casva

Skowhegan Program: During the nine-week Skowhegan Program, artists working across all disciplines have the opportunity to live as a community of peers in rural Maine. There is an application fee based on the date of application submission. **Deadline: Friday, November 15, 2024** | skowheganart.org/program

Women’s Studio Workshop Residencies: Women’s Studio Workshop in Rosendale, NY offers residencies in the categories *Art-in-Education Artist’s Book*, *Artist’s Book*, and *Artist’s Book for Indigenous Artists* for women and trans, intersex, nonbinary and gender-fluid visual artists. Their studios are located in the foothills of the Hudson Valley’s Shawangunk Mountains. **Deadline: Friday, November 15, 2024** | wsworkshop.org/opportunity

working on a joint endeavor leading to a manuscript for print publication or to a digital product. **Deadline: Wednesday, November 20, 2024** | [neh.gov/grants/research](https://www.neh.gov/grants/research)

Leighton Artist Studios: Banff Centre's Leighton Artist Studios program in Banff, Alberta, Canada is geared to professional artists working on major research-creation projects or new bodies of work in the following disciplines: writing for stage and screen, composing and songwriting, literary arts, visual arts, critical and curatorial writing, and interdisciplinary practices not requiring technical support or equipment rental. Fee of \$65. **Deadline: Wednesday, November 20, 2024** | banffcentre.ca/programs

Smack Mellon 2025-26 Artist Studio Program: The Artist Studio Program in Brooklyn, NY provides six NYC-based emerging visual artists with a free private studio, access to Smack Mellon's shared production facilities, coordinated studio visits and open studios, and a fellowship (dependent on funding) for an eleven-month period. The 2025-26 program runs September 5, 2025 through August 5, 2026. **Deadline: Sunday, November 24, 2024** | smackmellon.org/opportunities

Craft Innovation Jumpstarter: The Society of Arts + Crafts Jumpstarter program aims to support craft artists who reside in the United States to pursue new directions or advance new ideas in their work through the issuing of \$3,000 grants. Fee of \$30. **Deadline: Monday, November 25, 2024** | societyofcrafts.org

Palestinian Journalist Fellowship: Logic(s) Magazine's Palestinian Journalist Fellowship aims to support community-led storytelling on Palestine and its relationship to technology, to strengthen the magazine's contributions to Palestine reporting, and to redistribute resources to Palestinian journalists. Fellows will receive \$20,000 over the course of one year.

Deadline: Wednesday, November 27, 2024 | logicmag.io/palestinian-journalist-fellowship

Yale Call for Art Recognizing Enslavement: Yale's Committee for Art Recognizing Enslavement (CARE) is seeking artists with experience in public art, socially engaged art, or participatory art to create artistic interventions, permanent and ephemeral, and related programming in New Haven to address Yale's historical roles and associations with slavery and the slave trade as well as the legacy of that history. **Deadline: Saturday, November 30, 2024** | yaleschoolofart.submittable.com

EFA Studio Program New Membership Open Call: This highly regarded program offers professional visual artists subsidized studios, curatorial visits, and a supportive

within commuting distance of Manhattan. **Deadline: Sunday, December 1, 2024** | studios-efanyc.org/application

CLASSES AND PROGRAMS

For the Love of Radical Giving: Grantmakers In the Arts presents “For the Love of Radical Giving,” a podcast miniseries that deconstructs traditional philanthropy and celebrates the joy and power of giving out of love. Each episode explores radical, innovative, community-driven approaches that challenge traditional philanthropic models, highlighting the voices and experiences of those actively working to democratize philanthropy and create equitable, impactful change. **Episodes released from September through November 2024** | loveradicalgiving.org

M/WBE and ACDBE Certifications for your Business: Join Freelance Hub for an informative session about the three major categories of certifications that offer minority and women-owned business enterprises a wealth of options and opportunities for contracting with government and government-adjacent entities in the New York metro area. Learn about the M/WBE (Minority/Women Business Enterprise) certifications from NY City and NY State, as well as the federal ACDBE (Airport Concession Disadvantaged Business Enterprise) designation. Learn about what types of opportunities exist for businesses with these certifications and demystify the process for completing the free applications and certifying your business. **Monday, November 4, 2024 from 1:00pm to 2:30pm Eastern** | freelancersunion.org/hub

Health Insurance Fair: Whether you identify as self-employed, freelancer, solopreneur, or entrepreneur - if you don't have employee-sponsored health insurance, this fair is for you. Join Freelance Hub in Brooklyn, NY to get info on health coverage including personal health insurance, assistance browsing the federal & state health insurance marketplace, small business employees healthcare, dental, vision, & more. **Thursday, November 14, 2024 from 11:00am to 4:00pm Eastern** | freelancersunion.org/hub

Individual Giving Toolbox: Learn how to tenaciously ask for and get the support you need whether you are making an in-person ask, developing solicitation materials or running a crowdfunding campaign. You can raise money confidently and meet your goal. Come get some sound advice at this virtual workshop from The Field's Deputy Director Shawn René Graham and get your campaign started off on the good foot! **Thursday, November 14, 2024 at 6:00pm Eastern** | app.thefield.org/event

the NYC Arts in Education Roundtable “Financing It” series will shed light on a number of economic factors that enhance career sustainability for Teaching Artists. Participants will walk away with practical tools and best practices for structuring their labor contracts, planning for retirement, and finding/leasing commercial space to facilitate arts programming. **Monday, November 18, 2024 from 6:30pm to 7:30pm Eastern** | nycaieroundtable.org/events

Grant Writing for Artists of Color and Native Artists Panel: Join Springboard for the Arts for a virtual panel that will take a look at the grant writing process and discuss how artists who are BIPOC (Black, Indigenous, People of Color) and Native can successfully navigate the application process. The panel will be moderated by hc lou and include Ifrah Mansour, Sun Yung Shin, and Moira “Miri” Villiard. **Wednesday, November 20, 2024 from 6:00pm to 8:00pm Central / 7:00pm to 9:00pm Eastern** | springboardforthearts.org/events

\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State’s collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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