

CREATIVES REBUILD NEW YORK



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As we complete our programming at Creatives Rebuild New York, we invite you to attend several upcoming events and read our recent blog entries, including words from our artist community.



Thank you for your continued support and stay tuned for our archival website launching in March 2025.

SAVE THE DATE

Support New York State Artists: Join our campaign launch in Times Square!

ART TAKES

We need artists now more than ever.

Join Creatives Rebuild New York and arts advocates across the state in Times Square on January 15, 2025 to raise public awareness about artists' lives and livelihoods, and to advocate for [actionable policies](#) to support them!

Our campaign video will launch in **Times Square at 5:00 PM**, followed by brief statements from artists and arts supporters. Connect with like-minded artists, organizations, and policymakers and learn what steps you can take to support artists in New York State.

Event Details: *Wednesday, January 15, 2025 at 5:00-5:30 PM in Times Square / Duffy Square, 7th Ave &, W 47th St, New York, NY 10036.*

[RSVP](#)

**Artist Employment Program Impact Analysis Launch
Event**



A photo of story time at The Black Library, a library and community space renovated as part of an Artist Employment Program collaboration between Douglas Shindler, Michael Davis, and the Hurleyville Performing Arts Centre. Photo by Douglas Shindler and Michael Davis.

CRNY partnered with the SUNY Rockefeller Institute of Government on a participatory action research evaluation of the Artist Employment Program (AEP). Join us at the **Rockefeller Institute in Albany on Thursday, February 6** for a release event where the research team will discuss their findings and impacts of the program on artists and community-based organizations across New York State. The event will feature panel and group discussions between artists, organization representatives, and policymakers about the impact of AEP and implications for future policy. Full event details, including a list of speakers and an event program, to come. Limited seating available so reserve your spot now!

Event Details: *Thursday, February 6, 2025 at 12:00 PM at the SUNY Rockefeller Institute of Government, 411 State Street, Albany, NY 12203.*

[RESERVE YOUR SPOT](#)

Community Development and the Creative Workforce

an in-person event held in partnership with Creatives Rebuild New York. The event will highlight how a creative economy and its creative workforce can drive a healthier economy and thriving communities across New York State and the nation. This hybrid event will feature presentations and discussions on innovative solutions to arts and community development, creative financing of cultural spaces and businesses, and policies such as portable benefits and worker cooperatives to support the future of creative workers. More information coming soon!

Event Details: *Wednesday, February 12, 2025 at the Federal Reserve Bank of New York, 33 Liberty St, New York, NY 10045.*

ADVOCACY OPPORTUNITIES

NYC Mayoral Candidate Forum on Culture and Arts



CULTURE AND ARTS NYC MAYORAL CANDIDATE FORUM

HEAR FROM THE 2025 MAYORAL
CANDIDATES ON THEIR CULTURE
AND ARTS PLANS FOR NYC

TUESDAY, FEBRUARY 11, 7-9 PM
BRIC, 647 FULTON ST, BROOKLYN

PRODUCED BY  IN COLLABORATION WITH   **Culture & Arts
Policy Institute**

Join our friends at BRIC for a **vital conversation about the future of culture and arts in New York City**, bringing together mayoral candidates to share their visions, strategies, and commitments to the cultural life of our city.

This engaging evening on **February 11, 2025 at BRIC House** will provide attendees with a unique opportunity to hear directly from the candidates on how they plan to support, sustain, and uplift the arts and culture sector as a cornerstone of NYC's identity and economy and the social well-being of New Yorkers.

The event is produced by BRIC in collaboration with NY4CA and the Culture and Arts Policy Institute.

ON THE BLOG

A New Chapter: Supporting Artists and Community-Based Organizations to Promote the Fight for Social Justice



Tenant Power: one of 12 poster designs for a series of Risograph posters celebrating the history of activism in NY Chinatown. Photo by Tomie Arai.

Over the past few months, we've had two priorities on our mind: sharing the impact, lessons, and stories from our Artist Employment Program and Guaranteed Income Program *and* fueling a lasting movement for artists' economic justice.

In her latest missive, Executive Director Sarah Calderón reflects on our work over the past month and teases a few exciting things to come this year.

“Creatives Rebuild New York (CRNY) will complete our programming work at the close of 2024. Born in the midst of the pandemic, CRNY was always intended to be a short-term initiative to materially support artists and kickstart a new economic

firmly integrated into our economy and communities. Personally, I hope we've also been a powerful force in uplifting artists as changemakers because we need them now more than ever.”

[FULL STATEMENT](#)

Care After Cash: How We Approached the End of Payments



Photo from the October 2023 Guaranteed Income Regional Gathering in Brooklyn, New York. Photo by Fenton Communications.

CRNY’s Director of Strategic Initiatives for Guaranteed Income Maura Cuffie-Peterson reflects on bringing care and intention to the end of cash payment programs.

“The principles of a guaranteed income put utmost respect and trust in people to do what they need with given resources, to hold each individual’s agency as sacred. For us solidarity can mean: a shared understanding that our livelihoods are interdependent, and our needs can be met within community when we support one another and build power together.

By meshing these two concepts along with feedback and requests from artists, teams from both the Guaranteed Income for Artists and the Artist Employment Programs

[LEARN MORE](#)

Photo of Andrew Simonet. Photo by Skye Simonet.

Artist and organizer Andrew Simonet shares three lessons and one wish he has after offering over 40 hours of workshops to CRNY’s Guaranteed Income artists.

“The hip-hop choreographer launching an education program, the experimental filmmaker working with analog technology, the culture bearer keeping alive old stories and ways of telling, and the community-based installation artist obsessed with front stoops: When these four are in dialogue, there is no monolithic ‘Art World.’ A powerful and playful awareness emerges that we make our art worlds and, therefore, we can change them. We can revise our assumptions. We can see structures as potential partners, not saviors, and grants as resources and not verdicts on our work.”

[READ MORE](#)

Artist Employment Program Stories

creativity and unique skillsets to further community-based organizations' missions. Our latest blog series dives into these collaborations' impacts — from championing LGBTQ+ pride to empowering immigrants to share their stories to fostering community healing.

Explore all six stories below.



[How Artists Can Foster Collective Community Healing](#)



[How NY Artists Are Using Their Craft to Support Immigrants](#)



[Artists Empower & Change Narratives About LGBTQ+ People](#)



[Rebuilding Hope: Amrita Ramanan on AEP artists and The Public Theater](#)



\$125M TOWARD ARTISTS' FUTURES

Creatives Rebuild New York (CRNY) is a three-year, \$125 million initiative that provides guaranteed income and employment opportunities to artists across New York State. CRNY believes that artists are workers who deserve equitable, sustainable support structures, and that improving the lives of artists is paramount to the vitality of New York State's collective social and economic wellbeing. Fiscally sponsored by Tides Center, CRNY represents a \$125 million funding commitment, anchored by \$115 million from The Andrew W. Mellon Foundation and \$5 million each from the Ford Foundation and Stavros Niarchos Foundation (SNF). Learn more at creativesrebuildny.org.

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